

VOCAL SCORE From "WILDCAT"

Lyrics By CAROLYN LEIGH • Music By CY COLEMAN



MICHAEL KIDD AND HIS RONARD NASH ORCHESTRA

Lucille Ball in Wildcat

A New Musical
by N. RICHARD NASH

Lyrics by CAROLYN LEIGH Music by CY COLEMAN

Starring KEITH ANDES

With EDITH FALK, GUYFORD THOM, HOWARD DAVID,
KING STORRETT, DAVID FORBANE, FISHER BRANDON

Scenarist: PETER LARSEN

Director: WILSON COLT

Lighting: CHARLES ELOON

Musical Director, General Vocal Arrangements: JOHN MORRIS
Arrangements & Instrumentation: ROBERT GINLER & BO RAMIN

Special Production Assistance and Designing by
MICHAEL KIDD



Wildcat Vocal Score

S Ashworth



Wildcat Vocal Score:

Wildcat, 1982-02 Vocal Score Vocal score from the Cy Coleman Broadway musical with 15 songs Dancing on My Tippy Tippy Toes Give a Little Whistle and I'll Be There Hey Look Me Over One Day We Dance What Takes My Fancy You're a Liar and more

Wildcat Char Rodgers, 1982-02 A vocal selection is a collection of all of the major songs from a Broadway show Each song is arranged for piano and voice Many vocal selections also feature photos from the original stage production of the show

Wildcat Carolyn Leigh, 1995 Selections are Hey Look Me Over What Takes My Fancy Give a Little Whistle One Day We Dance You've Come Home Tall Hope

Wildcat Cy Coleman, Carolyn Leigh, Robert H. Noeltner, 1964

Music Theory Through Musical Theatre John Charles Franceschina, 2015 Music Theory through Musical Theatre provides a way of teaching music theory by way of musical theatre Not simply a traditional music theory text the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career

NU Quarter Notes, 1983

Children in Opera Andrew Sutherland, 2020-12-03 This book provides a musicological investigation into operas that include children Just over 100 works have been selected here for an in depth discussion of the composer the children and the productions and around 250 relevant works from around the world are also referenced Four composers to have most significantly proliferated the medium are discussed in even greater detail C sar Cui Benjamin Britten Gian Carlo Menotti and Peter Maxwell Davies Since opera began it has been inextricably linked to society by reflecting and shaping our culture through music and narrative and as a result children have been involved Despite the contribution they played for several centuries their importance was overlooked By tracing the development of children's participation in opera this book uncovers the changing attitudes of composers towards them and how this was reflected in the wider society From the early productions of the seventeenth century to those of the twenty first century the operatic children's role has undergone a fundamental change It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous The rise of the children's opera chorus and the explosion of children's only productions attest to the changing view of the value they can bring to the art Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances

Show Tunes Steven Suskin, 2000 This comprehensive musical theatre reference book chronicles the work of Broadway's great composers from 1904 to 1999 Nine hundred shows and almost 9000 show tunes are included comprising the entire theatrical output of 36 important Broadway composers along with notable musicals by others

Notes Music Library Association, 1964

[Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1966

The Sound of Broadway Music Steven Suskin, 2011 This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit

Song Sheets to Software Elizabeth C. Axford, 2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites

useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Many questions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford's volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book's currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry

The British Catalogue of Music ,1992 The National Union Catalog ,1963 **National Union Catalog** ,1963 **Vocal Selections from The Daydreamer** Maury Laws,1966 **The School Musician** ,1963 *Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v* New York Public Library. Research Libraries,1967 **Lucille Ball in Wildcat** Cy Coleman,N. Richard Nash,2007 Vocal Selections Eight songs from the 1960 musical starring Lucille Ball as an oil prospector Includes Dancing on My Tippy Tippy Toes Give a Little Whistle and I'll Be There Hey Look Me Over One Day We Dance Tall Hope What Takes My Fancy You're Far Away from Home You've Come Home

Library of Congress Catalog Library of Congress,1963 A cumulative list of works represented by Library of Congress printed cards

The Enigmatic Realm of **Wildcat Vocal Score**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Wildcat Vocal Score** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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