

Things We Lose (Awp Award Series in Short Fiction)

Sodowsky, Roland

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Things We Lose Stories

M Carnoy



Things We Lose Stories:

The Things We Lose, the Things We Leave Behind Billy O'Callaghan, 2013 Thirteen short Stories that explore how people in crisis can pick up the shattered pieces of their lives and find among them some glint of worth **What We Lose** Zinzi Clemmons, 2017-07-11 A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue NPR Elle Esquire BuzzFeed San Francisco Chronicle Cosmopolitan The Huffington Post The A V Club The Root Harper's Bazaar Paste Bustle Kirkus Reviews Electric Literature LitHub New York Post Los Angeles Review of Books and Bust The debut novel of the year Vogue Like so many stories of the black diaspora What We Lose is an examination of haunting Doreen St Felix The New Yorker Raw and ravishing this novel pulses with vulnerability and shimmering anger Nicole Dennis Benn O the Oprah Magazine Stunning Powerfully moving and beautifully wrought What We Lose reflects on family love loss race womanhood and the places we feel home BuzzFeed Remember this name Zinzi Clemmons Long may she thrill us with exquisite works like What We Lose The book is a remarkable journey Essence From an author of rare haunting power a stunning novel about a young African American woman coming of age a deeply felt meditation on race sex family and country Raised in Pennsylvania Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present She is an outsider wherever she goes caught between being black and white American and not She tries to connect these dislocated pieces of her life and as her mother succumbs to cancer Thandi searches for an anchor someone or something to love In arresting and unsettling prose we watch Thandi's life unfold from losing her mother and learning to live without the person who has most profoundly shaped her existence to her own encounters with romance and unexpected motherhood Through exquisite and emotional vignettes Clemmons creates a stunning portrayal of what it means to choose to live after loss An elegiac distillation at once intellectual and visceral of a young woman's understanding of absence and identity that spans continents and decades What We Lose heralds the arrival of a virtuosic new voice in fiction **Story Work** GG Renee Hill, 2025-11-04 A guide to understanding the stories we tell ourselves and the actions needed to reclaim power over our narrative We absorb the world around us through stories It's how we make sense of our surroundings our communities and ourselves There's often truth and validity in these stories But the stories we tell ourselves are not an end all be all Instead they're all part of a larger ongoing unfinished narrative one that we must continually refresh expand and contemplate to stay soft and open hearted Here's the thing we can choose to keep these stories open to possibility and imagination or we can choose to keep them closed That's where Story Work comes in Through essays and prompting questions GG Renee Hill invites readers to breathe new life into the stories we carry She leads by example by penning the raw material of her own life an upbringing raised by a mother with schizophrenia and a lifetime of internal and external forces trying to minimize that impact It was a long old heavy story Hill silently carried with her the powerless girl who lost her voice in the wreckage of her mother's condition until

she turned to writing and began to change the meaning she'd assigned to her experiences. And she doesn't stop there. Hill invites readers to the transformative practice of creative self-discovery through storytelling, treating our life experiences as creative material that we have the power to shape. For the person searching, *Story Work* is the answer that enables us to live with an open-hearted curiosity, one that both fuels and grounds us. *The Intelligent Fund Investor* Joe Wiggins, 2022-11-29

Investing in funds is not straightforward. We are faced with a countless range of options and constantly distracted by meaningless noise and turbulent markets. To make matters worse, our flawed beliefs and behavioural biases lead to repeated and costly mistakes, such as a damaging obsession with past performance and a dangerous attraction to thematic funds. There is a solution, a more intelligent way to invest in funds. In *The Intelligent Fund Investor*, experienced portfolio manager and behavioural finance expert Joe Wiggins brings simplicity and clarity to fund investing. Each chapter of this fascinating and highly readable book focuses on a vital element of investing in funds, exploring how and why investors can get it badly wrong and providing direct, actionable steps for better results. Joe reveals why we should avoid investing with star managers, how to decide between active and passive funds, why we should beware of smooth performance and captivating stories, why risk is far more than just volatility, the importance of a long time horizon, and much, much more. Using a combination of stories, empirical evidence, and experience, Joe gives all fund investors, active and passive, what they need to reassess their beliefs, understand their biases, and make better investment decisions. **A Story is a Deal** Will Storr, 2025-02-20

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Things We Lose Roland Sadowsky,1989 *Gone before: a story of Pattie B-* George Blackham,1884 **Post Celtic Tiger Landscapes in Irish Fiction** Marie Mianowski,2016-11-03 This volume discusses place and landscape in Irish fiction since 2008 including work by William Trevor Dermot Bolger Anne Enright Donal Ryan Claire Kilroy Kevin Barry Gerard Donovan Danielle McLaughlin Trisha McKinney Billy O Callaghan and Colum McCann In light of writing by geographers anthropologists and philosophers like Doreen Massey Tim Ingold Giorgio Agamben and Jeff Malpas this book examines metamorphoses of place and landscape in fiction in the aftermath of a crisis with deep economic and cultural consequences It shows what place and landscape representations reveal of the past and how boundedness openness and emergence can contribute to designing future landscapes St. Nicholas ,1910 **The story of Abibal the Tsourian, tr. from the Phœnician by E.L. Lester, preceded by an account of the finding of the MS. by E. Watson, ed. [or rather written] by V.C. Prinsep** Valentine Cameron Prinsep,1893 Kenneth's Children. A Story for Boys and Girls Stella Austin,1884 The Sheepfold Laurence Housman,1918 *Echoes* ,1991 *Famous Story Book* ,1896 **Littell's Living Age** ,1882 **Story World and Photodramatist** ,1924 **Domestic Engineering** ,1922 *The Harvard Advocate* ,1907 *Town Journal* ,1924

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