

Sublime True Crime



Sublime Crime

Maksim Hanukai



Sublime Crime:

The Sublime Crime Stephanie Barbé Hammer, 1994 In this hermeneutic analysis of seven literary texts Stephanie Barbé Hammer studies the roles of criminal protagonists in the dramas of George Lillo *The London Merchant* and Friedrich Schiller *The Robbers* and in the narratives of Abbé de Prévost *Manon Lescaut* Henry Fielding *Jonathan Wild* Marquis de Sade *Justine* William Godwin *Caleb Williams* and Heinrich von Kleist *Michael Kohlhaas* Hammer reflects the current interest in cultural critique by utilizing the social theories of Michel Foucault and the feminist approaches of Hélène Cixous and Eve Sedgwick to redefine the Enlightenment as a movement of thought rather than as a strictly defined period synonymous with the eighteenth century In addition through the examination of the works of three post World War II authors Jean Genet Anthony Burgess and Peter Handke Hammer suggests that the Enlightenment's artistic representations of criminality are unparalleled by subsequent modern literature Hammer explains that the seven works she focuses on have been dismissed as failures by readers who have misunderstood the texts aesthetic elements While claiming that the form of these works breaks down under the pressure of their criminal protagonists she asserts that this formal failure actually contributes to the success of the works as art The works fail because like the criminal characters themselves they break laws The criminal protagonist effectively sabotages the official story that the text seeks to tell by deflecting the plot style and formal requirements in question subverting its message be it moral sentimental or libertine through a kind of structural undermining forcing the text beyond its own formal boundaries For example Hammer maintains that the presence of the criminal figure Millwood in Lillo's bourgeois tragedy actually makes the play covertly antibourgeois Hammer insists that the criminal's subversive presence in these seven works inaugurates new insight and her analysis thereby challenges late twentieth century readers to continue the investigation that the works themselves have begun This book will prove indispensable to scholars of comparative literature especially eighteenth century specialists as well as to all individuals interested in cultural critique

The Crimes of Marguerite Duras Anne Brancky, 2020-07-09 One of the most celebrated authors of twentieth century France Marguerite Duras loved crime Indeed criminal faits divers from the newspaper represented a key element in her literary project Sensational news stories made their way into her novels plays and screenplays inspired numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press *The Crimes of Marguerite Duras* offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates Anne Brancky reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best selling author and a public intellectual ahead of her time Exploring the movement between serious literature and public scandal this readable book affirms literature's abiding role in political debate and the public sphere

Tragic Encounters Maksim Hanukai, 2023-05-16 Literary scholars largely agree that the Romantic period altered the definition of tragedy but they have confined their analyses to Western European authors

Maksim Hanukai introduces a new illuminating figure to this narrative arguing that Russia's national poet Alexander Pushkin can be understood as a tragic Romantic poet although in a different mold than his Western counterparts. Many of Pushkin's works move seamlessly between the closed world of traditional tragedy and the open world of Romantic tragic drama and yet they follow neither the cathartic program prescribed by Aristotle nor the redemptive mythologies of the Romantics. Instead the idiosyncratic and artistically mercurial Pushkin seized upon the newly unstable tragic mode to develop multiple overlapping tragic visions. Providing new innovative readings of such masterpieces as *The Gypsies*, *Boris Godunov*, *The Little Tragedies* and *The Bronze Horseman*, Hanukai sheds light on an unexplored aspect of Pushkin's work while also challenging reigning theories about the fate of tragedy in the Romantic period.

Governance and Regulation in Social Life

Augustine Brannigan, George Pavlich, 2007-03-06. Comprising fourteen articles by leading international contributors including some of the most prominent socio-legal and criminological scholars working in the field, this volume is currently the only work available that critically examines W. G. Carson and his crucial influence in the turn towards sociological approaches to criminology and a criminological interest in governance and social control. The 1970s witnessed an epiphany in the sociological understanding of crime in Britain. The correctional perspective which assumed crimes had inherent or essential qualities that distinguished them from other acts was superseded by the analysis of how social events came to be defined as so harmful and repugnant as to require criminalization. This shift in perspectives was exemplified in W. G. Carson's work which combines a Marxist acknowledgement of the imperative for profit with a symbolic interactionist attention to the restraining effect of prestige and status among producers and regulators. This key work is an essential read for postgraduates and researchers studying and researching in the areas of criminology and law.

Dimensions of Monstrosity in

Contemporary Narratives. A. Ng, 2004-09-14. Interweaving psychoanalysis, gender and cultural studies and postmodern theories of geopolitics, this study of the monster in contemporary narratives demonstrates that the monster and monstrosity is largely a cultural and ideological production. Figures such as the serial killer, the monstrous child, deformed bodies and spatially influenced monstrosity will be considered through analyses of texts by Peter Ackroyd, Bret Easton Ellis and Angela Carter among others. The conclusion proposes that language itself becomes monstrous when it attempts and fails to articulate the monster.

Researching Violence, Democracy and the Rights of People

John Schostak, Jill Schostak, 2009-12-16. This book explores what is at stake methodologically for researchers seeking to expand opportunities for people to become visible upon the public stages of debate, decision making and action making, audible their experiences of wrongs and injustices.

The Fascination with Violence in Contemporary Society. Oriana Binik, 2019-10-22. This book directly explores the question of why contemporary society is so fascinated with violence and crime.

The Fascination with Violence in Contemporary Society posits that the phenomenon is in part because we have all become consumers of the sublime, an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense

of disorientation that accompanies it we obsessively seek out moments of intensified existence Equally crime continues to speak to the depths of the collective unconscious questioning us about our transience and the model of society we wish to live in Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion This book uses interviews with viewers dark tourists collectors and others to further interrogate this social trend Many of these are participants in the four key case studies explored within the study emotional pathways while watching a true crime TV series the trend of dark tourism murderabilia collecting and the fanaticism of and for Anders Breivik This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject

The City of God Saint Augustine (Bishop of Hippo),1871 *The City of God* Saint Augustine (of Hippo),1888 *The Works of Edward Bulwer Lytton (Lord Lytton)* Edward Bulwer Lytton Baron Lytton,1892 *The Works of Aurelius Augustine: The city of God* Saint Augustine (of Hippo),1897 Riddles of the Sphinx Ferdinand Canning Scott Schiller,1910 The Works of Aurelius Augustine Saint Augustine (of Hippo),1871 **The Works of Aurelius Augustine ...** Saint Augustine (Bishop of Hippo.),1888 **The Polyglots** William Alexander Gerhardie,1925 The Works of Aurelius Augustine, Bishop of Hippo: The city of God Saint Augustine (of Hippo),1871 **Special Report of Proceedings, Etc** ,1908 **French Cultural Studies for the Twenty-First Century** Masha Belenky,Kathryn Kleppinger,Anne O’Neil-Henry,2017-03-30 French Cultural Studies for the Twenty First Century brings together current scholarship on a diverse range of topics from French postcards and Third Republic menus to Haitian literary magazines and representation of race in vaudeville theater in order to provide methodological insight into the current practice of French cultural studies The essays in the volume show how scholars of French studies can effectively analyze what we term non traditional sources in their historical and geographical contexts In doing so the volume offers a compelling vision of the field today and maps out potential paradigms for future research This book builds upon previous scholarship that defined the stakes of using an interdisciplinary approach to analyze cultural objects from France and Francophone regions and aims to evaluate the current state of this complex and constantly evolving field and its current methodological practices The City of God Saint Augustine (of Hippo),1948 **A select library of the Nicene and Post-Nicene fathers of the...** Philip Schaff,1887

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