



THE BLUE
OCTAVO NOTEBOOKS

KAFKA

The Blue Octavo Notebooks

Arthur Cools, Vivian Liska



The Blue Octavo Notebooks:

The Blue Octavo Notebooks Franz Kafka, 1991 Originally published in *Dearest father stories and other writings* Schocken Books 1954

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Subverting Scriptures B. Benedix, 2009-10-26 This collection seeks to fill the interdisciplinary space that addresses when why and how writers strategically reference the Bible for subversive or re-evaluative purposes It explores the specific biblical pieces used this subversion and why they are used with reference to many contemporary sources

Kafka and the Universal Arthur Cools, Vivian Liska, 2016-07-25 Kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century Yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization This paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by Kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular The contributions in this volume approach these questions from a variety of perspectives They are structured according to the following issues ambiguity as a tool of deconstructing the pre-established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of Kafka's writings the presence of animals in Kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary Kafka reception This volume examines central aspects of the interplay between philosophy and literature

Kafka's Creatures Marc Lucht, Donna Yarri, 2010-06-22 There are few literary authors in whose work animals and other creatures play as prominent a role as they do in Franz Kafka's Exploring multiple dimensions of Kafka's incorporation of nonhuman creatures into his writing this volume is the first collection in English of essays devoted to illuminating this important and ubiquitous dimension of his work The chapters here are written by an array of international scholars from various fields and represent a diversity of interpretive approaches In the course of exploring the roles played by nonhuman animals and other creatures in Kafka's writing they help make sense of the literary and philosophical significance of his preoccupation with animals and make clear that careful investigation of those creatures illuminates his core concerns the nature of power the inescapability of history and guilt the dangers promise and strangeness of the alienation endemic to modern life the human propensity for cruelty and oppression the limits and conditions of humanity and the risks of dehumanization the nature of authenticity family life Jewishness and the nature of language and art Thus the essays in this volume enrich our understanding of Kafka's work as a whole Especially striking is the extent to which the articles collected here bring into focus the ways in which Kafka anticipated many of the recent developments in contemporary thinking about nonhuman animals

Kafka's Zoopoetics Naama Harel, 2020-04-14 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very

last one Despite their prominence throughout his oeuvre Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real

The Esoteric Composition of Kafka's Corpus Lawrence Nannery, 2006 *Modernist Mythopoeia* S. Freer, 2015-03-03
Modernist Mythopoeia argues that the experimental modernist form of mythopoeia was directed towards expressing a range of metaphysical perspectives that fall between material secularism and dogmatic religion The book is a timely addition to the post secular debate as well as to the return of religion in modernist studies *The Diaries of Franz Kafka: 1914-1923. Tr. by Martin Greenberg, with the co-operation of Hannah Arendt* Franz Kafka, 1949 Tr from the author's unpublished ms cr Dust jacket v 1 List of authors artists periodicals and works v 1 p 337 345 CONTENTS 1 1910 1913 *Glossalalia* Julian Wolfreys, Harun Karim Thomas, 2003 Although alphabetically arranged *Glossalalia* An Alphabet of Critical Keywords is not a conventional glossary or dictionary It is an agenda setting volume which speculates on the state of theory in the twenty first century 26 newly commissioned essays provide distinct original sometimes playful or unusual definitions of theoretical keywords both unexpected terms as well as words well established in the critical canon
Animality Biotechnologies Chora Difference Event Flirting Genetics Hypertext Jouisance Knowledge Love Music Nation Origins Poetics Quilting Reification Schizoanalysis Tele techno theology Universals Visuality Wit X Yarn Zero The volume invites the reader to engage with and enjoy theory to seek out connections and become aware of the process of critical thinking Anyone with theoretical interests in the humanities and in the future possibilities of theory will be

delighted and intrigued by this volume *Dearest Father* Franz Kafka, 1954 The Use of Technology in Philippe Manoury's Opera K-- Momilani Ramstrum, 2004 Revolution of the Word Jerome Rothenberg, 1997 The editor has raised the anthology to an art form First published in 1973 REVOLUTION OF THE WORD remains the unparalleled collection of American avant garde writing from between the wars Out of print for 20 years it is routinely xeroxed for college courses both because it contains works that are otherwise unavailable and because it places some of the most popular writers of the century in their original context A classic and influential publication that deserves to be in every poetry collection

Modern Austrian Prose Paul F. Dvorak, 2001 The sixteen articles compiled here are devoted to individual prose works published after 1970 that reflect the Austrian tradition within the field of German literature The works treated include those of the popular and widely recognisable names of world renowned writers such as Peter Handke Thomas Bernhard Ingeborg Bachmann and Nobel Prize winner Elias Canetti as well as of less well known figures Collectively these authors display a distinctly Austrian point of view they are the literary voice of modern day Austria a country whose cultural and artistic achievements are often too casually subsumed under the more general German rubric The authors and their works clearly demonstrate that Austria has made and continues to make a unique contribution to modern German language literature and to world literature that is greatly disproportionate to its modest size and population The essays in this volume have been written by experts in the field of Austrian cultural and literary studies With but one exception the works they present are readily available in English translation The essays reveal a variety of interpretative perspectives but all share the common goal of explicating a single literary text for a diverse readership interested in the modern literary scene The Burial of the Count of Orgaz & Other Poems Pablo Picasso, 2004 Pablo Picasso may be the most famous and influential artist of the twentieth century What few know is that in 1935 at age 54 Picasso stopped painting and for a time devoted himself entirely to poetry Even after eventually resuming his visual work Picasso continued to write in a characteristic torrent until 1959 leaving a body of poems that Andre Breton praised as an intimate journal both of the feelings and the senses such as has never been kept before Near the end of his life Picasso himself would tell a friend that long after his death his writing would gain recognition and encyclopedias would say Picasso Pablo Ruiz Spanish poet who dabbled in painting drawing and sculpture Jerome Rothenberg and Pierre Joris have overseen a project to translate the majority of this writing into English for the first time Working from Picasso s Spanish and French he wrote in both languages they have enlisted the help of over a dozen colleagues in order to mark as they note in their introduction Picasso s entry into our own time Picasso s poems are as protean erotic scatological and experimental as his visual art yet they arrive as a twenty first century surprise even for many devotees *Free Associations* , 2003 **Quarter Notes** Charles Wright, 1995 Uncommon prose reflections on the craft of poetry Ethics and Subjectivity in Literary and Cultural Studies William S. Haney, Nicholas Pagan, 2002 **Arguing the Modern Jewish Canon** Justin Daniel Cammy, 2008 Wisse is a leading scholar of Yiddish and Jewish literary studies and a

fearless public intellectual on issues relating to Jewish society and culture In this celebratory volume her colleagues pay tribute with a collection of critical essays whose subjects break new ground in Yiddish Hebrew Israeli American European and Holocaust literature *Existential Psychology East-west* Louis Hoffman, Mark C. Yang, Francis J. Kaklauskas, 2009
Existential Psychology East West presents a dialogue between leading Eastern and Western Scholars on existential psychology and psychotherapy

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