



UNDERSTANDING THE ANCIENT WORLD

SECOND EDITION

UNDERSTANDING EARLY CHRISTIAN ART

ROBIN M. JENSEN

ROUTLEDGE


Understanding Early Christian Art

**British Museum. Department of British
and Mediaeval Antiquities, Ormonde
Maddock Dalton**

Understanding Early Christian Art:

Understanding Early Christian Art Robin Margaret Jensen, 2000 Understanding Early Christian Art makes accessible to students of religion the methodologies and critical tools of art historians which will enable them to understand better the visual representations of Christianity

Understanding Early Christian Art Robin M. Jensen, 2023-08-29 Surveying the content and character of early Christian iconography from the third to the sixth century CE this substantially revised and updated new edition of Understanding Early Christian Art makes the critical tools of art historians accessible to students It opens by discussing a series of questions pertaining to the evidence itself and how scholars through the centuries have regarded this material as expressing and transmitting aspects of the developing faith and practice of early adherents of Christianity It considers possible sources for the various motifs and the complex relationship between words and images as well as the importance of studying visual and material culture alongside theological and liturgical texts Rather than organising surviving examples by medium or chronology the chapters categorise the evidence according to their general iconographic type such as generic symbols biblical narratives and portraits Each chapter takes up important questions of visual culture formal style and the ways in which the iconography is distinct from or shows parallels with contemporary documentary sources like sermons exegetical works catechetical lectures or dogmatic treatises Concluding with a discussion of the late emerging depictions of Jesus's crucifixion resurrection and ascension it remains a valuable guide to comprehending the complex theology history and context of Christian art Augmented by over 140 full colour images accompanied by parallel text the interdisciplinary and boundary breaking approach taken in this extensively revised edition of Understanding Early Christian Art enables students and scholars in fields such as religion and art history to further their understanding and knowledge of the art of the early Christian era

Understanding early Christian art Robin Margaret Jensen, 2000

The Art of Empire Lee M. Jefferson, Robin M. Jensen, 2015-10-01 In recent years art historians such as Johannes Deckers Picturing the Bible 2009 have argued for a significant transition in fourth and fifth century images of Jesus following the conversion of Constantine Broadly speaking they perceive the image of a peaceful benevolent shepherd transformed into a powerful enthroned Jesus mimicking and mirroring the dominance and authority of the emperor The powers of church and state are thus conveniently synthesized in such a potent image This deeply rooted position assumes that ante pacem images of Jesus were uniformly humble while post Constantinian images exuded the grandeur of power and glory The Art of Empire contends that the art and imagery of Late Antiquity merits a more nuanced understanding of the context of the imperial period before and after Constantine The chapters in this collection each treat an aspect of the relationship between early Christian art and the rituals practices or imagery of the Empire and offer a new and fresh perspective on the development of Christian art in its imperial background

Face to Face Robin Margaret Jensen, Examining how God and eventually Christ are portrayed in early Christian art Jensen explores questions of the relationship

between art and theology conflicts over idolatry and iconography and how the Christological controversies affected the portrayals of Christ Since much of this art comes from ancient Rome she places her analysis in the context of the history of Roman portraiture One hundred photographs enhance the discussion **Christian Women in the Patristic World** Lynn H. Cohick, Amy Brown Hughes, 2017-10-03 From facing wild beasts in the arena to governing the Roman Empire Christian women as preachers and philosophers martyrs and empresses virgins and mothers influenced the shape of the church in its formative centuries This book provides in a single volume a nearly complete compendium of extant evidence about Christian women in the second through fifth centuries It highlights the social and theological contributions they made to shaping early Christian beliefs and practices integrating their influence into the history of the patristic church and showing how their achievements can be edifying for contemporary Christians

Mission in the Early Church Edward L. Smither, 2014-04-28 How did Christian missions happen in the early church from AD 100 to 750 Beginning with a brief look at the social political cultural and religious contexts Mission in the Early Church tells the story of early Christian missionaries their methods and their missiology This book explores some of the most prominent themes of mission in early Christianity including suffering evangelism Bible translation contextualization ministry in Word and deed and the church Based on this survey modern readers are invited to a conversation that considers how early Christian mission might inform global mission thought and practice today

