



Spring Heeled Jack

Charlton Lea



Spring Heeled Jack:

The Mystery of Spring-Heeled Jack John Matthews, 2016-10-14 An extensive investigation of the origins and numerous sightings of the mysterious and terrifying figure known as Spring Heeled Jack Shares original 19th century newspaper accounts of Spring Heeled Jack encounters as well as 20th and 21st century reports Explains his connections to Jack the Ripper and the Slender Man Explores his origins in earlier mythical beings from folklore his Steampunk popularity and the theory that he may be an alien from a high gravity planet Spring Heeled Jack a tall thin bounding figure with bat like wings clawed hands wheels of fire for eyes and breath of blue flames first leapt to public attention in Victorian London in 1838 springing over hedges and walls from dark lanes and dank graveyards to frighten and sometimes physically attack women News of this strange and terrifying character quickly spread but despite numerous sightings through 1904 he was never captured or identified Exploring the vast urban legend surrounding this enigmatic figure John Matthews explains how the Victorian fascination with strange phenomena and sinister figures paired with hysterical reports enabled Spring Heeled Jack to be conjured into existence Sharing original 19th century newspaper accounts of Spring Heeled Jack sightings and encounters he also examines recent 20th and 21st century reports including a 1953 UFO related sighting from Houston Texas and disturbing accounts of the Slender Man who displays notable similarities with Jack He traces Spring Heeled Jack's origins to earlier mythical beings from folklore such as fairy creatures and land spirits and explores the theory that Jack is an alien marooned on Earth whose leaping prowess is attributed to his home planet having far stronger gravity than ours The author reveals how Jack the Ripper although a different and much more violent character chose to identify himself with the old well established figure of Spring Heeled Jack Providing an extensive look at Spring Heeled Jack from his beginnings to the present Matthews illustrates why the worldwide Steampunk community has so thoroughly embraced Jack Spring Heeled Jack Anonymous, 2008-11 aOut of the enormous army of highwaymen footpads and housebreakers who have made themselves famous or infamous in the annals of English crime probably not one ever succeeded in gaining such a large amount of notoriety in so short a space of time as the subject of our present sketch Spring Heeled Jack This quickly acquired reputation was the result probably of the veil of mystery which shrouded the identity of the man who was known on all hands as the Terror of London a **The Legend of Spring-heeled Jack** Karl Bell, 2012 An intriguing study of a unique and unsettling cultural phenomenon in Victorian England WINNER of the 2013 Katharine Briggs Award NEW LOWER PRICE This book uses the nineteenth century legend of Spring Heeled Jack to analyse and challenge current notions of Victorian popular cultures Starting as oral rumours this supposedly supernatural entity moved from rural folklore to metropolitan press sensation co existing in literary and theatrical forms before finally degenerating into a nursery lore bogeyman to frighten children A mercurial and unfixed cultural phenomenon Spring Heeled Jack found purchase in both older folkloric traditions and emerging forms of entertainment Through this intriguing study of a unique and unsettling figure Karl Bell complicates

our appreciation of the differences interactions and similarities between various types of popular culture between 1837 and 1904 The book draws upon a rich variety of primary source material including folklorist accounts street ballads several series of penny dreadful stories and illustrations journals magazines newspapers comics court accounts autobiographies and published reminiscences The Legend of Spring Heeled Jack is impressively researched social history and provides a fascinating insight into Victorian cultures It will appeal to anyone with an interest in nineteenth century English social and cultural history folklore or literature Karl Bell is Senior Lecturer in History at the University of Portsmouth *Spring-heeled Jack [by C. Lea]. Charlton Lea,1904* The Return of Spring-heeled Jack Jennifer Caress,2016-02-28 Spring Heeled Jack is a British urban legend first appearing in 1837 Eye witnesses tell of a man who could leap several stories in the air with little effort Some say he could breathe blue fire others say he lured women out of their homes and attacked them by clawing at their faces By all accounts he was a thief and a menace Sightings of Spring Heeled Jack continued for several centuries and crossed numerous continents but he has been mysteriously absent from the 21st century Until now Spring Heeled Jack breaks into the houses of two women brutally attacking them both Police report that a few items from each house were stolen and neither women were critically injured His appearance is frightening dressed in all black with hat full face mask goggles cape shirt pants and boots He then breaks into an antique store searching for special items for their energies including a rare glass knife With the correct combination of objects and energies Jack can open portals to different times and places Enter Alice who works at the store Jack suspects she herself can open portals and the two develop an unlikely alliance in a search for a portal to a mythological utopia The Legend of Spring-Heeled Jack Karl Bell,2013 This book uses the nineteenth century legend of Spring heeled Jack to analyse and challenge current notions of Victorian popular cultures Drawing upon a rich variety of primary source material The Legend of Spring Heeled Jack provides a fascinating insight into Victorian cultures and will appeal to anyone with an interest in nineteenth century English cultural and social history folklore and literature **Spring-Heeled Jack** Anon,2014-11-15 The story of Spring Heeled Jack is a part of London folklore the first sighting was in 1837 He is described as a most hideous and frightful appearance and vomited forth a quantity of blue and white flame from his mouth and his eyes resembled red balls of fire One report claimed that beneath a black cloak he wore a helmet and a tight fitting white garment like an oilskin Many stories also mention a Devil like aspect There are many theories about the nature and identity of Spring heeled Jack This urban legend was very popular in its time due to the tales of his bizarre appearance and ability to make extraordinary leaps **Spring-Heeled Jack** Philip Pullman,2017-03-29 Spring Heeled Jack The name evoked awe from both criminals and upstanding citizens alike Some thought he was the devil but he was actually the original superhero leaping over the buildings of Victorian England with the help of springs in the heels of his shoes The story begins as three young innocents escape their orphanage one dark and stormy night As they make their way through the treacherous streets of London danger lurks for hiding in the shadows is Mack the Knife the most villainous of

