

**Telling Maya Tales**  
Tzotzil Identities in  
Modern Mexico

**Gary H. Gossen**



# Telling Maya Tales

**Gary H. Gossen**



## **Telling Maya Tales:**

*Telling Maya Tales* Gary H. Gossen, 1999 Essays present an ethnographic portrait of Telling Maya. *Telling Maya Tales* Gary H. Gossen, 1996 **Telling Maya** Brenda Guiled, 2004 In all the world's stories a major type of tale is missing. Telling Maya is one version of many possible. This category of stories is missing because the central characters are women who would upset the balance of world power if they were known to exist. They are in fact unthinkable and dangerous to the status quo that they don't even exist in stories. Maya Solari the oldest living of these women decides it's time to tell her tale. Meet a handful of Americans as they become privy to these women's lives and vital to realizing their brightest hopes and dreams. Four Creations Gary H. Gossen, 2002 *Four Creations* is a collection of seventy-four stories told to Gary H. Gossen by Tzotzil Maya storytellers in San Juan Chamula, Mexico. Spanning four cycles of creations, destructions, and restorations from the dawn of cosmic order to the present era, this epic history reveals a distinctly Maya vision of the universe, grand in scope yet leavened with local humor, irony, and the Tzotzil narrators' own critical commentaries. *Four Creations* includes mythic accounts of modern history such as the Wars of Independence, the Mexican Revolution, and the current Protestant evangelical movement. Given in both transcribed Tzotzil and English translations, the texts are enlivened by more than one hundred Maya Indian drawings and by Gossen's extensive ethnographic and historical notes based on his conversations with the narrators and more than thirty-five years of study. Miguel León Portilla's Foreword situates *Four Creations* within the broader context of Mesoamerican culture and traditions, while the Afterword by Jan Rus relates this work to recent events in modern-day Chamula. Tell-me-why: Stories about Color and Sound Carl Harry Claudy, 1915 **Embodiments of Cultural Encounters** Sebastian Jobs, Gesa Mackenthun, 2011 The meeting of members of different cultures frequently conceptualized in abstract terms always involves the meeting of human bodies. This volume brings together contributions by scholars of various disciplines that address physical aspects and effects of cultural encounters in historical and present-day settings. Bodies were and are not only markers of cultural identity and difference, endlessly inscribed and represented as the body politic or the exotic other as battlegrounds of cross-cultural signification and identification; bodies are also potential agents of change. While some essays address the elusiveness of the real or material body forever lost behind a veil of textual and visual representation, others analyze the performative effect of such representations: their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification and scientific classification. Yet as the volume also shows, formerly colonized people far from subjecting themselves completely to Western discourses of physical discipline retain traditional body practices, whether in food culture, religious ritual, or musical performances. Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body. *Iconoclasm* Stacy Boldrick, 2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most visibly bear witness to physical damage. But damage can also be invisible, and the actions of iconoclasm can be subtle and varying. Iconoclastic acts

include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours

**Learning Love from a Tiger** Daniel Capper,2016-04-19 Learning Love from a Tiger explores the vibrancy and variety of humans sacred encounters with the natural world gathering a range of stories culled from Christian Muslim Hindu Mayan Himalayan Buddhist and Chinese shamanic traditions Readers will delight in tales of house cats who teach monks how to meditate shamans who shape shift into jaguars crickets who perform Catholic mass rivers that grant salvation and many others In addition to being a collection of wonderful stories this book introduces important concepts and approaches that underlie much recent work in environmental ethics religion and ecology Daniel Capper s light touch prompts readers to engage their own views of humanity s place in the natural world and question longstanding assumptions of human superiority

*Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México: Volume One/Tomo Uno* Carlos Montemayor,Donald Frischmann,2014-07-03 As part of the larger ongoing movement throughout Latin America to reclaim non Hispanic cultural heritages and identities indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish As a result the long marginalized innermost feelings needs and worldviews of Mexico s ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist To contribute to this process and serve as a bridge of intercultural communication and understanding this groundbreaking three volume anthology gathers works by the leading generation of writers in thirteen Mexican indigenous languages Nahuatl Maya Tzotzil Tzeltal Tojolabal Tabasco Chontal Purepecha Sierra Zapoteco Isthmus Zapoteco Mazateco ah u Totonaco and Huichol Volume 1 contains narratives and essays by Mexican indigenous writers Their texts appear first in their native language followed by English and Spanish translations Frischmann and Montemayor have abundantly annotated the English Spanish and indigenous language texts and added glossaries and essays that trace the development of indigenous texts literacy and writing These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico s indigenous peoples The other volumes of this work will be Volume 2 Poetry Poes a and Volume 3 Theater Teatro

**CJLACS** ,2000

G.K. Hall Bibliographic Guide to Latin American Studies Benson Latin American Collection,1999 *The Black Man Tale in Guatemalan Folklore* Janferie Joy Stone,2000 **The Leisure Hour** ,1885 **American Primary Teacher** ,1909 **To Know the Place** Gary A. Wright,1999 **At the Risk of Being Heard** Bartholomew Dean,Jerome M. Levi,2003 An analysis of indigenous rights and the challenges confronting indigenous peoples in the twenty first century Taken from the Lips

Sylvia Marcos,2006 This epistemological study which is based on ancient chronicles and stories hymns and ritual discourses epics and poetics as well as contemporary ethnographic studies of Mesoamerica has as its salient issues gender fluidity eroticism linked to religion permeable corporeality embodied thought and the amblings of oral thought **American Book Publishing Record** ,2004 *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index Colville-Okanagan Dictionary ,1987

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