



The Gallic Wars

Julius Caesar



The Gallic Wars:

The Gallic Wars Julius Caesar, 2014-03-27 Caesar portrayed his invasion of Gaul as being a defensive pre-emptive action. Most historians agree that the wars were fought primarily to boost Caesar's political career and to pay off his massive debts. Even so, Gaul was extremely important to Rome as they had been attacked many times by the Gauls. Conquering Gaul allowed Rome to secure the natural border of the river Rhine. Caesar painstakingly describes his military campaign, and this is still the most important historical source on the Gaul campaign. It is also a masterwork of political propaganda as Caesar was keenly interested in manipulating his readers in Rome as he published this book just as the Roman Civil War began. W. A. MacDevitt's translations bring this landmark historic book alive.

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Conquest Tarek Ben Yakhlef, 2019-01-01 Pompetti and Tarek have produced a visually intoxicating work whose sense of grandeur is difficult not to get swept up in. A Place to Hang Your Cape Based on Julius Caesar's influential work *Commentaries on the Gallic War*. *Conquest: Julius Caesar's Gallic Wars* is a 136-page graphic novel account of Julius Caesar's conquest of Gaul from 49 B.C. to 52 B.C. Painstakingly painted by hand in watercolor and meticulously researched using the most recent archaeological data available, this book is one of the most accurate accounts both visually and textually of this period in history. The whole of Gaul is divided into three parts, one of which the Belgae inhabit, the Aquitani another, and the third a people who in their own language are called Celts but in ours Gauls. They all differ among themselves in respect of language, way of life, and laws. Thus begins one of the major works of humanity: *The Gallic War*, written by a man who marked our history and subconscious. Julius Caesar.

The Gallic Wars (Latin and English) Julius Caesar, 2018-02-08 *The Commentaries of Caesar on the Gallic War* Books 1-8 Presented in a new format featuring both Latin and English with new vocabulary presented in line as it's encountered. Each Latin paragraph is displayed with its English translation on the facing page, making this an easy and enjoyable read for students and enthusiasts alike. Read the chronicle of Rome's military campaigns resulting in the permanent conquest of Gaul, written by the hand of the conqueror himself. In 58 BC, Julius Caesar set his armies against Rome's perennial enemies and at last achieved a victory that resulted in the expansion of the empire over the whole of modern-day France. At the expedition's conclusion, he set the story down in this epic, which continues to delight readers into the modern age.

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Celtic peoples in Gaul that opposed Roman conquest The Gallic Wars were a series of military campaigns waged by the Roman proconsul Julius Caesar against several Gallic tribes Rome's war against the Gallic tribes lasted from 58 BC to 50 BC and culminated in the decisive Battle of Alesia in 52 BC in which a complete Roman victory resulted in the expansion of the Roman Republic over the whole of Gaul mainly present day France and Belgium

Caesar's Gallic Wars Kate Gilliver, 2024-07-18 A detailed fully illustrated overview of Julius Caesar's Gallic Wars one of the most important conflicts of the ancient world Julius Caesar was one of the most ambitious and successful politicians of the late Roman Republic and his short but bloody conquest of the Celtic tribes led to the establishment of the Roman province of Gaul modern France Caesar's commentaries on his Gallic Wars provide us with the most detailed surviving eye witness account of a campaign from antiquity In this book respected Roman military historian Kate Gilliver makes use of this account and other surviving evidence to consider the importance of the Gallic Wars in the context of the collapse of the Roman Republic and its slide toward civil war Updated and revised for the new edition with full colour maps and new images throughout this accessible introduction provides an important reference resource for the academic or student reader as well as those with a general interest in the ancient world

Commentaries on Julius Caesar, Aulus Hirtius, 2015-08-27 *Commentarii de Bello Gallico* English *Commentaries on the Gallic War* also simply *Bellum Gallicum* English *Gallic War* is Julius Caesar's firsthand account of the Gallic Wars written as a third person narrative In it Caesar describes the battles and intrigues that took place in the nine years he spent fighting local armies in Gaul that opposed Roman domination The Gaul that Caesar refers to is sometimes all of Gaul except for the Roman province of Gallia Narbonensis modern day Provence encompassing the rest of modern France Belgium and some of Switzerland On other occasions he refers only to that territory inhabited by the Celtic peoples known to the Romans as Gauls from the English Channel to Lugdunum Lyon The work has been a mainstay in Latin instruction because of its simple direct prose It begins with the frequently quoted phrase *Gallia est omnis divisa in partes tres* meaning All of Gaul is divided into three parts The full work is split into eight sections Book 1 to Book 8 each varying in size from approximately 5 000 to 15 000 words Book 8 was written by Aulus Hirtius after Caesar's death The Latin title literally *Commentaries on the Gallic War* is often retained in English translations of the book and the title is also translated to *About the Gallic War* *Of the Gallic War* *On the Gallic War* *The Conquest of Gaul* and *The Gallic War* The victories in Gaul won by Caesar had increased the alarm and hostility of his enemies at Rome and his aristocratic enemies the *boni* were spreading rumors about his intentions once he returned from Gaul The *boni* intended to prosecute Caesar for abuse of his authority upon his return when he would lay down his *imperium* Such prosecution would not only see Caesar stripped of his wealth and citizenship but also negate all of the laws he enacted during his term as Consul and his dispositions as pro consul of Gaul To defend himself against these threats Caesar knew he needed the support of the plebeians particularly the Tribunes of the Plebs on whom he chiefly relied for help in carrying out his agenda The *Commentaries* were an effort by Caesar to directly

