



**WOMEN
IN CAGES**

Women In Cages

Illinois. Dept. of Public Welfare



Women In Cages:

Lesbian Potentiality and Feminist Media in the 1970s Jed Samer, 2022-02-04 In Lesbian Potentiality and Feminist Media in the 1970s Jed Samer explores how 1970s feminists took up the figure of the lesbian in broad attempts to reimagine gender and sexuality Samer turns to feminist film video and science fiction literature offering a historiographical concept called lesbian potentiality a way of thinking beyond what the lesbian was in favor of how the lesbian signified what could have come to be Samer shows how the labor of feminist media workers and fans put lesbian potentiality into movement They see lesbian potentiality in feminist prison documentaries that theorize the prison industrial complex s racialized and gendered violence and give image to Black feminist love politics and freedom dreaming Lesbian potentiality also circulates through the alternative spaces created by feminist science fiction and fantasy fanzines like *The Witch* and *the Chameleon* and *Janus* It was here that author James Tiptree Jr Alice B Sheldon felt free to do gender differently and inspired many others to do so in turn Throughout Samer embraces the perpetual reimagination of lesbian and the lesbian s former futures for the sake of continued radical world building

Inside Bitch Stacey Gregg, Deborah Pearson, Lucy Edkins, Jennifer Joseph, TerriAnn Oudjar, Jade Small, 2019-03-04 Working collaboratively with Deborah Pearson and Stacey Gregg four Clean Break members who are artists with prison experience created *Inside Bitch* This show challenges societal perceptions by challenging the stories we tell through television the media and to ourselves *Inside Bitch* questions what is lost when we try to tell a story

Institution Quarterly, 1916

The One Hundred and One County Jails of Illinois and why They Ought to be Abolished Edith Abbott, 1916 A description of the conditions at prisons in Illinois and an argument for replacing prisons with a state farm colony system

At a Theater or Drive-in Near You Randall Clark, 2013-12-17 Millions of Americans have been thrilled scared titillated and shocked by exploitation movies low budget films with many scenes of sex violence and other potentially lurid elements The term derives from the fact that promoters of such films exploit the contents in advertising that plays up the sexual or violent aspects of the films This is the first comprehensive study of the American exploitation film to be published It discusses five distinct genres the teen movie the sexploitation film the martial arts movie the blaxploitation film and the lawbreaker picture Contained within these genres are many popular American film types including beach movies biker pictures and women s prison movies The study provides a history and sociopolitical analysis of each genre focusing on significant films in those genres It also discusses the economics of exploitation films and their place in the motion picture industry the development of drive in theaters the significance of the teenage audience and the effect of the videocassette Finally the book applies major film and cultural theories to establish an aesthetic for evaluating the exploitation film and to explore the relationship between film and audience

Wall Tappings Judith A. Scheffler, 2002

Groundbreaking historical and international anthology of women s prison writings

Their Sisters' Keepers Estelle B. Freedman, 1981 This study of prison reform adds a new chapter to the history of women s struggle for justice in America

The Institution Quarterly ,1916 **Welfare Bulletin** Illinois. Dept. of Public Welfare,1916 Global Symposium on Gender and Fisheries P. S. Choo,Stephen J. Hall,Meryl J. Williams,2006 The Politics of the Prison and the Prisoner Susan Easton,2018-06-13 In recent years there has been a resurgence of interest in the role of the prison as a source of political ideas and site of political engagement as well as in the prisoner s quest for citizenship The rising number of prisoners has increased fiscal burdens which has meant that imprisonment has become a more important political issue There is also greater interest in the prison as a site of political activism and in the generation of radical political ideas within the prison context and the formation of political networks within prison which extend beyond the prison walls This book considers the prison as a site of political protest discusses the quest for citizenship and the denial or negation of citizenship in prison examines the discovery of politics in prison and the role of the prison in increasing political awareness explores the treatment of political prisoners and reflects on the prisoner as a political problem for politicians negotiating pressures from the media and the public when addressing prisoners demands Drawing on a range of contemporary and historical topics such as prison riots radicalisation and the denial of voting rights and including discussion of cases from the UK US and Russia this book examines the prison as a political institution and as a site of both politicisation and political protest This book will be of interest to students and academics engaged with prisons penology punishment and corrections **Cages of Steel** Ward Churchill,Jim Vander Wall,1992 *Public Documents of the State of Wisconsin* Wisconsin,1893 New York Legislative Documents New York (State). Legislature,1924 *Annual Report of the State Commission of Prisons* New York (State). State Commission of Prisons,1912 Legislative Document New York (State). Legislature,1924 Women in Prison Kathryn Watterson,1973 *Prison Pictures from Hollywood* James Robert Parish,1991 Pile out you tramps It s the end of the line begins Caged a remarkable on screen study of women behind bars released by Warner Bros in 1950 The well defined conventions of this picture and almost 300 others in the prison film genre are examined Four subgenres emerge sociological studies e g I Am a Fugitive from a Chain Gang 1932 raucous comedies Stir Crazy 1980 black action pictures Riot 1968 and exploitation entries Chained Heat 1983 Comprehensive cast character and technical listings and an essay blending synopsis contemporary review quotes production details with costs and analysis are given for each feature Fully indexed **The Century Illustrated Monthly Magazine** ,1888 *The Century* ,1888

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