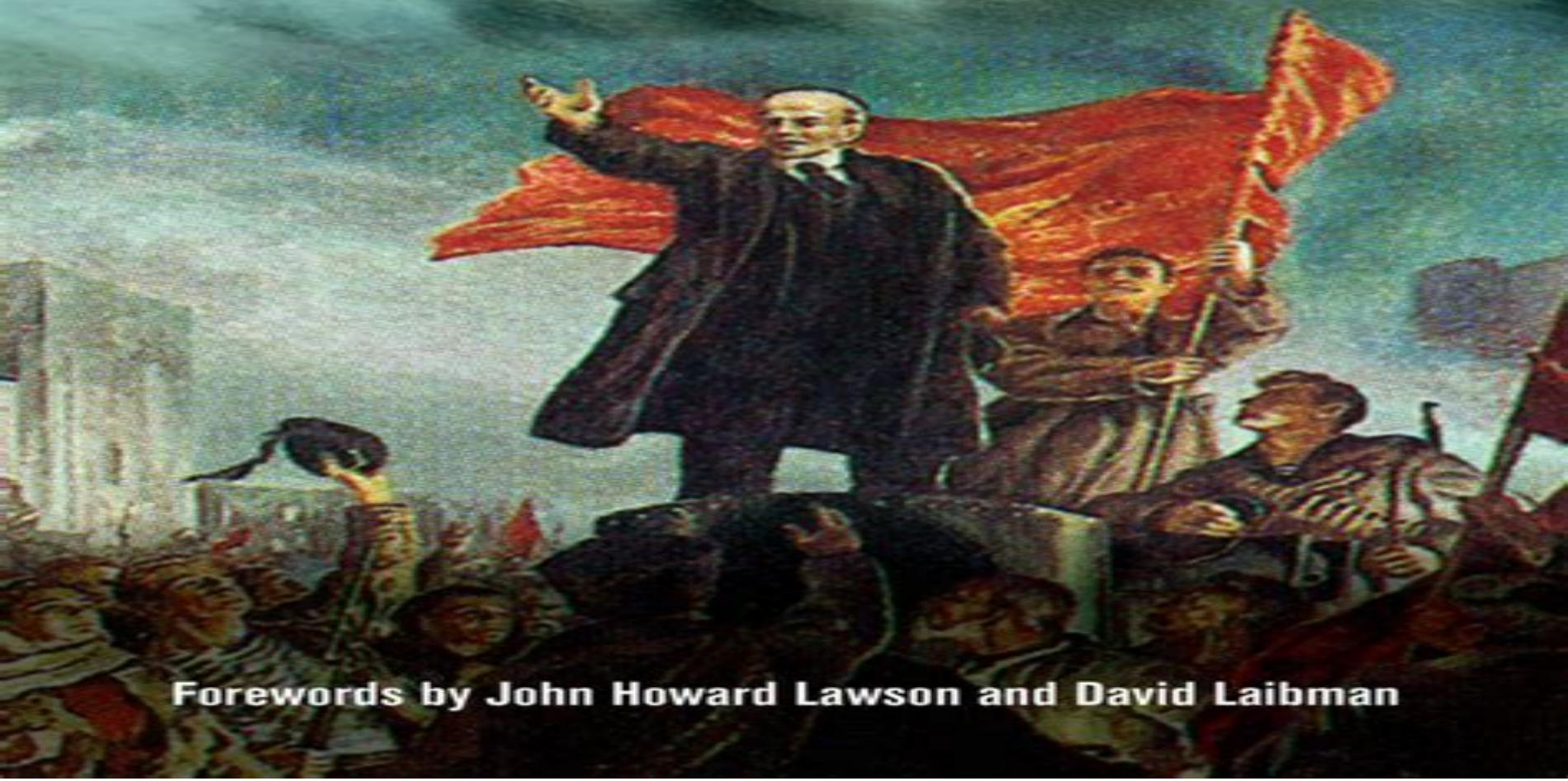


John Reed's Classic

10 DAYS

THAT SHOOK THE WORLD



Forewords by John Howard Lawson and David Laibman

Ten Days That Shook The World

Karl Marx



Ten Days That Shook The World:

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Ten Days that Shook the World John Reed, 1977 John Reed's firsthand report on the early days of the Bolshevik Revolution includes an introduction by Nikolai Lenin

The Ten Ays that Shook the World John Reed, 2013 Ten Days That Shook the World is a first hand account of the October Revolution in Russia in 1917 written by American journalist and socialist John Reed Ironically the book was banned in both the US and Russia being too socialistic for Americans and not Stalinist enough for Stalin Yet it holds up as one of the best books of the 20th century Reed wrote the book in a white heat over the course of a few weeks with nothing but a scattering of notes pamphlets and a little Russian dictionary Ten Days that Shook the World is a snapshot in time one that depicts an episode in history with

Ten Days That Shook the World (Worldwide Edition) John Reed, 2018-08-31 Ten Days That Shook the World 1919 is a book by the American journalist and socialist John Reed about the October Revolution in Russia in 1917 which Reed experienced firsthand Reed followed many of the prominent Bolshevik leaders closely during his time in Russia John Reed died in 1920 shortly after the book was finished and he is one of the few Americans buried at the Kremlin Wall Necropolis in Moscow a site normally reserved only for the most prominent Soviet leaders

