



# The Clipper Ship

**Arthur Hamilton Clark**



## **The Clipper Ship:**

*The Clipper Ship Era* Arthur H. Clark, 1910      **The American-built Clipper Ship, 1850-1856** William L. Crothers, 1997 The American Built Clipper Ship presents in detail 152 clippers that comprise the culmination of the shipbuilder's art Every facet of clipper ship design and construction is covered from felling timber to details on interior finish work Detailed drawings illustrate this work      *The Clipper Ship Era* Arthur Hamilton Clark, 2013-09-26 Hardcover reprint of the original 1910 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Clark Arthur Hamilton The Clipper Ship Era An Epitome Of Famous American And British Clipper Ships Their Owners Builders Commanders And Crews 1843 1869 Indiana Repressed Publishing LLC 2012 Original Publishing Clark Arthur Hamilton The Clipper Ship Era An Epitome Of Famous American And British Clipper Ships Their Owners Builders Commanders And Crews 1843 1869 New York G P Putnam's Sons 1910 Subject Clipper Ships      **The Clipper Ship "Sheila"** W H Angel, 2023-07-18 Originally published in the early 20th century this work is a stirring and evocative account of life on board a clipper ship during the age of sail W H Angel's vivid descriptions of the ship and its crew as well as his thrilling accounts of storms at sea and encounters with pirates make this work an unforgettable adventure This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Clipper Ship* Hawthorne Daniel, 1928      *The Clipper Ship Era; an Epitome of Famous American and British Clipper Ships, Their Owners, Builders, Commanders, and Crews, 1843-1869* Arthur Hamilton Clark, 2013-09 This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1910 edition Excerpt and famous Typhoon a ship more than double her size It should however be remembered with regard to the Sea Witch that she was at that time over five years old and had led a pretty wild life under Waterman while she had known no peace with Frazer in command and had been strained and weakened by hard driving Moreover a wooden ship after five or six years begins to lose her speed through absorbing water and becomes sluggish in light airs In her prime and at her best with Waterman in command the Sea Witch was probably the fastest sailing ship of her inches ever built The California clippers were of course racing all the time against each other and against the record added the strain upon their captains in driving their ships against competitors whose relative positions were unknown was terrific It

became a confirmed habit with them to keep their ships going night and day in all weathers and at their utmost speed In order to appreciate what a passage of 110 days or less from an Atlantic port to San Francisco really means we must take a few of the long passages of 1851 made by ships that were not clippers Arthur from New York 200 days Austerlitz Boston 185 days Barrington Boston 180 days Bengal Philadelphia 185 days Capitol Boston 300 days Cornwallis New York 204 days Franconia Boston 180 days Henry Allen New York 225 days Inconium Baltimore 190 days The logs of these vessels tell of long weary days and nights of exasperating calms and dreary heartbreaking weeks of battle with tempests off Cape Horn Some of the vessels built in 1851 did not take part in the races of that year as they were not launched until too late and did not arrive at San Francisco before 1852 Those among them which

**The American Clipper Ship, 1845-1920** Glenn A. Knoblock,2014-01-23 This work offers a new and comprehensive account of the fastest and most beautiful sailing ships ever built It explores the quest for speed on the seas from the early 1800s through the fast paced times of the 1850s spurred on by the California Gold Rush of 1849 Not only are the career details of such noted ships as the Flying Cloud and Challenge discussed in detail but they are also put in context with the times in which they operated Their builders in East Coast states from Maine to Florida are discussed in detail as are the men and a woman in one instance who commanded and manned these ships The book documents the roles that owners and shipping agents played what kinds of cargo the ships carried worldwide and the unusual trades in which they participated

**The Clipper Ship "Sheila"** W. H. Angel,1922

**Clipper Ship Era** Arthur H. Clark,1920

**The Clipper Ship Era** Arthur H. Clark,2014-03 This Is A New Release Of The Original 1910 Edition

**The Story of the American Clipper Ship** Carl C. Cutler,1930

**The Story of the Clipper Ship** Basil Heatter,1969 History of the clipper from the launching of Donald Mckay s first design in 1846 to the final victory of steam over sail A portrayal of the era when no man was a real sailor until he had rounded Cape Horn and when ships raced one another to the Orient to capture the tea trade

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**The Clipper Ships** Addison Beecher Colvin Whipple,1980 Profusely illustrated text discusses the clipper ships that dominated the world s sailing routes in the last

half of the nineteenth century

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**Flying Cloud** David W. Shaw,2009-10-13 Details the record breaking 1851 New York to San Francisco voyages of the clipper ship Flying Cloud focusing on its navigator Eleanor Creesy Library Journal In 1851 navigator Eleanor Creesy set sail on the maiden voyage of the clipper ship Flying Cloud traveling from New York to San Francisco in only eighty nine days This swift passage set a world record that went unbroken for more than a century Illustrated with original maps and charts as well as historical photographs Shaw s compelling narrative captures the drama of this thrilling adventure In a position almost unheard of for a woman in the mid nineteenth century Eleanor Creesy served as the ship s navigator With only the sun planets and stars to guide her she brought Flying Cloud safely around Cape Horn at the height of a winter blizzard faced storms dodged shoals and found her way through calms to make the swift passage possible Along with her husband Josiah the ship s captain she sailed the mighty 3 masted clipper through 16 000 miles of the fiercest most unpredictable oceans in the world Shaw vividly recreates nineteenth century seafaring conditions and customs for both the crew and the passengers who entrusted their fate to an untested ship Including excerpts from letters and diaries of passengers Shaw recounts Flying Cloud s victory in the face of adversity including sabotage insubordination and severe damage to the clipper s mainmast that might have sunk her with all hands lost But the ship triumphed and would ultimately sail the world Flying Cloud brings to life for the first time the glory of one of America s most important seafaring tales and one woman s incredible achievements

**Some Ships of the Clipper Ship Era** State Street Trust Company (Boston, Mass.),1913

**Clipper Ships and the Golden Age of Sail** Sam Jefferson,2014-10-09 In the era of commercial sail clipper ships were the ultimate expression of speed and grace Racing out to the gold fields of America and Australia and breaking speed records carrying tea back from China the ships combined beauty with breathtaking performance With over 200 gorgeous paintings and illustrations and thrilling descriptions of the adventures and races on the water this beautiful book brings the era vividly to life Chapters include The origins of the clippers from the gold rush to the tea trade A hell ship

voyage with Bully Waterman one of the most successful and notorious captains of the era Marco Polo the fastest ship in the world her rise to prominence and subsequent decline Mary Patten s battle with Cape Horn a lady captain takes charge in a very male world Mutiny aboard the wild boat of the Atlantic The great China tea race of 1866 an amazingly close race across the world only decided in the final few miles The Sir Lancelot defies the odds her eccentric captains and rivalry with the legendary Thermopylae The Cutty Sark s longest voyage First hand accounts newspaper reports and log entries add fascinating eyewitness detail whilst the stunning images show how the designs of these thoroughbreds developed over the years A wonderful read and worthy celebration of these racehorses of the sea

**The Clipper Ship Era** Arthur Hamilton Clark,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

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