

Volume II

Study Scores
of
Historical Styles

Harry E. Lincoln - Stephen Bonifaz

Study Scores Of Historical Styles Volume I

David Baud



Study Scores Of Historical Styles Volume I:

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Guillaume de Machaut Lawrence Earp, 2013-08-21 First published in 1996, Routledge is an imprint of Taylor & Francis, an informa company. *Tomás Luis de Victoria* Eugene Cramer, 1998 First published in 1998, Routledge is an imprint of Taylor & Francis, an informa company. Study Scores of Historical Styles Harry B. Lincoln, 1986

Spanish and Portuguese Song at the End of the Middle Ages and the Beginning of the Renaissance (1466-1516) Prisco Hernandez-Rios, 1999 The New Grove Dictionary of Music and Musicians Stanley Sadie, John Tyrrell, 2001 *Studies in Literature and Style* Theodore Whitefield Hunt, 1890 **Year Book**, 1929 *Teachers' Monographs*, 1914 **New York Teachers' Monographs**, 1914 **The Monthly Musical Record**, 1899 Includes music *Athenaeum and Literary Chronicle* James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1917 **The Johns Hopkins University Circular** Johns Hopkins University, 1884 Includes University catalogues, President's report, Financial report, registers, announcement material, etc. **Comprehensive Dissertation Index**, 1984 Vols for 1973 include the following subject areas: Biological sciences, Agriculture, Chemistry, Environmental sciences, Health sciences, Engineering, Mathematics and statistics, Earth sciences, Physics, Education.

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