villains Enter Spring Heeled Jack the springiest of heroes But will Jack s powers be enough to save the orphans Originally published in paperback Spring Heeled Jack is back now as a hardcover with eye catching new jacket art **Spring-Heeled Jack (1904)** Charlton Lea,2020-12-06 As Spring Heeled Jack made his final canonical appearance in Liverpool in 1904 12 issues of a serial novel was published by the Aldine Newspaper Company Set just before Britain engages in the Napoleonic wars celebrated officer Bertram Wraydon is framed for spying for the enemy He escapes execution and flees into hiding but in doing so he forfeits his estates to his half brother Hubert Sedgefield Wraydon attempts to reclaim his lost heritage and to do so he is assisted by the mysterious figure known as Spring Heeled Jack As Wraydon is forced deeper into the shadowy underworld of espionage and treason Spring Heeled Jack confronts each of Wraydon s adversaries to restore his good name But there is a line between Justice and Law that Spring Heeled Jack is willing to cross All of the collections of this rare serial novel are incomplete however the missing issue has been located and included for this volume which also features a new introduction by J S Mackley **Spring-heeled Jack** Charlton Lea,2017-05-19 Victorian England s greatest urban legend was Spring Heeled Jack His hair raising adventures as a superhero were recorded in a rare 1904 penny dreadful offered in facsimile format for the first time including original ads and illustrations *The Mystery of Spring-heeled Jack* John Matthews,2016 **Spring-Heeled Jack** Roman Golicz,2004-05-01 *Spring-Heeled Jack (1863)* Alfred Coates,2022-09-15 In 1838 the name of Spring Heeled Jack struck terror into the hearts of the inhabitants of the villages around London as he perpetrated violent attacks against women While the terror subsided in the ensuing months the interest of Jack as an urban legend never waned In 1863 the first serial was published in 40 Penny Dreadful issues showing Jack not as a violent assailant but an avenger who protected the vulnerable and punished the wicked as well as having a few pranks along the way Most of the collections of this rare serial novel are incomplete however the missing issues have been located and included for this volume which also features a new introduction by J S Mackley *Spring-Heeled Jack, the Terror of London. [By Charlton Lea?]*. Charlton Lea, Spring-Heeled JACK,1890 *Spring-Heeled Jack* George Dudding,2017-05-03 With the Industrial Revolution already in full swing and the arrival of the Victorian Era in 19th century England a merging of people from rural and urban cultures was conducive to the rise of a new character based upon existing rural folklore tales and superstitions Spring Heeled Jack began as a beast a ghost and later a demon that haunted the streets at night His uncanny abilities to leap over structures and his devil like appearance struck terror into his victims From an entity with supernatural abilities he evolved into a theatric and literary entertainment character and finally became a bogeyman used to scare children into behaving In more modern times he is sometimes viewed as a cryptozoological entity an extraterrestrial alien from space or a creature from a parallel universe **Spring-Heeled Jack** J S Mackley,2025-07 In 1838 Londoners were gripped by fear of a strange figure said to leap over walls breathe fire and terrify young women Spring Heeled Jack Over the next six decades this shadowy figure transformed from a ghostly attacker to a trickster hero an avenger and even a figure of theatrical

entertainment Spring Heeled Jack Articles and Short Fiction 1838 1897 collects some of the earliest surviving short fiction articles and cultural responses to one of the most notorious figures of Victorian urban legend This third volume in the Spring Heeled Jack Library begins with the earliest documented appearances of Jack including the Resident of Peckham letter to the Lord Mayor of London and Franklin s Miscellany article that helped spark the legend It then follows Jack s literary trail through short stories morality tales popular magazines dime novels dialect stories and sensational fiction charting how his image evolved through print culture and performance Included are The Spring Jack 1838 Selections from The Boy s Standard 1878 attributed to George Augustus Sala Articles from All the Year Round 1884 Spring Heel Jack or the Masked Mystery of the Tower 1885 by Thomas Hoyer Monstery The Dialect Story 1888 inspired by Wigan sightings The Mystery of Spring Heel Jack or The Haunted Grange 1897 by S Clarke Hooke Editor J S Mackley provides a detailed introduction situating each text within its historical and cultural context Drawing on contemporary press reports penny dreadfuls dime novels and folk memory this volume reveals how Spring Heeled Jack blurred the lines between urban legend Gothic fiction popular entertainment and social anxiety in nineteenth century Britain Meticulously curated this collection offers both scholars and enthusiasts an unparalleled resource on the evolution of the Jack mythos from terrifying phantom to sensational hero

Spring-Heeled Jack Kevin Bergin,2025-05-14 *Spring-Heeled Jack (1904)* Charlton Lea,2025-07 The last great Spring Heeled Jack serial 1904 restored and introduced by J S Mackley Charlton Lea s Gothic tale of espionage vengeance and the legend s final leap into twentieth century myth *The Legend and Bizarre Crimes of Spring Heeled Jack* Peter Haining,1977 **Codename Spring-Heeled Jack** Uberto Ceretoli,

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