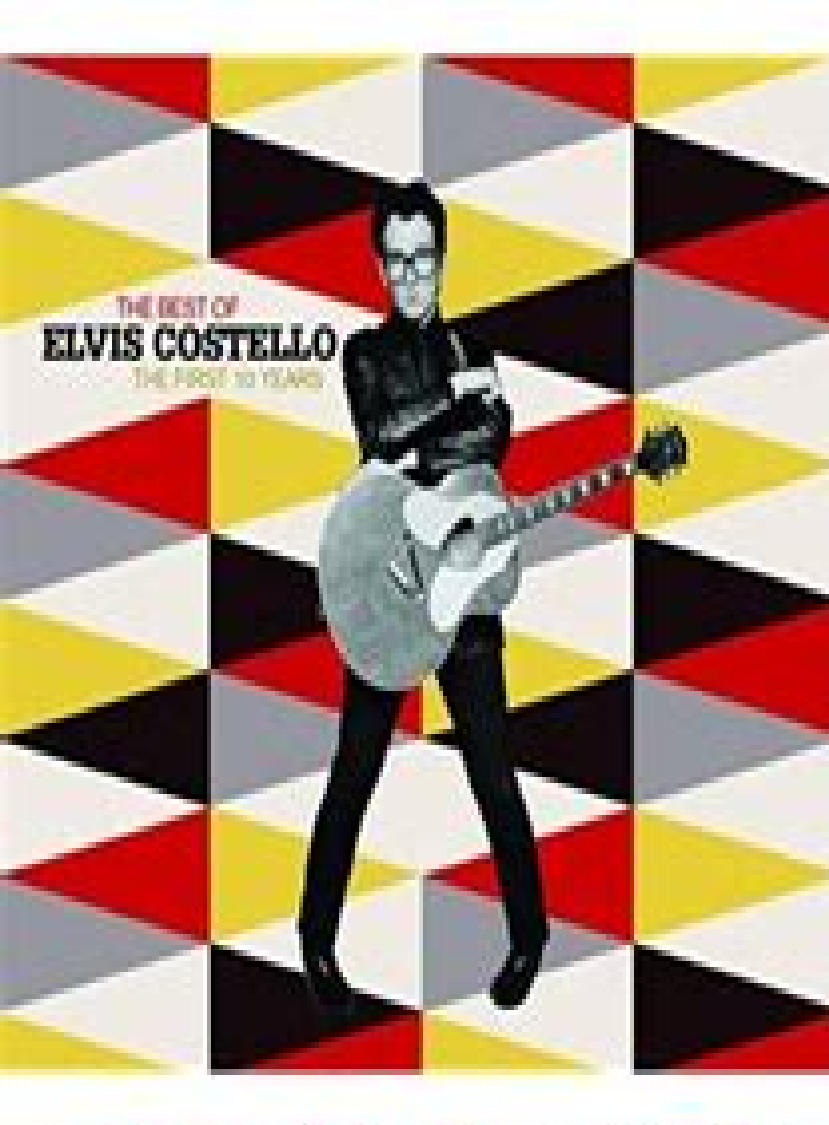




(What's So Funny 'Bout)
Peace, Love and
Understanding

ELVIS COSTELLO

Understanding Elvis

Mark Duffett



Understanding Elvis:

Understanding Elvis Susan M. Doll, 2016-12-05 Although the importance of Elvis Presley's Southern heritage has long been recognized few have considered the complex connection between the performer's career and his Southern roots This study investigates how that identity affected each stage of Presley's career Elvis Presley's career can be divided into three phases each of which is signified by a specific image Each image is coded by a certain style of music mode of dress and arena of performance The evolution from one career phase to another was instigated by a specific event and represented a deliberate calculation on the part of Presley's manager to attract a wider audience The first stage spans the years 1956 through 1958 after the singer was introduced to a national audience and before he was drafted into the army His image as a notorious rock n roller created a national controversy and was spurred by negative depictions of Presley in the media many attributing his controversial performing style and appearance to his Southern background His music was a fusion of rhythm and blues and country western or two types of music indigenous to the South and foreign to the mainstream entertainment industry based in New York City The second phase of Elvis career included his stint as a movie star in which most aspects of his Southern identity were extracted from his leading man image to enhance his appeal to the mainstream And finally the last stage of his career focused on his image as a Las Vegas performer Despite the gaudy costumes Elvis reconnected to his identity as a Southerner in the 1970s by returning to country music and songwriters as a source of inspiration

Understanding Language Understanding Ashwin Ram, Kenneth Moorman, 1999 This book highlights cutting edge research relevant to the building of a computational model of reading comprehension as in the processing and understanding of a natural language text or story The book takes an interdisciplinary approach to the study of reading with contributions from computer science psychology and philosophy Contributors cover the theoretical and psychological foundations of the research in discussions of what it means to understand a text how one builds a computational model and related issues in knowledge representation and reasoning The book also addresses some of the broader issues that a natural language system must deal with such as reading in context linguistic novelty and information extraction

Elvis After Elvis Gilbert B. Rodman, 2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn't belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis's appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis's central role in furious debates about racism and the

appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture **In Search Of Elvis** Vernon

Chadwick,2018-02-12 The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived The International Conference on Elvis Presley convened at the University of Mississippi in August transformed a rock and roll icon into a scholarly phenomenon Educators artists and Elvis aficionados from across the worldplus over one hundred internationally based reporterscollected on Oxford Mississippi soil to analyze and celebrate Elvis impact on the world stage From this conference which became front page New York Times Magazine news springs this book the best and brightest essays and artwork swirling around the cultural social political and iconographic figure of Elvis Presley Discussed within are such topics as Elvis as Southerner Elvis as sign system Elvis multicultural audiences Elvis and rockabilly Elvis as redneck the Elvis oeuvre and Elvis religious roots Taken together In Search of Elvis represents a daring and groundbreaking academic analysis Richly illustrated with original Elvis inspired artwork this book captures the subterranean essence of one of the most phenomenal artists to have ever lived *Elvis*

