



Wild Bull

Gioele Zisa



Wild Bull:

The Harps that Once-- Thorkild Jacobsen, 1987-01-01 Sumerian the oldest language known is represented by hundreds of thousands of clay tablets inscribed in the cuneiform writing system Most of the tablets are devoted to mundane matters ration lists annual accounts deeds contracts but a substantial number contain examples of perhaps the earliest poetry extant In this volume the eminent Assyriologist Thorkild Jacobsen presents translations of some of these ancient poems including a number of compositions that have never before been published in translation What a wonderful bouquet a gift to us all from a master Sumeriologist a singer of human achievement and a lover of words Jacobsen needs no introduction and this work is special and should be found in the home of all human and literate persons It gives access to the mind of ancient Mesopotamia in a manner rarely duplicated heretofore Jacobsen has chosen widely from Sumer s rich literature myth epics hymns boasts epithalamia love songs lamentations fables and has presented us with perspective renderings Jack M Sasson Religious Studies Review [The Imperial Bible-Dictionary](#) Patrick Fairbairn, 1866 **Animals and their Relation to Gods, Humans and Things in the Ancient World** Raija Mattila, Sanae Ito, Sebastian Fink, 2019-03-11 While Human Animal Studies is a rapidly growing field in modern history studies on this topic that focus on the Ancient World are few The present volume aims at closing this gap It investigates the relation between humans animals gods and things with a special focus on the structure of these categories An improved understanding of the ancient categories themselves is a precondition for any investigation into the relation between them The focus of the volume lies on the Ancient Near East but it also provides studies on Ancient Greece Asia Minor Mesoamerica the Far East and Arabia **Marbeh Hokmah** Shamir Yonah, Edward L. Greenstein, Mayer I. Gruber, Peter Machinist, Shalom M. Paul, 2015-12-17 The title Marbeh okmah meaning increases wisdom reflects the fact that Victor Avigdor Hurowitz was a scholar who increased wisdom and who continues to increase the wisdom of scholars throughout the world even after his untimely death at the age of 64 The book was edited by five of Professor Hurowitz s colleagues Profs Shamir Yona and Mayer I Gruber of Ben Gurion University of the Negev Edward L Greenstein of Bar Ilan University Peter Machinist of Harvard University and Shalom M Paul of the Hebrew University of Jerusalem The two volume collection contains 49 groundbreaking essays written by 53 distinguished authors from various institutions of higher learning in Israel and around the world The authors include Victor s teachers colleagues and students and the essays deal with a great variety of subjects The breadth of subject matter featured in Marbeh okmah is a most appropriate tribute to Victor Avigdor Hurowitz whose published scholarship encompassed a wide variety of fields of interest pertaining to the study of the Hebrew Bible and the ancient Near East Wisdom Literature Psalmody prophecy and prophets the priesthood eschatology historiography ancient inscriptions medieval Hebrew biblical exegesis religious rites building and architecture temples the art of warfare Semitic philology Sumerian proverbs epigraphy rhetoric and stylistics poetry lamentations the interconnections between Hebrew Scripture and the ancient Near East the cultures of ancient Egypt and ancient

Mesopotamia innerbiblical parallels and many other subjects *Boys' Life* ,1928-04 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting *Making sense of bullfighting* Reza Hosseinpour A,2014-07-09 Bullfighting evokes mixed feelings and many may feel hesitant to explore the subject Whoever came up with such an idea Surely they could have thought of easier and safer ways to entertain themselves Also why fight a bull as opposed to any other animal Why pick on the bovine species that has been so useful to man since time immemorial What is the cultural value and significance of such an act How can one justify inflicting pain on the bull Furthermore why kill the animal Why not carry out all the acts but let the animal live at the end What is so special and necessary about killing What are the roots and raison d tre of the bullfighting ritual Why do bullfighters dress up in such an ornate manner Where does all this pageantry come from Why don t we see more women bullfighters Does bullfighting have a future These are the questions that came to Reza Hosseinpour s mind when he first moved to Spain and was exposed to bullfighting For him the search was and continues to be a journey full of surprises Perhaps the biggest surprise was to realise how revered the bull is Unfortunately this does not come across on television or in pictures According to him you really need to go to the arena to experience the public veneration for the bull Respect for the bull is the most fundamental aspect and lies at the very core of bullfighting Bullfighting is a profoundly misunderstood subject and in this book Reza Hosseinpour shares his insights in search of the answers to the many questions the subject raises **The Mining Investor** ,1908 **An Annotated Sumerian Dictionary** Mark E. Cohen,2023-03-07 Sumerian was the first language to be put into writing ca 3200 3100 BCE and it is the language for which the cuneiform script was originally developed Even after it was supplanted by Akkadian as the primary spoken language in ancient Mesopotamia Sumerian continued to be used as a scholarly written language until the end of the first millennium BCE This volume presents the first comprehensive English language scholarly lexicon of Sumerian This dictionary covers all the nuances of meaning for Sumerian terms found in historical inscriptions and literary administrative and lexical texts dating from about 2500 BCE to the first century BCE The entries are organized by transcription and are accompanied by the transliteration and translation of passages in which the term occurs and where relevant a discussion of the word s treatment in other publications Main entries bring together all the parts of speech and compound forms for the Sumerian term and present each part of speech individually All possible Akkadian equivalents and variant syllabic renderings are listed for lexical attestations of a word and a meaningful sample of occurrences is given for literary and economic passages Entries of homonyms with different orthographies and unrelated words with the same orthography are grouped together each being assigned a unique identifier and the dictionary treats the phoneme dr as a separate consonant Written by one of the foremost scholars in the field An Annotated Sumerian Dictionary is an essential reference for Sumerologists and Assyriologists and a practical help to students of ancient cultures *Cattle, breeds and management. With a chapter by J.W. Axe* William Housman,1897 The

