

WRITING IS THINKING

(NOT WORDING)



BY SALLY KERRIGAN,
EDITOR „ALIST APART“



START WITH THINKING

- THINGS YOU LEARNED FROM EXPERIENCE
- THINGS YOU HAD TO LOOK UP IN INTERNET TO DO YOUR JOB

WHAT ARE YOU TRYING TO SAY?

PUT IDEAS ON PAPER

- DON'T REREAD!
- ABANDON SENTENCE HALFWAY THROUGH
- PARAPHRASE WHEN WORDS AREN'T COMING
- PUT QUESTIONS ON THINGS THAT NEED MORE RESEARCH

STATE YOUR IDEA CLEARLY

- SOMETHING YOU HOPE YOUR READERS WILL REMEMBER
- STATE IT IN THE EARLY PART OF YOUR DRAFT

WHY DID THIS STAND OUT TO YOU PERSONALLY?

ADD SUPPORTING ARGUMENTS

- THINK ABOUT YOUR READERS
- SHOW DATA, ADD EXAMPLE
- connect them to the main point
- SHOW TO OTHERS, ASK „DID YOU GET LOST ANYWHERE?“

FINAL EDITING & POLISHING

- IMPROVE WORD CHOICE & SENTENCE STRUCTURE
- REORDER PARAGRAPH TO KEEP MOMENTUM RUNNING
- THINK OF GRAMMAR

SKETCHNOTES BY
@ANATINCE

Writing As Thinking

Lee A. Jacobus



Writing As Thinking:

Writing is Thinking Bo-Chen Chen, 2020 Writing is Thinking explores how people use handwriting to form their own thinking People often write in two ways short form and long form Short form tends to be quick and means the writer is thinking fast to achieve a particular purpose such as making a note or a list On the contrary long form writing such as a birthday card or a letter takes longer and prompts the writer to think deeply Writing is not fixed invariable or limited The flow of writing represents the process of thinking This project explores these ideas as videos in multiple overlapping frames to show specific writing thinking moments as deconstructed details which highlight aspects of each person s experiences and identity Each person featured in this collection has his her individual habit of using handwriting to do an action of thinking What he she thinks is embodied in what he she writes

Thinking Through Writing John Kaag, Jonathan van Belle, 2024-09-10 A practical and personal guide to thinking writing and argumentation for students in courses of introductory writing as well as critical thinking and argument based composition

Scientific Writing = Thinking in Words David Lindsay, 2020-05-01 Telling people about research is just as important as doing it But many competent researchers are wary of scientific writing despite its importance for sharpening scientific thinking advancing their career obtaining funding for their work and growing the prestige of their institution This second edition of David Lindsay s popular book Scientific Writing Thinking in Words presents a way of thinking about writing that builds on the way good scientists think about research The simple principles in this book will help you to clarify the objectives of your work and present your results with impact Fully updated throughout with practical examples of good and bad writing an expanded chapter on writing for non scientists and a new chapter on writing grant applications this book makes communicating research easier and encourages researchers to write confidently It is an ideal reference for researchers preparing journal articles posters conference presentations reviews and popular articles for students preparing theses and for researchers whose first language is not English

Thinking, Speaking and Writing , 1927

Therapy, Stand-Up, and the Gesture of Writing Jonathan Wyatt, 2018-12-07 Therapy Stand Up and the Gesture of Writing is a sharp lively exploration of the connections between therapy stand up comedy and writing as a method of inquiry and of how these connections can be theorized through the author s new concept creative relational inquiry Engaging often poignant stories combine with rich scholarship to offer the reader provocative original insights Wyatt writes about his work as a therapist with his client Karl as they meet and talk together He tells stories of his experiences attending comedy shows in Edinburgh and of his own occasional performances He brings alive the everyday profound through vignettes and poems of work travel visiting his mother mourning his late father and more The book s drive however is in bringing together therapy stand up and writing as a method of inquiry to mobilise theory drawing in particular from Deleuze and Guattari the new materialisms and affect theory Through this diffractive work the text formulates and develops creative relational inquiry With its combination of fluent story telling and smart theoretical

propositions Therapy Stand up and the Gesture of Writing offers compelling possibilities both for qualitative scholars who have an interest in narrative performative and embodied scholarship and those who desire to bring current complex theories to bear upon their research practices *Observation, Thought and Expression, Or, Seeing, Thinking, Knowledge, Talking and Writing* Marshman William Hazen, 1899 **Think, Read, Write** Kimberley Hardin, 2015 **An Analysis of Writing** Harold P. Scott, 1923 **The National Writing Project** United States. Congress. Senate. Committee on Appropriations. Subcommittee on Departments of Labor, Health and Human Services, Education, and Related Agencies, 2001 **Habits of the Creative Mind** Richard E. Miller, Ann Jurecic, 2019-08-28 Improve your writing by adjusting the way you think and approach assignments in the instantly accessible and flexible *Habits of the Creative Mind* *The Sense of Style* Steven Pinker, 2014-09-30 Charming and erudite from the author of *Rationality and Enlightenment Now* The wit and insight and clarity he brings is what makes this book such a gem Time com Why is so much writing so bad and how can we make it better Is the English language being corrupted by texting and social media Do the kids today even care about good writing and why should we care From the author of *The Better Angels of Our Nature* and *Enlightenment Now* In this entertaining and eminently practical book the cognitive scientist dictionary consultant and New York Times bestselling author Steven Pinker rethinks the usage guide for the twenty first century Using examples of great and gruesome modern prose while avoiding the scolding tone and Spartan tastes of the classic manuals he shows how the art of writing can be a form of pleasurable mastery and a fascinating intellectual topic in its own right *The Sense of Style* is for writers of all kinds and for readers who are interested in letters and literature and are curious about the ways in which the sciences of mind can illuminate how language works at its best *Write Source* , 2006 [Critical Approaches to Reading, Writing and Thinking](#) Shadric Baker, Vivian R. Beitman, 2013-08-24 [The Fine Art of Writing, for Those who Teach it](#) Henry Robinson Shipherd, 1926 **Writing and Thinking** Linda Adelman, 1985 **Readings in Technical Writing** David C. Leonard, Peter J. McGuire, 1983 *Writing as Thinking* Marcella Frank, 1990-01 [Writing as Thinking](#) Lee A. Jacobus, 1989-01-01 **The Art of Writing English** Rollo Walter Brown, Nathaniel Waring Barnes, 1913 *Instructor's Manual to Accompany Woolever, Writing for the Technical Professions* Bernadette Longo, 1999

Writing As Thinking Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Writing As Thinking**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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