



Toshiko Takaezu



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Toshiko Takaezu Ai Fukunaga, Laura Kina, Nonie Gadsden, Leilehua Lanzilotti, Margo Machida, Diana Jocelyn Greenwold, Katy Siegel, Laura Mott, 2024-04-02 An expansive look at the multifaceted American artist Toshiko Takaezu within the history of postwar artmaking Toshiko Takaezu 1922 2011 was an American artist whose multidisciplinary work in ceramics painting sculpture weaving and installation innovatively drew from the natural world combining expressionist energies with influences from East Asia The closed ceramic forms for which she is best known are effectively abstract paintings in the round Her reputation as a ceramic artist however has obscured the breadth of her output in other mediums and her role within the larger art movements of the twentieth century This book provides the first retrospective assessment of Takaezu s art and life representing her diverse oeuvre which spanned six decades and her hybrid identity as an Asian American woman artist and teacher This ambitious volume features essays exploring Takaezu s biography her background as a Hawai i born artist of Okinawan heritage the relationship between her abstract work and that of her contemporaries the role of cultural exchange in her art her impact as an educator and more Beautifully illustrated with nearly 300 images of artworks and archival photographs and including an updated chronology exhibition history and recollections from the artist s former apprentices the book offers a compelling and comprehensive account of this singular artist s career Published in association with The Isamu Noguchi Foundation and Garden Museum Exhibition Schedule The Isamu Noguchi Foundation and Garden Museum New York March 20 July 28 2024 Cranbrook Art Museum Bloomfield Hills MI September 11 2024 January 12 2025 Museum of Fine Arts Houston March 2 May 18 2025 Chazen Museum of Art September 8 December 23 2025 Honolulu Museum of Art February 13 July 26 2026 **The Art of Toshiko Takaezu** Peter Held, 2011-04-15 Tracing the artistic development of renowned potter Toshiko Takaezu 1922 2011 this masterful study celebrates and analyzes an artist who held a significant place in the post World War II craft movement in America Born in Hawaii of Japanese descent in 1922 Takaezu worked actively in clay fiber and bronze for over sixty years Influenced by midcentury modernism her work transformed from functional vessels to abstract sculptural forms and installations Over the years continued to draw on a combination of Eastern and Western techniques and aesthetics as well as her love of the natural world In particular Takaezu s vertical closed forms became a symbol of her work created through a combination of wheel throwing and hand building techniques that allowed her to grow her vessels vertically and eased the circular restrictions of the wheel In addition to her art Takaezu was renowned for her teaching including twenty years at Princeton University This beautifully illustrated book offers the first scholarly analysis of Takaezu s life work and includes essays by Paul Smith director emeritus of the American Craft Museum and Janet Koplos former senior editor of Art in America Jack Lenor Larsen a textile designer author collector and advocate of traditional and contemporary craftsmanship provides a foreword *Toshiko Takaezu* Toshiko Takaezu, Jennifer Saville, James Jensen, 1993 *Toshiko Takaezu* Toshiko Takaezu, 1992 **Toshiko Takaezu** Toshiko

Takaezu,1983 Toshiko Takaezu, the Earth in Bloom Stanley Yake,2005 Born in Hawai i in 1922 Toshiko Takaezu has been working with pottery for over fifty years Today she is considered one of the finest ceramic artists in the world Early in her career Takaezu developed an approach to art that combines techniques and sensibilities of both East and West In the 1950s she studied in Japan with master potter Toyo Kaneshige and in 1967 began teaching at Princeton University which awarded her an honorary doctorate in 1996 Toshiko Takaezu Toshiko Takaezu,2001 *Toshiko Takaezu, Recent Works* Toshiko Takaezu,Contemporary Crafts Gallery (Portland, Or.),1980 *Toshiko Takaezu, the Earth in Bloom* Stanley Yake,2005 Born in Hawai i in 1922 Toshiko Takaezu has been working with pottery for over fifty years Today she is considered one of the finest ceramic artists in the world Early in her career Takaezu developed an approach to art that combines techniques and sensibilities of both East and West In the 1950s she studied in Japan with master potter Toyo Kaneshige and in 1967 began teaching at Princeton University which awarded her an honorary doctorate in 1996 Takaezu s distinctive art is represented in major collections throughout the world including the permanent collections of the Smithsonian Institution the Metropolitan Museum of Art Boston s Museum of Fine Arts the Art Institute of Chicago and the American Craft Museum Among the many other public honors she has received are the Human Treasure Award from the University of North Carolina the New Jersey Governor s Award and Hawai i s Living Treasure Award *Toshiko Takaezu* Toshiko Takaezu,1993 **Toshiko Takaezu** Toshiko Takaezu, Tom Grotta, Sandy Grotta, Hunterdon Museum of Art, Hunterdon County Cultural and Heritage Commission (N.J.),1998 *The Poetry of Clay* Toshiko Takaezu, Felice Fischer, Darrel Sewell, Philadelphia Museum of Art, 2004 Toshiko Takaezu an acknowledged doyenne of American ceramic artists has been a poet in clay for over half a century Some of her pieces fit into the palm of the hand others are larger than the artist herself Whatever their size Takaezu s works have presence profundity and serenity The tonalities of the lush glazes applied with painterly lines and composition play off the austere forms a sphere a column a domed cylinder The resulting interplay of form and color is wondrous and uniquely Takaezu s Born in Hawaii in 1922 Takaezu studied at the University of Hawaii and then bringing a supply of Hawaii s black volcanic sand to use in her work enrolled at the Cranbrook Academy of Art in Michigan where she studied ceramics with Maija Grotell sculpture with William McVey and weaving with Marianne Strengell Toshiko Takaezu Toshiko Takaezu, Perimeter Gallery (Chicago, Ill.), 2000 New York Magazine ,1997-07-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Crafting America** Glenn Adamson, Jen Padgett, 2021-01-29 A companion to the exhibition *Crafting America* curated at Crystal Bridges Museum of American Art this publication explores the interdisciplinary contexts of the assembled works featuring contributions from scholars with

expertise in art history American studies folklore and museum studies Essay topics include the significance of craft within Native American histories and explorations of craft s relationship to ritual and memory personal independence and abstraction

Japanese American History Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR

"American Women Artists, 1935-1970 " Helen Langa, 2017-07-05 Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant gardism harsh political transformations and changing gender expectations for both women and men These social and political upheavals provoked complex intellectual and aesthetic tensions Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity The essays in this volume take varied approaches to revising this historical silence Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity Several also explore new interpretative directions to open alternative possibilities for evaluating women s aesthetic and formal choices Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and feminist studies

Toshiko Takaezu Toshiko Takaezu, James Ropiequet Schmidt, 1988

Toshiko Takaezu Toshiko Takaezu, 1971

Toshiko Takaezu, 1989-1990

Toshiko Takaezu, Bristol-Myers Squibb Company, Gallery at Bristol-Myers Squibb, 1990

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