



THE SPANISH LABYRINTH

Gerald Brenan

An Account of the Social and Political Background of the Civil War

Spanish Labyrinth

Katharine Bail Hoskins



Spanish Labyrinth:

The Spanish Labyrinth Gerald Brenan,1990-09-13 Gerald Brenan s *The Spanish Labyrinth* first published in 1990 has become the classic account of the background to the Spanish Civil War **The Spanish Labyrinth** Gerald Brenan,1960

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The Spanish Political System E. Ramon Arango,E Ramon Arango,2019-06-13 In few places contends Professor Arango do illusions obscure reality as they do in Spain The Spaniard as well as the foreigner has believed and sustained the myths the scholar as well as the poet For the Spaniard myth became the substitute for action in a world in which Spain was increasingly a nonparticipant It replaced the reality of Spain **Today the Struggle** Katharine Bail Hoskins,2014-11-06 Many writers from Aristophanes to Joseph Heller have written about politics But at certain periods in history often at times of conflict and turmoil writers have consciously used their literary talents to support or oppose a specific cause The 1930s a decade of widespread social and political breakdown was such a period Today the *Struggle* examines the political involvement of those leading British writers who dedicated their talents to the defense of Nationalists or Loyalists during the Spanish Civil War and who saw that war as symbolic of their own Right Left dialogue Conservatives like William Butler Yeats and T S Eliot and Roman Catholics like Evelyn Waugh were passionately anti Communist They viewed fascism as a bulwark against communism but were unwilling to support the Franco cause actively Other pro Nationalists were not so hesitant Roy Campbell and Wyndham Lewis were ardent participants in the fight against the British left wing Pro Loyalists united only in their antifascism ranged from conservative to anarchist in political commitment Their literary contributions included fine poems by W H Auden and Stephen Spender experimental drama by Auden and Christopher Isherwood and impassioned prose by Rex Warner George Orwell and Aldous Huxley Katharine Hoskins s principal interest in *Today the Struggle* is to discover how and why certain writers supported specific political actions to ascertain the effectiveness of their efforts and to evaluate

the influence of these efforts on their work

Political Poetry in the Wake of the Second Spanish Republic Grant D. Moss, 2017-12-06 From notions of art for art's sake to committed poetry it may seem that poets cannot achieve reconciliation between the politics and poetry. However, among committed Communist poets of the 20th century of the Spanish-speaking world, three poets stand out as examples of a search to bring together their political and their poetic commitments: Rafael Alberti, Nicolás Guillén, and Pablo Neruda. *Political Poetry in the Wake of the Second Spanish Republic* analyzes the simultaneous development of politics and poetics in these three Spanish language poets as it was nurtured by the Second Spanish Republic (1931-1939). Beginning in these years, Alberti, Guillén, and Neruda strove to tackle the challenge of committing to their own independent poetic projects and to their politics at the same time. Later, these three poets maintained their Communist Party affiliation until their deaths and produced a collection of quality poetry. Despite the differences in their overall poetic trajectories and projects, the ability to maneuver between politics and poetry without sacrificing either one is common among them. Because of their unique experiences during the time of the Second Spanish Republic in Spain, each author explicitly denounced the injustices that the opposing Francoist forces had committed against the Republic. After the fall of the Republic in 1939, Alberti, Guillén, and Neruda continued to intertwine their politics with their poems, only in a less obvious manner. Therefore, each could solidify his position within the poetic canon while at the same time each could maintain his position as a committed or at least card-carrying Communist.

Anglo-American Hispanists and the Spanish Civil War S. Faber, 2008-08-04 In this book, Faber assesses the long-term impact of the Spanish Civil War on Hispanic Studies as an academic field in the United States and Great Britain. Combining institutional history with biography, the book gives a compelling account of the dilemmas that the war posed for four Hispanists who turned their love of Spain into their life's work.

Retranslation and Reception, 2022-08-22 This is the first complete study of the relationship between Retranslation and Reception. Although many translation scholars have cited Reception Theory in their work, this is the first systematic study of its relationship to Retranslation. The book starts from the hypothesis that frequent retranslations of the same literary text into the same language may be indicative of its impact in the target culture. The volume encompasses both theory and practical analysis of Retranslation and Reception as mutually dependent concepts. The sixteen chapters relate the translations analysed to their socio-historical contexts in order to assess the impact that they have had on the target culture in terms of the reception of the authors studied and also explore the relationship that may exist between the appearance of new translations and historical social or cultural changes.

The Spanish Labyrinth Gerald Brenan, 1971 Literary Narratives and the Cultural Imagination María Odette Canivell Arzú, 2018-12-17 In *Literary Narratives and the Cultural Imagination*, King Arthur and Don Quixote as National Heroes, the author examines traditional Arthurian and Cervantine literary narratives to discuss how the two literary figures became paladins of their respective nations. Whereas the former bestows upon the homeland a positive image of Britain based on military might, a glorious past, and a promise of return, the

latter contributes to a negative image of Spain based on a narrative of defeat and faded glory In the analysis of the political intentions behind the literature that gave wings to the rise as paragons of these very famous literary characters a semblance of the national imaginaries of the countries of their birth appears Indeed the tradition of Waterloo and the tradition of La Mancha are polar opposites in their Weltanschauung and they only have in common that both heroes Arthur and Quijote are depicted as paladins of justice benefactors and redeemers of their land of birth It is this idealized view of what is possibly the figment of a writer s or many different writers pen that astonishes the reader for behind it lies an intention to market for internal and external consumption both literary creations exceeding the boundaries of the creative fiction that invented them to transform them into myths and political symbols of their respective nations

Sea Power, Politics, and the Onset of the Spanish War, 1936 Willard Chabot Frank,1969 **The Spanish Labyrinth** Gerald Brenan,2014-11-06 Gerald Brenan s The Spanish Labyrinth has become the classic account of the background to the Spanish Civil War Written during and immediately after the Civil War this book has all the vividness of the author s experience It represents a struggle to see the issues in Spanish politics objectively whilst bearing witness to the deep involvement which is the only possible source of much of this richly detailed account As a literary figure on the fringe of the Bloomsbury group Gerald Brenan lends to this narrative an engaging personal style that has become familiar to many thousands of readers over the decades since it was first published

The Spanish Anarchists Murray Bookchin,1977 The Spanish Labyrinth, Etc. (Second Edition.). Edward Fitz-Gerald BRENAN,1950 History of Spanish Literature George Ticknor,1891 **Catalogue of the Library at Knowsley Hall, Lancashire** Knowsley Hall. Library,Knowsley hall,1893 *A catalogue of the library at Knowsley hall, Lancashire* Knowsley Hall. Library,Knowsley hall,1893 **Catalogue of a loan collection of ancient & modern bookbindings, exhibited at the Liverpool art club. (Arranged by J. Newton and T.S. Walker)**. John Newton (of the Liverpool art club.),1882

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