Bloomsbury Handbook of Religion, Gender, and Sexuality in the Ancient Near East Shawna Dolansky, Sarah Shectman, 2025-06-12 Cutting across disciplinary boundaries and challenging traditional understandings of historical cultures this handbook examines the ways in which gender sexuality and religion were mutually constructed and negotiated in ancient Near Eastern societies Chapters look at ritual and ceremonial practices iconographic representations mythological and divinatory texts personal beliefs and piety The book explores these topics by adopting religion as a category of inquiry to understand gender roles and the intersections of sexualities with religious worldviews With a focus on particular case studies this volume provides a broad and interdisciplinary overview of key areas and issues across the study of religions genders and sexualities in the ancient Near East Each section is introduced by the editors with a discussion of relevant terminology as well as convergences and divergences of rituals beliefs practices and themes among the contributions Ranging from in depth discussions of single texts to cross cultural anthropological and sociological comparisons the international contributions showcase the latest work of established scholars as well as emerging voices

The Loss of Male Sexual Desire in Ancient Mesopotamia Gioele Zisa, 2021-11-22 After more than fifty years since the last publication the cuneiform texts relating to the treatment of the loss of male sexual desire and vigor in Mesopotamia are collected in this volume The aim of the book is to present Mesopotamian medical tradition regarding the so called n libbi therapies zi ga in Sumerian n libbi in Akkadian lit raising of the heart is the expression used to indicate a group of texts intended to recover the male sexual desire This medical tradition is preserved from the Middle Babylonian period to the Achaemenid one This broad range testifies to the importance of the transmission of this material throughout Mesopotamian history The book provides the edition of this textual corpus and analyzes it in the light of new knowledge on ancient Near Eastern medicine Moreover this volume aims to show how theories and methodologies of Cultural Anthropology Ethnopsychiatry and Gender Studies are useful for understanding the Mesopotamian medical system This edition is an important tool for understanding Mesopotamian medical knowledge for Assyriologist however since the texts have been translated and discussed using the anthropological and gender perspectives they are accessible also to scholars of other research fields such as History of Medicine Sexuality and Gender

Munsey's Magazine for ..., 1901 **A Library of American Literature from the Earliest Settlement to the Present Time: Literature of the republic. pt. 3. 1835-1860** Edmund Clarence Stedman, Ellen Mackay Hutchinson, 1889 *Library of the World's Best Literature: Songs, hymn and lyrics* Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George H. Warner, Edward Cornelius Towne, 1898 A Library of American Literature: Literature of the republic, pt. 3, 1835-1860 Edmund Clarence Stedman, Ellen Mackay Hutchinson, 1891 **Library of the World's Best Literature, Ancient and Modern: Songs, hymns and lyrics** Charles Dudley Warner, 1898 *Literature of the republic. pt. 3. 1835-1860* Edmund Clarence Stedman, 1891 **Methods of Study in Natural History** Louis Agassiz, 1887 **Through the Heart of Patagonia** Hesketh Hesketh-Prichard, Francisco Pascasio Moreno, Arthur Smith

Woodward, Oldfield Thomas, James Britten, Alfred Barton Rendle, 1902
Ecclesiastical Literature John McClintock, James Strong, 1891

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Unveiling the Magic of Words: A Report on "**Wild Bull**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Wild Bull**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Wild Bull Introduction

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