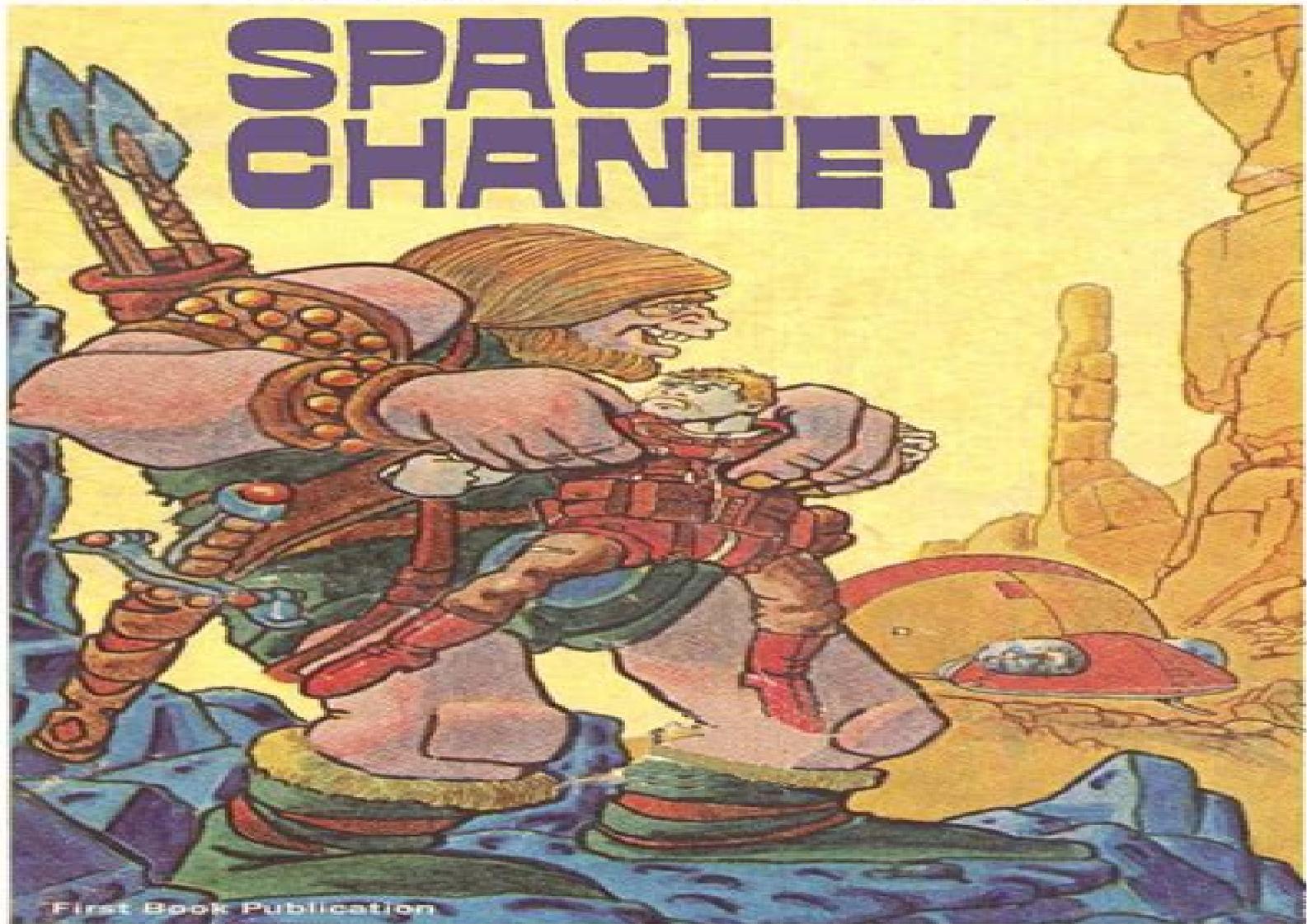


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R. A. LAFFERTY
**SPACE
CHANTEY**



First Book Publication

THE ODYSSEY OF SPACE CAPTAIN ROADSTRUM

Space Chantey

Charles E. Cartwright



Space Chantey:

Space Chantey Neil Gaiman, R. A. Lafferty, 2009-08-25 Chronicles the adventures of Space Captain Roadstrum and his crew on a journey through galaxies resonant with myth and peril as Roadstrum valiantly battles to return across the cosmos to Big Tulsa the Capital of the World and to his wife and young son Tele Max Space Chantey R. A. Lafferty, 1968 Summary of Pity about earth The old planet's gone but her ways are still headline news *R. A. Lafferty: Three Great Novels* R. A. Lafferty, 2018-09-20 Acclaimed as one of the most original voices in modern literature Raphael Aloysius Lafferty drew more from traditional oral storytelling techniques than from the usual pulp roots of SF His inventive style and fondness for tall tales marked him out from his contemporaries and writers of the calibre of Harlan Ellison Neil Gaiman and Gene Wolfe acknowledge him as a major influence and force in the field His fiction has garnered numerous award wins and nominations and he has been given the prestigious SFWA Grand Master Award and the World Fantasy Award for Lifetime Achievement This volume contains three of his early novels the Hugo and Nebula shortlisted *Past Master* space opera re-telling of The Odyssey *Space Chantey* and *Fourth Mansions* also shortlisted for the Nebula **Science Fact and Science Fiction** Brian Stableford, 2006-09-06 Science fiction is a literary genre based on scientific speculation Works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings *Science Fact and Science Fiction* examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences Although coverage will discuss the science behind the fiction from the Classical Age to the present focus is naturally on the 19th century to the present when the Industrial Revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future As scientific developments alter expectations for the future the literature absorbs uses and adapts such contextual visions The goal of the Encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines Although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non-English speaking countries are discussed as needed *Past Master* R. A. Lafferty, 2019-10-03 *Wolf Hall* meets *The Man in the High Castle* in this mind-bending science fiction classic now presented in an authoritative new edition from Library of America Plucked from time Sir Thomas More arrives on the human colony of Astrobe in the year 2535 A D where there is trouble in utopia Can he and his motley followers save this golden world from the Programmed Persons and the soulless perfection they have engineered The survival of faith itself is at stake in this thrilling uncategorizable wildly inventive first novel but the adventure is more than one of ideas As astonishingly as Philip K Dick and other visionaries of the 1960s new wave Lafferty turns the conventions of space opera science fiction upside down and inside out Here are fractured allegories tales within tales twinkle in the eye surprises fantastic byways and

alien subjectivities that take one's breath away Neil Gaiman has described Lafferty a genius an oddball a madman Gene Wolfe calls him our most original writer Long hailed by insiders and now with an introduction by Andrew Ferguson as well as unpublished omitted passages included in the notes Past Master deserves to perplex and delight a wider audience

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