



# Victorian Grotesque

**Alan Bartram**



## **Victorian Grotesque:**

Victorian Grotesque Martin Howard,1977      Victorian Grotesque Thomas Burke,1941      *Victorian Grotesque* Thomas BURKE (of Eltham.),1941      Victorian Grotesque Barbara Jean Natterson,1983      **English Modernism, National Identity and the Germans, 1890-1950** Dr Petra Rau,2013-04-28 This is the first systematic study to trace the way representations of Germanness in modernist British literature from 1890 to 1950 contributed to the development of English identity Petra Rau examines the shift in attitudes towards Germany and Germans from suspicious competitiveness in the late Victorian period to the aggressive hostility of the First World War and the curious inconsistencies of the 1930s and 1940s These shifts were no simple response to political change but the result of an anxious negotiation of modernity in which specific aspects of Englishness were projected onto representations of Germans and Germany in English literature and culture While this incisive argument clarifies and deepens our understanding of cultural and national politics in the first half of the twentieth century it also complicates current debates surrounding race and otherness in cultural studies Authors discussed include major figures such as Conrad Woolf Lawrence Ford Forster and Bowen as well as popular or less familiar writers such as Saki Graham Greene and Stevie Smith Accessibly written and convincingly argued Rau s study will not only be an important book for scholars but will serve as a valuable guide to undergraduates working in modernism literary history and European cultural relations      **Thomas Hood and nineteenth-century poetry** Sara Lodge,2016-05-16 This is the first modern critical study of Thomas Hood the popular and influential nineteenth century poet editor cartoonist and voice of social protest Acclaimed by Dickens the Brownings and the Rossettis Hood s quirky diverse output bridges the years between 1820 and 1845 and offers fascinating insights for Romanticists and Victorianists alike Lodge s timely book explores the relationship between Hood s playfulness his liberal politics and contemporary cultural debate about labour and recreation literary materiality and urban consumption Each chapter examines something distinctive of interdisciplinary interest including the early nineteenth century print culture into which Hood was born the traditional urban and political ramifications of the grotesque art and literature aesthetic the cultural politics of Hood s trademark puns theatre leisure and the labour question Lively and accessible this book will appeal to scholars of nineteenth century English Literature Visual Arts and Cultural Studies      Darwin the Writer George Levine,2011-06-30 Charles Darwin s *On the Origin of Species* arguably the most important book written in English in the nineteenth century transformed the way we looked at the world It is usually assumed that this is because the idea of evolution was so staggeringly powerful Prize winning author George Levine suggests that much of its influence was due in fact to its artistry to the way it was written Alive with metaphor vivid descriptions twists hesitations personal exclamations and humour the prose is imbued with the sorts of tensions ambivalences and feelings characteristic of great literature Although it is certainly a work of science the *Origin* is equally a work of literature at home in the company of celebrated Victorian novels such as *Middlemarch* and *Bleak House* books that

give us a unique yet recognisable sense of what the world is really like while not being literally true Darwin's enormous cultural success Levine contends depended as much on the construction of his argument and the nature of his language as it did on the power of his ideas and his evidence By challenging the dominant reading of his work this impassioned and energetic book gives us a Darwin who is comic rather than tragic ebullient rather than austere and who takes delight in the wild and fluid entanglement of things

*Aubrey Beardsley, Dandy of the Grotesque* Chris Snodgrass,1995 This book analyzes a wide range of Beardsley's most characteristic work It establishes his assumptions about the underlying nature of his world and clarifies why so many observers have considered Beardsley's art indispensable to understanding fin de siècle Victorian culture Beardsley's pictures present a dialogue between seemingly polarized impulses a desire to scandalize and destabilize the old order and equally strong a need to affirm traditional authority Beardsley depicted various grotesque shapes caricatures and mutated figures including foetus old man dwarf Clown Harlequin Pierrot and dandy the icon of the Decadent Religion of Art Incarnating the fearful contradictions of decadence these images served as objective correlatives of some monstrous metaphysical contortion His grotesques suggest the impossibility of resolving these contradictions even as his elegant designs try formalistically to control and recuperate the disfiguration As a canonical style Beardsley's dandy sensibility and grotesque caricatures become his means of realigning canonical meaning Thus he effects what might be termed a caricature of traditional signification An aesthete devoted to the Religion of Art Beardsley nonetheless creates a world inescapably deformed He is a Dandy of the Grotesque

*Victorian Culture and the Idea of the Grotesque* Colin Trodd,Paul Barlow,David Amigoni,1999 An interdisciplinary study of the the concept of the Grotesque and its proliferations in Victorian culture

Routledge Revivals: Victorian Culture and the Idea of the Grotesque (1999) Colin Trodd,Paul Barlow,David Amigoni,2018-02-01 Originally published in 1999 Victorian Culture and the Idea of the Grotesque is the first fully interdisciplinary study of the subject and examines a wide range of sources and materials to provide new readings between style and concept The book provides an original analysis of key articulations of the Grotesque in the literary culture of Ruskin Browning and Dickens where represents the eruptions intensities confusions and disturbed vitality of modern cultural experience such as the scientific revolution associated with Darwin and the nature of industrial society

**The Contemporary Review** ,1912 Victorian Newsletter ,1989 *Poetry and Prose* Adolphus Alfred Jack,1912 **Victorian Verse Humor, 1830-1870** Donald J. Gray,1956 *The Film Renter and Moving Picture News* ,1926 **The Victorian Treasure-house** Peter Conrad,1973 **Typeforms** Alan Bartram,2007 The opportunities offered for graphic and type designers in the digital age are greater than ever before But without an understanding of the visual structure of letterforms and some knowledge of their fascinating history designers cannot fully exploit the potential of type In this book the author Bartram educates us in these critical areas

BOOK JACKET Monsters of the Gilded Age Michael Mitchell,Charles Eisenmann,1979 **Victorian Poetry** ,1966 Postmodern Studies ,2004

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