Culture Erika Doss,1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR **Elvis's**

Army Brian McAllister Linn,2016-09-06 When the U S Army drafted Elvis Presley in 1958 it quickly set about transforming the King of Rock and Roll from a rebellious teen idol into a clean cut GI Trading in his gold trimmed jacket for standard issue fatigues Elvis became a model soldier in an army facing the unprecedented challenge of building a fighting force for the Atomic Age In an era that threatened Soviet American thermonuclear annihilation the army declared it could limit atomic warfare to the battlefield It not only adopted a radically new way of fighting but also revamped its equipment organization

concepts and training practices From massive garrisons in Germany and Korea to nuclear tests to portable atomic weapons the army reinvented itself Its revolution in warfare required an equal revolution in personnel the new army needed young officers and soldiers who were highly motivated well trained and technologically adept Drafting Elvis demonstrated that even this icon of youth culture was not too cool to wear the army's uniform The army of the 1950s was America's most racially and economically egalitarian institution providing millions with education technical skills athletics and other opportunities With the cooperation of both the army and the media military service became a common theme in television music and movies and part of this generation's identity Brian Linn traces the origins evolution and ultimate failure of the army's attempt to transform itself for atomic warfare revealing not only the army's vital role in creating Cold War America but also the experiences of its forgotten soldiers *Reading Our Histories, Understanding Our Cultures* McCormick,1999-07 *The Possibility Machine* Jake Johnson,2023-10-10 Singular and star studded writings on America's neon lit playground At once a Technicolor wonderland and the embodiment of American mythology Las Vegas exists at the Ground Zero of a reverence for risk taking and the transformative power of a winning hand Jake Johnson edits a collection of short essays and flash ideas that probes how music making and soundscapes shape the City of Second Chances Treating topics ranging from Cher to Cirque de Soleil the contributors delve into how music and musicians factored in the early development of Vegas's image the role of local communities of musicians and Strip mainstays in sustaining tensions between belief and disbelief the ways aging showroom stars provide a sense of timelessness that inoculates visitors against the outside world the link connecting fantasies of sexual prowess and democracy with the musical values of Liberace and others considerations of how musicians and establishments gambled with identity and opened the door for audience members to explore Sin City only versions of themselves and the echoes and energy generated by the idea of Las Vegas as it travels across the country Contributors Celine Ayala Kirstin Bews Laura Dallman Joanna Dee Das James Deaville Robert Fink Pheaross Graham Jessica A Holmes Maddie House Tuck Jake Johnson Kelly Kessler Michael Kinney Carlo Lanfossi Jason Leddington Janis McKay Sam Murray Louis Niebur Lynda Paul Arianne Johnson Quinn Michael M Reinhard Laura Risk Cassaundra Rodriguez Arreanna Rostosky and Brian F Wright *Understanding Elvis* Mark Duffett,1998 *The Essential Elvis* Susan Doll,2008 This book of a set of three on Elvis provides readers with essential information about his life and impact on our culture Also covered are the people who were important to his career in the music and film industry such as Sam Phillips Colonel Tom Parker and Otis Blackwell To place his life in context of the society he lived in several sidebars highlight the major events that occurred in the significant years of Elvis's life *Infinite Elvis* Mary Hancock Hinds,2001 Here for the first time anywhere is a precise measurement of a celebrity's impact on American culture This annotated highly readable listing details the verified book titles magazines dissertations and significant articles about Elvis Presley The entries show that Elvis was more than just a popular culture phenomenon Besides documentation of his concerts the food he ate and posthumous Elvis sightings here is

the proof of Elvis's impact on every aspect of American life his invention of rock n roll his spurring of the sexual revolution his influence on the civil rights movement how his death changed the media's treatment of celebrities and how a new religion devoted to Elvis has become part of the mainstream Elvis Religion Gregory L. Reece, 2006-05-26 Investigates the rise of the King of Rock n Roll to god like status *Understanding Pop* Tony Jasper, 1972 The I Love Elvis Cookbook Elizabeth Wolf-Cohen, 1998 Presents recipes for over 50 down home style dishes that Elvis loved **Elvis Presley** Patsy G. Hammontree, 1985-10-24 Meant to be a field guide for further research it pitches to the most erudite echelons of Elvis fandom without going over the heads of the masses It is also easily the coolest most reasonable book about the King yet Booklist *Understanding Mass Communication* Melvin Lawrence DeFleur, Everett E. Dennis, 2002 Melvin L De Fleur has contributed to *Understanding Mass Communication A Liberal Arts Perspective* as an author Melvin L DeFleur is currently Professor of Mass Communication in the College of Communication at Boston University where in 1994 he assumed the duties of Director of the School of Mass Communication and Public Relations a post he occupied for three years Previously he held the John Ben Snow Endowed Chair in mass communication at Syracuse University He has served on the faculties of six universities three times a departmental chairman and once as a graduate dean for research Twice he was a Fulbright Professor to Argentina He has been responsible for the development and administration **PEOPLE OF THE STATE OF MICHIGAN V ELVIS S. ALFORD, 405 MICH 570 (1979)** , 1979 59557 **Walking Blues** Tim Parrish, Timothy Parrish, 2001 Exploring the cultural roots of American identity this book shows how our social racial and ethnic conflicts often mark the starting point for the various acts of creation through which we make and remake ourselves as Americans **Ermyn; Or, The Child of St. Elvis. [With Plates.]** Ruth Lynn, 1877 **Ermyn; or, The child of St. Elvis** Ruth Thornley, 1876

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