



The Random House Guide To Basic Writing

Mitchell Ivers



The Random House Guide To Basic Writing:

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The Random House Guide to Basic Writing Sandra Schor, Judith Fishman, Judith Summerfield, 1978

Instructor's Manual for the Random House Guide to Basic Writing Sandra Schor, Judith Fishman, Alan Ehmann, 1978

Basic Writing George Otte, Rebecca Williams Mlynarczyk, 2010-03-15 Framed by historic developments from the Open Admissions movement of the 1960s and 1970s to the attacks on remediation that intensified in the 1990s and beyond Basic Writing traces the arc of these large social and cultural forces as they have shaped and reshaped the field

Research in Basic Writing Martin Jacobi, Michael G. Moran, 1990-02-15 This reference handbook surveys research on the central issue associated with the teaching of unprepared writers Though basic writing has only been recognized as a distinct area of teaching and research since 1975 the existing bibliographic texts already seem limited due to their age or lack of annotation This volume provides current and extensive bibliographic essays and will help to define this new field of study for teachers and researchers Following an introduction that summarizes the origins and significant texts in basic writing the book is divided into three sections Social Science Perspectives Linguistic Perspectives and Pedagogical Perspectives The first section which contains three essays views the field through the lens of social psychological and political issues The second section also containing three essays examines contributions made from studies of grammar dialects and second language acquisition The third section in its four essays focuses on the design development administration and evaluation of basic writing courses the use of computers in basic writing classrooms the role of the writing lab and the preparation of basic writing teachers An appendix that reviews current textbooks for basic writing courses is also included as well as an index This book will be a valuable resource for teachers of basic writing in education courses and workshops that train teachers and tutors and in fields such as linguistics technical writing and Teaching English as a Second Language It will also be an important addition to public and university libraries and many education programs

The Random House Guide to Good Writing Mitchell Ivers, 1996-08

A Sourcebook for Basic Writing Teachers Theresa Enos, 1987

The English Record, 1982

Random House Guide to Good Writing Mitchell Ivers, 1993-01-01 Clear concise effective THE RANDOM HOUSE GUIDE TO GOOD WRITING is for anyone who wishes to communicate well in writing Mitchell Ivers shows us how to master the medium and the message with an array of features Precise guidelines on word usage grammar and punctuation and how to decide with rules you can discard to suit your purpose How to choose the

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