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FOR GUITAR

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 **Kalmus**

# Twenty Three Classical Works For Two Guitars 1

**Karin Nielsen-Saines**



## **Twenty Three Classical Works For Two Guitars 1:**

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*The Guitarist's Resource Guide* Joseph Rezits,1983

**Handbook of Guitar and Lute Composers** Hannu Annala,Heiki Matlik,2010-10-07 In compiling this landmark sourcebook Finnish guitarists Hannu Annala and Heiki Matlik consulted more than 70 music texts as well as dozens of composer resumes acquired from the musical information centers of several countries During the writing process which lasted for more than three years they received additional information from many modern composers including Leo Brouwer and Reginald Smith Brindle among others In addition several internationally renowned performing guitarists provided valuable information these include Magnus Andersson Sweden Remi Boucher Canada Margarita Escarpa Spain Aleksander Frauchi Russia and David Tanenbaum USA among others The authors aim was to write a well structured book with separate chapters for each instrument such as the Renaissance and Baroque guitar the Renaissance and Baroque lute the vihuela etc This unique structure enables the reader to easily discover which composers wrote for a certain instrument during any given period In addition to the composers one would expect to find in such a comprehensive listing the book documents several historical and modern composers for whom little previous information has been available the book s list of more than 400 guitar and lute concertos dating from the Baroque era to the present day is a totally unprecedented Short introductions regarding guitar and lute like instruments as well as their basic histories are provided at the beginning of the book the authors hope that the Handbook of Guitar and Lute Composers will serve as a practical guide for both amateurs and professionals encouraging further study of the history of these instruments and expanding the repertoire heard on today s

concert stage     **Music in Print Master Title Index, 1999** emusicquest,1999     **The Strad** ,1903     *Dwight's Journal of Music* ,1877     *The Etude* ,1911 A monthly journal for the musician the music student and all music lovers     **The King! God Bless Him!** John Braham,1830     **The Musical Times and Singing-class Circular** ,1884     **Six pieces for solo piano, op. 3** Anatoly Konstantinovich Lyadov,1993     **The Illustrated London News** ,1878     **The Gramophone** Compton Mackenzie,Christopher Stone,1999     **Words on Cassette** ,1995     **Opus** ,1991     **International Record Review** ,2005     The Monthly Musical Record ,1875     **The Billboard** ,1926

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