



Spadework In Archaeology

Sir Leonard Woolley



Spadework In Archaeology:

Spadework in Archaeology Leonard Woolley,1953 **Spadework in Archaeology, by Sir Leonard Woolley** Leonard Woolley,1953 *Book Review of Spadework in Archaeology, and of A Forgotten Kingdom, Being a Record of the Results Obtained from the Excavation of Two Mounds, Atchana and Al Mina, in the Turkish Hatay, by Sir Leonard Woolley* Briggs Buchanan,1954 Spadework Leonard Woolley,1953 **Spadework** Sir Leonard Woolley,1975 **Spadework** Charles Leonard Woolley,1953 **Spadework in Archeology** Leonard Woolley,1953 **Archaeologists in Print** Amara Thornton,2018-06-25 Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain s imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spadework scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL **American Journal of Archaeology and of the History of the Fine Arts** ,1954 *Spadework* Leonard Woolley,Sir Leonard Woolley,1953 An

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