



The Chartist Legacy

Keith Flett



The Chartist Legacy:

The Chartist Legacy Owen R. Ashton, Robert Fyson, Stephen Roberts, 1999 With contributions from political social and literary historians based in Britain Australia and the United States this volume presents 11 essays on the Chartist movement

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The Chartist Prisoners Stephen Roberts, 2008 This book recovers the stories of two remarkable Victorian working men Thomas Cooper and Arthur O Neill were both imprisoned for seditious offences in 1843 The friendship they formed in Stafford Gaol lasted for fifty years These two men wanted to be remembered as Chartist prisoners but talented and energetic they also made their marks in other areas Cooper was the author of a famous poem The Purgatory of Suicides and of novels he knew well Thomas Carlyle and Charles Kingsley and came into contact with Benjamin Disraeli and Charles Dickens Later in life he became a lecturer in defence of Christianity O Neill worked with Joseph Sturge and Henry Richard for peace and international arbitration attending a number of international peace conferences An important contribution to Chartist studies this book also examines in detail artisan literary activity pacifism and Christian apologetics in Victorian Britain **Chartist**

Legacy Raymond Jack Boston, 1969 *Chartism and the Chartists in Manchester and Salford* P. Pickering, 1995-09-27 In 1845 Frederick Engels wrote that Manchester is the seat of the most powerful unions the central point of Chartism the place which numbers the most Socialists There have been many local studies of the Chartist struggle for democratic political reform but there is no major study of the movement in the Manchester Salford conurbation its most important provincial centre This book brings an innovative approach to an exploration of aspects of the Chartist experience in the shock city of the industrial revolution **Chartism, Commemoration and the Cult of the Radical Hero** Matthew Roberts, 2019-08-15

Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform **The Chartist Experience** James Epstein, Dorothy Thompson, 1982 **The**

Chartists Malcolm Chase, 2015 This book explores some of the main channels and by ways in the history of Chartism a middle class movement in mid 19th century Britain that attempted to bring about political reform Considering the place of Chartism within the wider framework of Victorian politics this study also evaluates topics such as the impact of Canada s rebellions on Chartism Chartism s endurance in Wales beyond the 1839 Rising the role of children in campaigning and

Chartism's impact on the mid Victorian ethos of self help and the workings of parliamentary democracy Written in an open accessible style this collection firmly located within Britain's tradition of writing history from below offers an unusually wide variety of stimulating perspectives on key issues in the history of what effectively was Britain's civil rights movement

Victorian Political Culture Angus Hawkins, 2015 Victorian Britain is often described as an age of dawning democracy and as an exemplar of the modern Liberal state yet a hereditary monarchy a hereditary House of Lords and an established Anglican Church survived as influential aspects of national public life with traditional elites assuming redefined roles After 1832 constitutional notions of mixed government gradually gave way to the orthodoxy of parliamentary government shaping the function and nature of political parties in Westminster and the constituencies as well as the relations between them Following the 1867-8 Reform Acts national political parties began to replace the premises of parliamentary government The subsequent emergence of a mass male electorate in the 1880s and 1890s prompted politicians to adopt new language and methods by which to appeal to voters while enduring public values associated with morality community and evocations of the past continued to shape Britain's distinctive political culture This gave a particularly conservative trajectory to the nation's entry into the twentieth century This study of British political culture from the late eighteenth to the early twentieth century examines the public values that informed perceptions of the constitution electoral activity party partisanship and political organization Its exploration of Victorian views of status power and authority as revealed in political language speeches and writing as well as theology literature and science shows how the development of moral communities rooted in readings of the past enabled politicians to manage far reaching change This presents a new overarching perspective on the constitutional and political transformations of the Victorian age

The Oxford Handbook of Victorian Literary Culture Juliet

John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

The People's Charter Stephen Roberts, 2003 The people's charter was the most

famous and important radical manifesto of 19th century Britain

The Chartist Movement Mark Hovell, 1918

Llafur

,2005 Voices of the People Robert Gaston Hall,2007 Exploring the development and decline of Chartism as a coherent political identity between 1830 and 1860 this study illustrates the creation of Chartist identity from the point of view of plebeian intellectuals and activists in Aston under Lyne and other militant localities of Greater Manchester and Lancashire

The Oxford Encyclopedia of the Modern World Peter N. Stearns,2008 This multivolume encyclopedia includes articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture and events such as major wars **Dr. John Taylor, Chartist**
W. Hamish Fraser,2006 Dickens and Barnaby Rudge Denis G. Paz,2006 Featuring the first extended treatment of Charles Dickens s views of the Chartist movement this critical evaluation of Barnaby Rudge considers Dickens s literary output in conjunction with his personality his class identity and his relationships with individual Chartists Challenging the critical consensus of modern literary critics it reevaluates Dickens s writing as part of an ongoing project to warn readers of the dangers of Evangelicalism drawing upon his printed correspondence Victorian periodicals and theatrical adaptations of the novel Chartist Lives Christopher Godfrey,1987 The Luddites, and Other Essays Lionel M. Munby,1971 **Chartism After 1848** Keith Flett,2006 The development of independent working class radical education and politics in England from the year of revolutions 1848 to the passage of the 1870 Education Act is examined in this chronological analysis of the Chartist movement

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