



# WILD ANIMAL INTERVIEWS

BY  
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# Wild Animal Interviews

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## **Wild Animal Interviews:**

*Wild Animal Interviews and Wild Opinions of Us* William Temple Hornaday, 1928      Wild Life Irus Braverman, 2015-04-22  
Wild Life documents a nuanced understanding of the wild versus captive divide in species conservation. It also documents the emerging understanding that all forms of wild nature both in situ on site and ex situ in captivity may need to be managed in perpetuity. Providing a unique window into the high stakes world of nature conservation, Irus Braverman describes the heroic efforts by conservationists to save wild life. Yet in the shadows of such dedication and persistence in saving the life of species, Wild Life also finds sacrifice and death. Such life and death stories outline the modern struggle to define what conservation should look like at a time when the long established definitions of nature have collapsed. Wild Life begins with the plight of a tiny endangered snail and ends with the rehabilitation of an entire island. Interwoven between its pages are stories about golden lion tamarins in Brazil, black footed ferrets in the American Plains, Sumatran rhinos in Indonesia, Tasmanian devils in Australia, and many more creatures both human and nonhuman. Braverman draws on interviews with more than one hundred and twenty conservation biologists, zoologists, zoo professionals, government officials, and wildlife managers to explore the various perspectives on in situ and ex situ conservation and the blurring of the lines between them.      **Zoo Veterinarians**

Irus Braverman, 2020-10-20. Despite their centrality to the operation of contemporary accredited zoo and aquarium institutions, the work of zoo veterinarians has rarely been the focus of a critical analysis in the social science and humanities. Drawing on in depth interviews and observations of zoo and aquarium veterinarians mainly in Europe and North America, this book highlights the recent transformation that has occurred in the zoo veterinarian profession during a time of ecological crisis and what these changes can teach us about our rapidly changing planet. Zoo vets, Braverman instructs us with a wink, have gone wild. Originally an individual welfare centered profession, these experts are increasingly concerned with the sustainability of wild animal populations and with ecological health. The story of zoo vets going wild in their subjects of care, their motivations, and their ethical standards, as well as in their professional practices and scientific techniques, is also a story about zoo animals gone wild, wild animals encroaching the zoo, and more generally, a wild world that is becoming zooified. Such transformations have challenged existing veterinary standards and practices. Exploring the regulatory landscape that governs the work of zoo and aquarium veterinarians, Braverman traverses the gap between the hard and soft sciences and between humans and nonhumans. At the intersection of animal studies, socio legal studies, and science and technology studies, this book will appeal not only to those interested in zoos and in animal welfare, but also to scholars in the posthumanities.

**Producing Predators** Michael D. Wise, 2016-08. In *Producing Predators*, Michael D. Wise argues that contestations between Native and non Native people over hunting labor and the livestock industry drove the development of predator eradication programs in Montana and Alberta from the 1880s onward. The history of these anti predator programs was significant not only for their ecological effects, but also for their enduring cultural legacies of colonialism in the Northern

Rockies By targeting wolves and other wild carnivores for extermination cattle ranchers disavowed the predatory labor of raising domestic animals for slaughter representing it instead as productive work Meanwhile federal agencies sought to purge the Blackfoot Salish Kootenai and other indigenous peoples of their so called predatory behaviors through campaigns of assimilation and citizenship that forcefully privatized tribal land and criminalized hunting and its related ritual practices Despite these colonial pressures Native communities resisted and negotiated the terms of their dispossession by representing their own patterns of work food and livelihood as productive By exploring predation and production as fluid cultural logics for valuing labor rather than just a set of biological processes Producing Predators offers a new perspective on the history of the American West and the modern history of colonialism more broadly

**Hornaday's American Natural History** William Temple Hornaday,1927 *Bulletin* Public Library of Fort Wayne and Allen County,1927 Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress. Copyright Office,1929 **Library Mercury; a Bulletin Issued by the Rochester Public Library** ,1929 **Library Mercury** Rochester Public Library (Rochester, N.Y.),1929 **Annual Report** Lancaster (Mass.). Town Library,1924 *University High School Journal* ,1929 *Journal* University High School (Oakland, Calif.),1929 **Children** ,1928 Parents' Magazine & Better Homemaking ,1929 America s 1 family magazine Youth's Companion ,1928 *Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order* Canada. Library of Parliament,1923 The Publishers Weekly ,1929 The Horn Book Magazine ,1928 **The National Humane Review** ,1930 **Tentative Course of Study in Nature Study and Elementary Science for Grades I-VI ...** Kansas City Missouri School District. Board of Education,1930

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