

# THE Victoria AGE

# VICTORIAN LITERATURE

**The novel** is the literary genre which best represents the ethical, religious and social values of the Victorian Age

the novelist have to explain the great change (fine didattico)

The voice of the omniscient narrator

structure divided into episodes

as the most valid instrument in literature to interpret the human condition in the modern world

there were many different genres

adventurous

philosophical

sentimental

historical

psychological

comment on the plot and erected a barrier between «right» and «wrong»

**didacticism**

# Victorian writers

The setting chosen by most Victorian novelists was the **industrial city**

Victorian writers can be divided into three groups

the **early Victorians** who dealt with social and humanitarian themes

**Charles Dickens**

the **mid-Victorians**

**Brontë sisters, George Eliot**

the **late Victorians**

**Thomas Hardy Oscar Wilde**

# Victorian Age In Literature

**Herbert F. Tucker**



## **Victorian Age In Literature:**

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**The Victorian Age in Literature** G K Chesterton, 2021-03-27 The Editors wish to explain that this book is not put forward as an authoritative history of Victorian literature It is a free and personal statement of views and impressions about the significance of Victorian literature made by Mr Chesterton at the Editors express invitation

**The Victorian Age in Literature** Gilbert Keith Chesterton, 1955 Mr Chesterton s contribution to the Home University Library Series is not a discussion of literature in the Victorian Age but of the significance of the Victorian Age in literature He takes up separately it is true the great names of the period and succeeds in giving a singularly rounded and integral impression of each of several noted writers But the whole takes on a unity distinct and impressive due to the author s very clear conception of the age and the part which its literature as a whole played in modern development

**The Victorian Age In Literature** G K Chesterton, 2021-01-01 Embark on a fascinating exploration of the Victorian Age in Literature with G K Chesterton s illuminating work aptly titled *The Victorian Age in Literature* Delve into the rich tapestry of Victorian literature uncovering the diverse voices themes and styles that defined this remarkable era in literary history Join G K Chesterton as he guides readers through the literary landscape of the Victorian Age offering keen insights and astute observations on the major writers works and movements that flourished during this transformative period From the romantic poetry of Tennyson to the social realism of Dickens Chesterton s analysis sheds light on the enduring legacy of Victorian literature and its profound impact on subsequent generations Explore the themes and motifs that permeated Victorian literature from the exploration of morality and social justice to the celebration of nature and the supernatural Through Chesterton s discerning commentary readers gain a deeper appreciation for the complexities and contradictions of Victorian society as reflected in the literature of the time Discover the remarkable achievements of Victorian writers across various genres including novels poetry drama and essays From the epic sagas of the Bront sisters to the satirical wit of Oscar Wilde Chesterton celebrates the diversity and innovation that characterized Victorian literature showcasing its enduring relevance and universal appeal Delve into the lives and personalities of Victorian writers as Chesterton offers glimpses into their personal struggles triumphs and literary legacies Through anecdotes and biographical sketches readers gain insight into the creative process and inspirations behind some of the most iconic works of Victorian literature The overall tone of *The Victorian Age in Literature* is one of admiration reverence and intellectual

curiosity as Chesterton pays homage to the literary giants of the Victorian era while engaging in lively discussions and debates about their enduring significance. With his characteristic wit and erudition, Chesterton invites readers to join him on a literary journey through one of the most vibrant and influential periods in English literary history. Since its publication, *The Victorian Age in Literature* has been hailed as a classic work of literary criticism, cherished by scholars, students, and enthusiasts alike for its insightful analysis and engaging prose. It continues to serve as an indispensable guide to the vast and varied landscape of Victorian literature, inspiring readers to explore further and delve deeper into this fascinating era. Designed for readers with a passion for literature and a curiosity about history, culture, and society, *The Victorian Age in Literature* offers a captivating blend of scholarship, insight, and entertainment. Whether you're a seasoned scholar or a casual reader, this book promises to enrich your understanding of Victorian literature and its enduring legacy. In conclusion, *The Victorian Age in Literature* by G. K. Chesterton is more than just a book; it's a literary journey through one of the most vibrant and influential periods in English literature, offering readers a deeper understanding and appreciation of the writers' works and ideas that shaped the Victorian era and continue to resonate today. Don't miss your chance to explore the riches of Victorian literature with G. K. Chesterton as your guide. Pick up a copy of *The Victorian Age in Literature* today and embark on a journey of discovery, enlightenment, and literary delight.

**The Victorian Age in Literature (Classic Reprint)** G. K. Chesterton, 2015-07-08. Excerpt from *The Victorian Age in Literature*. A section of a long and splendid literature can be most conveniently treated in one of two ways. It can be divided as one cuts a currant cake or a Gruyere cheese, taking the currants or the holes as they come. Or it can be divided as one cuts wood along the grain, if one thinks that there is a grain. But the two are never the same; the names never come in the same order in actual time as they come in any serious study of a spirit or a tendency. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com). This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Victorian Age in Literature** G. K. Chesterton, 2021-04-10. It has been well and wittily said as illustrating the mildness of English and the violence of French developments that the same Gospel of Rousseau which in France produced the Terror in England produced Sandford and Merton. But people forget that in literature the English were by no means restrained by Mr. Barlow, and that if we turn from politics to art we shall find the two parts peculiarly reversed. It would be equally true to say that the same eighteenth-century emancipation which in France produced the pictures of David in England produced the pictures of Blake. There never were, I think, men who gave to the imagination so much of the sense of having broken out into the very borderlands of being as did the great English poets of the romantic or

revolutionary period than Coleridge in the secret sunlight of the Antarctic where the waters were like witches oils than Keats looking out of those extreme mysterious casements upon that ultimate sea The heroes and criminals of the great French crisis would have been quite as incapable of such imaginative independence as Keats and Coleridge would have been incapable of winning the battle of Wattignies In Paris the tree of liberty was a garden tree clipped very correctly and Robespierre used the razor more regularly than the guillotine Danton who knew and admired English literature would have cursed freely over Kubla Khan and if the Committee of Public Safety had not already executed Shelley as an aristocrat they would certainly have locked him up for a madman Even H bert the one really vile Revolutionist had he been reproached by English poets with worshipping the Goddess of Reason might legitimately have retorted that it was rather the Goddess of Unreason that they set up to be worshipped Verbally considered Carlyle s French Revolution was more revolutionary than the real French Revolution and if Carrier in an exaggerative phrase empurpled the Loire with carnage Turner almost literally set the Thames on fire

The Victorian Age in Literature Gilbert Chesterton,2018-07-08 The Victorian Age in Literature By Gilbert Chesterton A section of a long and splendid literature can be most conveniently treated in one of two ways It can be divided as one cuts a currant cake or a Gruy re cheese taking the currants or the holes as they come Or it can be divided as one cuts wood along the grain if one thinks that there is a grain But the two are never the same the names never come in the same order in actual time as they come in any serious study of a spirit or a tendency The critic who wishes to move onward with the life of an epoch must be always running backwards and forwards among its mere dates just as a branch bends back and forth continually yet the grain in the branch runs true like an unbroken river We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

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