



# The College Environment

**Ernest Bernard Jaski**



## **The College Environment:**

**The College Environment** Alexander W. Astin, 1968      Designing for Learning C. Carney Strange, James H. Banning, 2015-06-16 Understand the design factors of campus environmental theory that impact student success and create a campus of consequence Designing for Learning is a comprehensive introduction to campus environmental theory and practice summarizing the influence of collegiate environments on learning and providing practical strategies for facilitating student success through intentional design This second edition offers new coverage of universal design learning communities multicultural environments online environments social networking and safety and challenges educators to evaluate the potential for change on their own campuses You ll learn which factors make a living learning community effective and how to implement these factors in the renovation of campus facilities An updated selection of vignettes case scenarios and institutional examples help you apply theory to practice and end of chapter reflection questions allow you to test your understanding and probe deeper into the material and how it applies to your environment Campus design is no longer just about grassy quads and ivy covered walls the past decade has seen a surge in new designs that facilitate learning and nurture student development This book introduces you to the many design factors that impact student success and helps you develop a solid strategy for implementing the changes that can make the biggest difference to your campus Learn how environments shape and influence student behavior Evaluate your campus and consider the potential for change Make your spaces more welcoming inclusive and functional Organize the design process from research to policy implementation Colleges and universities are institutions of purpose and place and the physical design of the facilities must be undertaken with attention to the ways in which the space s dimensions and features impact the behavior and outlook of everyone from students to faculty to staff Designing for Learning gives you a greater understanding of modern campus design and the practical application that brings theory to life

**The College Environment** Donald Doan Baker, 1967 Both Pace and Stern s College Characteristics Index as well as Austin and Holland s Environmental Assessment Technique have been used to describe the major characteristics of college environments In addition they have both been applied in the areas mentioned in the discussion of the statistical method of describing college characteristics college and student characteristics attrition and choice of major field Since both the College Characteristics Index and the Environmental Assessment Technique profess to be measures of college environments it is the purpose of this paper to make a comparison of these two instruments and determine their relative value in further educational research as well as for the student personnel field Leaf 4

**College Students and Their Environments** Cathy Akens, Raquel Wright-Mair, Joseph Martin Stevenson, 2019-07-24 The best value that the reader will take from this book is the knowledge skills and wisdom offered by the editors and 26 chapter authors The book offers many unique features on how to create a college environment that fosters student learning growth development and supports student success The book approaches the college environment issue from a philosophical foundation and shows

the reader what has made student affairs work increasingly complex By identifying some major shifts of student affairs work in history the text demonstrates how student affairs service providers became student affairs educators who actively shape the environment instead of being shaped or reactionary The book provides insights and implications on how the environmental theories might inform practice and also recommends how to study campus environments Furthermore the text clarifies what student access is explores the primary frameworks used to boost student success and suggest what student affairs educators should consider when implementing student success initiatives Additionally the book addresses the intersection of professional competency areas through campus environment cultivation with social justice and inclusion for diverse student populations Particularly the book provides useful and practical examples of how faculty can work with graduate students in training to conduct an assessment of student needs and success This book is purposely written for those who are training to become student affairs educators and those who are newer in the profession It not only provides the reader with a theoretical framework but also some direction on how to create a college environment that is socially justice and inclusive

The Impact of the College Environment on Student Values and Retention Ernest Bernard Jaski,1969

**Perceptions of the College Environment** Eric L. Dey,1991      **The College Environment. (Second Impression).** Alexander William ASTIN,1968      *Sustainability on Campus* Peggy F. Barlett,Geoffrey W. Chase,2004-04-02 Stories both practical and inspirational about environmental leadership on campus These personal narratives of greening college campuses offer inspiration motivation and practical advice Written by faculty staff administrators and a student from varying perspectives and reflecting divergent experiences these stories also map the growing strength of a national movement toward environmental responsibility on campus Environmental awareness on college and university campuses began with the celebratory consciousness raising of Earth Day 1970 Since then environmental action on campus has been both global in research and policy formation and local in efforts to make specific environmental improvements on campuses The stories in this book show that achieving environmental sustainability is not a matter of applying the formulas of risk management or engineering technology but part of what the editors call the messy reality of participatory engagement in cultural transformation In *Sustainability on Campus* campus leaders recount inspiring stories of strategies that moved eighteen colleges and universities toward a more sustainable future This book is for faculty students administrators staff and community partners whether hesitant or committed knowledgeable or newcomer Scholars and activists have recognized the crucial role that higher education can play in the sustainability effort and each chapter in the book is full of ideas about how to get started revitalize efforts and overcome roadblocks Human and at times joyful these stories illustrate many forms of leadership in new courses and faculty development green buildings and administrative policies student programs residential life and collaborations with local communities

**The College Environment, by Alexander W. Astin** Alexander W. Astin,1971      **Perceptions of the College Environment and Need Dispositions as Related to Expressed Satisfaction**

Murray Salzman,1969      **Comparisons of Perceptions of the College Environment Among Students, Faculty, Administration and Staff at the University of California, Riverside** Richard Ernest Pesqueira,1969      *A Study of the College Environment* Raymond A. Hicks,1974      *The Effect of College Environment on Student Output* Cynthia E. Stobaugh, WASHINGTON UNIV SEATTLE DEPT OF PSYCHOLOGY.,1972 The study investigates the effects of the academic environment of a small Christian liberal arts college on students later activities and the effects of the college on different types of students Alumni from the classes of 1965 and 1966 were asked why they attended the college input and to provide information about experiences they had at the college environment and their life since graduation output Modified author abstract      **What Matters in College?** Alexander W. Astin,1997-01-24 Astin presents a completely new and expanded study of how students change and develop in college and reveals how colleges can enhance that development Based on a study of more than 20 000 students 25 000 faculty members and 200 institutions the book shows how academic programs faculty student peer groups and other variables affect students college experiences and how these factors can shape students personalities and behavior values and beliefs and academic cognitive and career development Page 4 of cover

Perceptions of a College Environment Allen Lee Gjersvig,1976      **College Environment as Perceived by Selected Student Subgroups** John Anderson Duling,1965      **Departments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations for 1998** United States. Congress. House. Committee on Appropriations. Subcommittee on VA, HUD, and Independent Agencies,1997      *Student Assessment of the College Environment (SACE)* George A. Baker,Fernando Manzo-Ramos,1997 Summarizes the results of a survey administered to MATC students in March 1997 The purpose of the survey was to obtain the perceptions of students concerning the college climate and to establish priorities for change based on those perceptions      *Departments of Veterans Affairs and Housing and Urban Development, and Independent Agencies Appropriations for 1998: Testimony of members of Congress and other interested individuals and organizations* United States. Congress. House. Committee on Appropriations. Subcommittee on VA, HUD, and Independent Agencies,1997      **The College Environment** Robert Stephen Sena,1966

## Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **The College Environment**

In a global inundated with monitors and the cacophony of instant connection, the profound power and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the musical pages of **The College Environment**, a charming work of literary elegance that pulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus courses viewers on a mental odyssey, gently revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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