Ten Days That Shook the World John Reed, 2013-03-31 Ten Days that Shook the World is a book by American journalist and socialist John Reed about the October Revolution in Russia in 1917 which Reed experienced firsthand Reed followed many of the prominent Bolshevik leaders especially Grigory Zinoviev and Karl Radek closely during his time in Russia John Reed died in 1920 shortly after the book was finished and he is one of the few Americans buried at the Kremlin Wall Necropolis in Moscow a site normally reserved only for the most prominent Soviet leaders Although Reed states that he had tried to see events with the eye of a conscientious reporter interested in setting down the truth 1 during the time of the

event he stated in the preface that in the struggle my sympathies were not neutral since the book leans towards the Bolsheviks and their viewpoints *Ten Days that Shook the World* John Reed,1919 *Ten Days that Shook the World* is a first hand account of Russia's October Revolution of 1917 Written in 1919 by the American journalist and socialist John Reed it follows many of the prominent Bolshevik leaders of this time Reed died the year after his book was finished and was buried in Moscow's Kremlin Wall Necropolis one of the few Americans accorded this honor usually reserved for the Soviet's most prominent leaders **Ten Days that Shook the World** John Reed,1919 [Ten Days That Shook the World \(Jovian Press\)](#) John Reed,2017-06-16 An American journalist and revolutionary writer John Reed became a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia *Ten Days That Shook the World* is Reed's extraordinary record of that event Writing in the first flush of revolutionary enthusiasm he gives a gripping account of the events in Petrograd in November 1917 when Lenin and the Bolsheviks finally seized power Containing verbatim reports both of speeches by leaders and of the chance comments of bystanders and set against an idealized backdrop of soldiers sailors peasants and the proletariat uniting to throw off oppression Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting **Ten Days That Shook the World** John Reed,2018-08-17 *Ten Days That Shook the World* Large Print By John Reed THIS book is a slice of intensified history history as I saw it It does not pretend to be anything but a detailed account of the November Revolution when the Bolsheviks at the head of the workers and soldiers seized the state power of Russia and placed it in the hands of the Soviets We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience [Ten Days that Shook the World](#) John Reed,2014 *Ten Days That Shook the World* was published in 1919 It is the seminal work regarding the Bolshevik Revolution in Russia and the huge changes it brought not only there but in the wider world sparking a movement that would pivot it against the West for decades to come John Reed was a socialist but as journalist was also committed to finding and reporting the truth There is no doubt he was influenced and coloured by his own personal philosophy John Reed died the following year 1920 in Russia on October 17th He is buried at the Kremlin Wall Necropolis in Moscow a site normally reserved only for the most prominent Soviet leaders **Time and the Shape of History** P. J. Corfield,2007-01-01 In this lively comedy of love and money in sixteenth century Venice Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds He turns to his

merchant friend Antonio who is forced to borrow from Shylock a Jewish moneylender When Antonio s business falters repayment becomes impossible and by the terms of the loan agreement Shylock is able to demand a pound of Antonio s flesh Portia cleverly intervenes and all ends well except of course for Shylock *Writings of John Reed* John Reed,2011 A collection of writings from American socialist turned Communist John Reed Contains Ten Days that Shook the World Reed s classic eyewitness account of the October Revolution in Russia as well as War in Paterson his account of the 1913 silk workers strike in New Jersey The Trader s War Reed s argument against American involvement in the First World War and other essays Assignment Moscow James Rodgers,2020-06-25 The story of western correspondents in Russia is the story of Russia s attitude to the west Russia has at different times been alternately open to western ideas and contacts cautious and distant or for much of the twentieth century all but closed off From the revolutionary period of the First World War onwards correspondents in Russia have striven to tell the story of a country known to few outsiders Their stories have not always been well received by political elites audiences and even editors in their own countries but their accounts have been a huge influence on how the West understands Russia Not always perfect at times downright misleading they have overall been immensely valuable In Assignment Moscow former foreign correspondent James Rodgers analyses the news coverage of Russia throughout history from the coverage of the siege of the Winter Palace and a plot to kill Stalin to the Chernobyl explosion and the Salisbury poison scandal The Arts ,1928 **Ten Days That Shook the World** John Reed,2023-12-21 Embark on a journey through the tumultuous days of the Russian Revolution with John Reed s Ten Days That Shook the World a book recommended by Lenin himself Renowned journalist and eyewitness Reed brings unparalleled authenticity to his work as a key figure who not only reported on the Russian Revolution but actively participated in and documented its revolutionary fervor His unique perspective as both an observer and a participant adds depth and credibility to this historical masterpiece The text is presented with utmost clarity ensuring an accessible and engaging reading experience for both seasoned enthusiasts and those new to this pivotal moment in history An insightful read for those seeking a comprehensive understanding of the revolution this edition ensures a well rounded exploration of this crucial chapter whose consequences continue to shape our world even today *Ten Days That Shook the World* Karl Marx,2023-12-09 In Ten Days That Shook the World Karl Marx offers a gripping and detailed account of the October Revolution in Russia which marked a seismic shift in the geopolitical landscape of the early 20th century Marx s incisive narrative style laced with vivid imagery and impassioned prose immerses readers in the fervor and chaos of revolutionary fervor By employing a blend of political analysis and historical narrative he captures not only the events of the revolution but also the underlying social and economic forces that propelled these changes presenting a crucial moment in the context of Marxist theory and its call for proletarian rebellion against oppressive regimes Born in 1818 in Prussia Karl Marx was a philosopher economist and revolutionary socialist whose life experiences including exile and encounters with various intellectual currents shaped his powerful call for

societal transformation His works especially co authored pieces like The Communist Manifesto provide a philosophical backdrop to Ten Days That Shook the World elucidating his belief in the necessity of class struggle and the liberation of the working class from capitalist oppression This book is an essential read for anyone interested in revolutionary theory history and the intricate dynamics of social change It not only serves as a historical account but also as a potent analysis of power ideology and the interplay of social forces Engaging with Marx s narrative will deepen your understanding of modern political thought and the enduring legacy of revolution

The Arts Hamilton Easter Field,1928 **The Booklist** ,1918 *Drawing & Design* ,1928 **Amateur Movie Makers** ,1929

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