communicate with the plebeians thereby circumventing the usual channels of communication that passed through the Senate to propagandize his activities as efforts to increase the glory and influence of Rome By winning the support of the people Caesar sought to make himself unassailable from the boni It is often lauded for its polished clear Latin This book is traditionally the first authentic text assigned to students of Latin as Xenophon's Anabasis is for students of Ancient Greek they are both autobiographical tales of military adventure told in the third person though a translation in 1985 by Peter and Anne Wiseman has Caesar speaking in the first person which makes for a clearer read The style is simple and elegant essential and not rhetorical It contains many details and employs many stylistic devices to promote Caesar's political interests Also the books are valuable for the many geographical and historical claims that can be retrieved from the work Notable chapters describe Gaulish custom VI 13 their religion VI 17 a comparison between Gauls and Germanic peoples VI 24 and other curious notes such as the lack of Germanic interest in agriculture VI 22

Commentaries on the Gallic War
Gaius Caesar, 2017-09-15 Commentarii de Bello Gallico or Commentaries on the Gallic War is Julius Caesar's firsthand account of the Gallic Wars written as a third person narrative In it Caesar describes the battles and intrigues that took place in the nine years he spent fighting the Germanic peoples and Celtic peoples in Gaul that opposed Roman conquest The Gaul that Caesar refers to is ambiguous as the term had various connotations in Roman writing and discourse during Caesar's time Generally Gaul included all of the regions that Romans had not conquered or administer or which were primarily inhabited by Celts except for the Roman province of Gallia Narbonensis modern day Provence and Languedoc Roussillon which had already been conquered in Caesar's time therefore encompassing the rest of modern France Belgium and parts of Switzerland As the Roman Republic made inroads deeper into Celtic territory and conquered more land the definition of Gaul shifted Concurrently Gaul was also used in common parlance as a synonym for uncouth or unsophisticated as Romans saw Celtic peoples as uncivilized compared with Rome The work has been a mainstay in Latin instruction because of its simple direct prose It begins with the frequently quoted phrase Gallia est omnis divisa in partes tres meaning Gaul is a whole divided into three parts The full work is split into eight sections Book 1 to Book 8 varying in size from approximately 5 000 to 15 000 words Book 8 was written by Aulus Hirtius after Caesar's death

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Roman proconsul Julius Caesar against several Gallic tribes Rome's war against the Gallic tribes lasted from 58 BC to 50 BC and culminated in the decisive Battle of Alesia in 52 BC in which a complete Roman victory resulted in the expansion of the Roman Republic over the whole of Gaul mainly present day France and Belgium The Commentaries on the Civil War is an account written by Julius Caesar of his war against Gnaeus Pompeius and the Senate It covers the events of 49-48 BC from shortly before Caesar's invasion of Italy to Pompey's defeat at the Battle of Pharsalus and flight to Egypt with Caesar in pursuit It closes with Pompey assassinated Caesar attempting to mediate rival claims to the Egyptian throne and the beginning of the Alexandrian War

The Gallic War & The Civil War Julius Caesar, 2023-11-18 Julius Caesar's The Gallic War The Civil War is a seminal work that intricately blends firsthand military narrative with astute political commentary The text represents a remarkable example of historiography where the author employs a clear and direct literary style characterized by lucidity and precision Caesar's detailed accounts of his campaigns against the Gallic tribes and the ensuing civil strife with Pompey showcase not only his strategic acumen but also the complexities of loyalty and ambition in the Roman political landscape This work situating itself within the broader context of Roman literature offers invaluable insights into the turbulent era of the late Republic weaving together themes of power conflict and governance Caesar a military general statesman and pivotal figure in Roman history drew on his vast experiences leading legions and navigating the treacherous waters of Roman politics to craft this narrative His dual perspective as both participant and chronicler enriches the text providing readers with an intimate view of the motivations behind his decisions and the weight of his ambitions His position at the helm of a tumultuous period undoubtedly informed his incisive and self-aware commentary For scholars and casual readers alike The Gallic War The Civil War serves as a crucial primary source that illuminates the dynamics of leadership and conflict in ancient Rome It is an essential read for anyone seeking to understand the foundational moments of Roman history reflecting both the virtues and vices of a leader thrust into extraordinary circumstances In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

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