

THE  
CHANGING FICTIONS  
OF  
MASCULINITY

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DAVID ROSEN

UNIVERSITY OF ILLINOIS PRESS  
Urbana and Chicago

# The Changing Fictions Of Masculinity

**Chao Zhang**



## **The Changing Fictions Of Masculinity:**

The Changing Fictions of Masculinity David Rosen, 1993 In a sensitive and provocative study of six great works of British literature David Rosen traces the evolution of masculinity inviting readers to contemplate the shifting joys and sorrows men have experienced throughout the last millennium and the changing but constant tensions between their lives and ideals Focusing on Beowulf Sir Gawain and the Green Knight Hamlet Paradise Lost Hard Times and Sons and Lovers Rosen shows how the actions of heroes fail to resolve tensions between masculine ideals and male experiences **New Men in**

**Trollope's Novels** Margaret Markwick, 2017-11-28 *New Men in Trollope's Novels* challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity **Rewriting White Masculinities in Contemporary**

**Fiction and Film** Josep M. Armengol, 2024-03-25 This book focuses on the construction of hegemonic masculinity as well as its representations in literature culture and film Although white heterosexual masculinity continues to be the dominant model it remains paradoxically largely invisible in gender terms While the first three chapters thus offer introductory theoretical perspectives on the latest research on white masculinities the following chapters concentrate on applying masculinity theory to the analysis of both social constructions and cultural i e literary and film representations of men's emotions with a special focus on new fatherhood models friendships between men as well as gender based violence **Crowd Violence in**

**American Modernist Fiction** Benjamin S. West, 2013-03-21 This study explores numerous depictions of crowd violence literal and figurative found in American Modernist fiction and shows the ways crowd violence is used as a literary trope to examine issues of racial gender national and class identity during this period Modernist writers consistently employ scenes and images of crowd violence to show the ways such violence is used to define and enforce individual identity in American culture James Weldon Johnson William Faulkner Richard Wright Ernest Hemingway F Scott Fitzgerald and John Steinbeck for example depict numerous individuals as victims of crowd violence and other crowd pressures typically because they have transgressed against normative social standards Especially important is the way that racially motivated lynching and the representation of such lynchings in African American literature and culture becomes a noteworthy focus of canonical Modernist fiction composed by white authors **Journal for the Study of British Cultures**, 1996 *Victorians Institute*

*Journal* ,1999      **The Book Review Digest** ,2004      Female Criminality and “Fake News” in Early Modern Spanish Pliegos Suelos Stacey L. Parker Aronson,2021-12-29 This book studies the Early Modern Spanish broadsheet the tabloid newspaper of its day which functioned to educate entertain and indoctrinate its readers much like today s fake news Parker Aronson incorporates a socio historical approach in which she considers crime and deviance committed by women in Early Modern Spain and the correlation between crime and the growth of urban centers She also considers female deviance more broadly to encompass sexual and religious deviance while investigating the relationship between these pliegos suelos and the transgressive and disruptive nature of female criminality In addition to an introduction to this fascinating subgenre of Early Modern Spanish literature Parker Aronson analyzes the representations of women as bandits and highway robbers as murderers as prostitutes libertines and actors as Christian renegades as enslaved people as witches as miscegenationists and as the recipients of punishment      **Kleio** ,2000      The Australian Legend and Its Discontents Richard Nile,2000 The Australian Legend and Its Discontentsexplores the narrative construction of Australia and those storylines preferred by Australians when describing themselves and their nation How do Australians figure in literature film and television the visual arts and daily conversation As an introductory reader The Australian Legend and Its Discontentsis an indispensable tool for students and all those with a general interest in the nation and its people The book is complemented by electronic study and other notes for those who wish to explore further the issues of what it is to be Australian apinetwork com      *The relationship between writing, gender relations and sexuality in modernist fiction with reference to "Mrs. Dalloway" and "Ulysses"* Ulrike Häßler,2005-08-30 Essay from the year 2001 in the subject English Language and Literature Studies Literature grade B Staffordshire University language English abstract The modernist writers were deeply influenced by the changing gender relations and the attitude towards sexuality within society which is reflected in their literary works The patriarchal society was more and more questioned particularly by an awakening feminist movement and sexuality became a present issue of discourse after new theories had been introduced Virginia Woolf s Mrs Dalloway and James Joyce s Ulysses are discussed as two examples of a modernist novel in order to explain in which ways modernist writers dealt with the aspects of gender and sexuality      **Fiction** ,2003      **Writing Men** Berthold Schoene-Harwood,2000 In Writing Men Berthold Schoene Harwood develops a trajectory of masculine emancipation from the monstrous imagery of nineteenth century fiction to contemporary men writers experimental new discourse of critique masculine Looking at 13 individual case studies Schoene Harwood outlines the historical development of literary representations of masculinity from Mary Shelley s Frankenstein to Ian McEwan s The Child in Time Subdivided into four parts the study s first section takes a journey into the nineteenth century pre history of post war and contemporary British men s writing introducing readers to literature s capacity to both consolidate and unsettle traditional conceptions of femininity and masculinity In Part II detailed readings of modern classics such as Lord of the Flies A Clockwork Orange Look Back in Anger and Room at the Top reveal the

persistence of patriarchal gender hierarchies in the 1950s and early 1960s The third and central section explores the influence feminist thought has had on some men s contemporary re imaging of themselves beyond the confines of traditional gender formations The final section discusses Neil Bartlett s *Ready to Catch Him Should He Fall* as an attempt to subvert patriarchal masculinity from a gay male perspective Inspired by feminist theory and the new academic discipline of Men s Studies Schoene Harwood analyses men s writing both in relation to women s writing and as a literary genre in its own right Arguing for a new discourse of critique masculine Writing Men makes a challenging and theoretically ambitious contribution to current critical debates on the literary representation of gender Key Features The study comprises detailed innovative and original readings of 13 works of literature It historicises the literary representation of masculinity by outlining its development from the nineteenth century to the immediate present Its introductory *Southern Studies* ,1994 An interdisciplinary journal of the South *Choice* ,2007 *The Men's Bibliography* Michael Flood,1995 *Meridian* ,1996

**Alternative Masculinities for a Changing World** À. Carabí,J. Armengol,2014-10-08 Focusing on global examples of gender equality this collection explores non dominant models of masculinity that represent gender equity in pro feminist ways Essays explore new alternative models of masculinity by a wide variety of contemporary authors and texts ranging from Paul Auster to Jonathan Franzen *Ariel* ,2005 **A Comparison of High School Head Football Coaches' Personal, American Cultural and Football Values** William Rudolph Hughes,2010

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