Death and Rebirth in Late Antiquity Lee M. Jefferson, 2022-08-16 Death and rebirth was of vital importance to early Christians in late antiquity In late antiquity death was all encompassing Mortality rates were high plague and disease in urban areas struck at will and one lived on the knife s edge regarding one s health Religion filled a crucial role in this environment offering an option for those who sought cure and comfort Following death the inhumed were memorialized providing solace to family members through sculpture painting and epigraphy This book offers a sustained interdisciplinary treatment of death and rebirth a theme that early Christians and scholars found important By analysing the theme of death and rebirth through various lenses the contributors deepen our understanding of the early Christian funerary and liturgical practices as well as their engagement with other groups in the Empire

Jonah Susan Niditch, 2023-01-03 In the new Hermeneia volume the Jonah translation and commentary renowned biblical scholar Susan Niditch encourages the reader to investigate challenging questions about ancient conceptions of personal religious identity Jonah s story is treated as a complex reflection upon the heavy matters of life and death good and evil and human and divine relations The narrative probes an individual s relationship with a demanding deity considers vexing cultural issues of us versus them and examines the role of Israel s god in a universal and international context The author examines the ways in which Jonah prods readers to contemplate these fundamental issues concerning group and self definition In her technical study of Jonah s language style structure content and context Niditch examines the text through the comparative lens of international folklore The thread of appropriations of Jonah by post biblical writers and artists is explored and special attention is paid to rabbinic midrash

medieval Jewish manuscript illuminations and Christian art of late antiquity And in the tradition of Hermeneia volumes the commentary evaluates and incorporates the insights of a long legacy of scholars who have explored this venerable text from varied perspectives

Baptismal Imagery in Early Christianity Robin M. Jensen, 2012-06 A leading scholar of early Christian art and worship shows how images language architectural space and symbolic actions convey the theological meaning of baptism

Journal of Early Christian Studies ,2002 Focus is on the study of Christianity in the context of late ancient societies and religions from C E 100 700

A Guide to the Early Christian and Byzantine Antiquities in the Department of British and Mediæval Antiquities British Museum. Department of British and Mediaeval Antiquities, Ormonde Maddock Dalton, 1903

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Painting Popularly Explained ... Fourth Edition, Revised and Enlarged Thomas John GULLICK (and TIMBS (John)), 1876

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A History of Art for Classes, Art-students, and Tourists in Europe William Henry Goodyear, 1889 Numerous Half tone and Photo engraving illustrations from art architecture and sculpture This edition places the half tones onto glazed paper and also changes a number of the half tones to photoengravings in line Estelle Jussim compares the paper choices and elucidates the movement away from the use of photographs to the use of photoengravings Hanson Collection catalog p 97

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Table of Contents Understanding Early Christian Art

1. Understanding the eBook Understanding Early Christian Art
 - The Rise of Digital Reading Understanding Early Christian Art
 - Advantages of eBooks Over Traditional Books
2. Identifying Understanding Early Christian Art
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Understanding Early Christian Art
 - User-Friendly Interface
4. Exploring eBook Recommendations from Understanding Early Christian Art
 - Personalized Recommendations
 - Understanding Early Christian Art User Reviews and Ratings
 - Understanding Early Christian Art and Bestseller Lists

5. Accessing Understanding Early Christian Art Free and Paid eBooks
 - Understanding Early Christian Art Public Domain eBooks
 - Understanding Early Christian Art eBook Subscription Services
 - Understanding Early Christian Art Budget-Friendly Options
6. Navigating Understanding Early Christian Art eBook Formats
 - ePub, PDF, MOBI, and More
 - Understanding Early Christian Art Compatibility with Devices
 - Understanding Early Christian Art Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Understanding Early Christian Art
 - Highlighting and Note-Taking Understanding Early Christian Art
 - Interactive Elements Understanding Early Christian Art
8. Staying Engaged with Understanding Early Christian Art
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Understanding Early Christian Art
9. Balancing eBooks and Physical Books Understanding Early Christian Art
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Understanding Early Christian Art
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Understanding Early Christian Art
 - Setting Reading Goals Understanding Early Christian Art
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Understanding Early Christian Art
 - Fact-Checking eBook Content of Understanding Early Christian Art
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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