



Art and Artifice in Twelfth-Century Iberia

ROSE WALKER

Twelfth Century Studies

Ronald E. Pepin



Twelfth Century Studies:

Renaissance and Renewal in the Twelfth Century Robert L. Benson, Giles Constable, Carol Dana Lanham, Charles Homer Haskins, 1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982

Twelfth-century Europe and the Foundations of Modern Society Marshall Clagett, Gaines Post, 1961

Twelfth Century Studies Josiah Cox Russell, 1978

Twelfth-century Europe and the Foundations of Modern Society Marshall Clagett, Gaines Post, Robert Leonard Reynolds, 1961

Crusaders and Crusading in the Twelfth Century Giles Constable, 2016-12-05 Crusading in the twelfth century was less a series of discrete events than a manifestation of an endemic phenomenon that touched almost every aspect of life at that time The defense of Christendom and the recovery of the Holy Land were widely shared objectives Thousands of men and not a few women participated in the crusades including not only those who took the cross but many others who shared the costs and losses as well as the triumphs of the crusaders This volume contains not a narrative account of the crusades in the twelfth century but a group of studies illustrating many aspects of crusading that are often passed over in narrative histories including the courses and historiography of the crusades their background ideology and finances and how they were seen in Europe Included are revised and updated versions of Giles Constable's classic essays on medieval crusading along with two major new studies on the cross of the crusaders and the Fourth Crusade and two excursions on the terminology of crusading and the numbering of the crusades They provide an opportunity to meet some individual crusaders such as Odo Arpinus whose remarkable career carried him from France to the east and back again and whose legendary exploits in the Holy Land were recorded in the Old French crusade cycle Other studies take the reader to the boundaries of Christendom in Spain and Portugal and in eastern Germany where the campaigns against the Wends formed part of the wider crusading movement Together they show the range and depth of crusading at that time and its influence on the broader history of the period

European Transformations Thomas F. X. Noble, John Van Engen, John H. Van Engen, 2012 Medievalists explore geographical regions and themes to expose the best current thinking about what was and what was not distinctive about the twelfth century

Twelfth-century Europe and the Foundations of Modern Society University of Wisconsin. Division of Humanities, 1980

Twelfth-century Europe and the Foundations of Modern Society University of Wisconsin Institute for Research in Humanities, Wisconsin Institute for Medieval and Renaissance Studies (Madison, Wis.), University of Wisconsin Institute for Research in Humanities Symposium, 1961

The Twelfth-Century Renaissance Alex J. Novikoff, 2016-12-14 In his thoughtful introduction Novikoff explores the term twelfth century renaissance and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes

The Twelfth-century Renaissance Charles R. Young, 1977

Studies on Byzantine Literature of the Eleventh and Twelfth Centuries Alexander Kazhdan, Simon Franklin, 2009-03-19 Byzantine

literature is often regarded as little more than an agglomeration of stereotyped forms and generic conventions which allows no scope for individual thought or expression Accordingly histories of Byzantine literature tend to focus on the history of genres The essays in this book challenge the traditional view They attempt to show the coherence and individuality not of the genre but of author By careful analysis of all the works of a given author regardless of genre these studies aim to reach behind the facade of convention to discover not only biographical facts but also the writer s own likes and dislikes his social views his political sympathies and antipathies his ethical and aesthetic standards Most of the authors under consideration lived in the twelfth century Several of them experienced or wrote about the same set of events often they were acquainted with one another or else had mutual friends Thus each essay is both complete in itself and complementary to the others in the book the individuality of each writer is most fully revealed in the comparison with his contemporaries and conversely the separate portraits may be combined to form a broader picture of Byzantine literary society of the time

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019-10-24 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154 89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England s popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in history when bureaucracy and codification were first coming to dominate European political life *Harvard Studies in Classical Philology* ,1909

Memoirs of the University of California ,1927 Literature of Satire in the Twelfth Century Ronald E. Pepin, 1988 Some studies of formal satire suggest that this genre faded with Juvenal or Apuleius and did not reappear until Erasmus This work argues that such neglect of the entire medieval period omits the most prolific era for Latin verse satire in literary history *Law as Profession and Practice in Medieval Europe* Kenneth Pennington, Melodie Harris Eichbauer, 2016-04-15 This volume brings together papers by a group of scholars distinguished in their own right in honour of James Brundage The essays are organised into four sections each corresponding to an important focus of Brundage s scholarly work The first section explores the connection between the development of medieval legal and constitutional thought Thomas Izbicki Kenneth Pennington and Charles Reid Jr explore various aspects of the jurisprudence of the *Ius commune* while James Powell

Michael Gervers and Nicole Hamonic Olivia Robinson and Elizabeth Makowski examine how that jurisprudence was applied to various medieval institutions Brian Tierney and James Muldoon conclude this section by demonstrating two important points modern ideas of consent in the political sphere and fundamental principles of international law attributed to sixteenth century jurists like Hugo Grotius have deep roots in medieval jurisprudential thought Patrick Zutshi R H Helmholz Peter Landau Marjorie Chibnall and Edward Peters have written essays that augment Brundage s work on the growth of the legal profession and how traces of a legal education began to emerge in many diverse arenas The influence of legal thinking on marriage and sexuality was another aspect of Brundage s broad interests In the third section Richard Kay Charles Donahue Jr and Glenn Olsen explore the intersection of law and marriage and the interplay of legal thought on a central institution of Christian society The contributions of Jonathan Riley Smith and Robert Somerville in the fourth section round out the volume and are devoted to Brundage s path breaking work on medieval law and the crusading movement The volume also includes a comprehensive bibliography of Brundage s work

St. Oswald of Worcester Nicholas Brooks, Catherine Cubitt, 1996-01-01 St Oswald was the youngest of the three great monastic reformers of tenth century England whose work transformed English religious intellectual and political life Certainly a more attractive and perhaps a more effective figure than either St Dunstan or St Aethelwold Oswald s impact upon his cathedrals at Worcester and York and upon his West Midland and East Anglian monasteries was radical and lasting In this volume the researches of a team of leading scholars throw new light on St Oswald s background career influence and cult and on the society that he helped to shape His cathedral at Worcester and his monastery at Ramsey were among the richest and best documented Anglo Saxon churches The volume therefore provides a window on to the realities of tenth century English politics religion and economics in the light of contemporary developments on the continent

The Medieval Culture of Disputation Alex J. Novikoff, 2013-10-31 Through hundreds of published and unpublished sources Alex J Novikoff traces the evolution of disputation from its ancient origins to its broader influence in the scholastic culture and public sphere of the High Middle Ages

New Discourses in Medieval Canon Law Research, 2019-04-09 New Discourses in Medieval Canon Law Research offers a new narrative for medieval canon law history which avoids the pitfall of teleological explanations by taking seriously the multiplicity of legal development in the Middle Ages and the divergent interests of the actors involved The contributors address the still dominant master narrative mainly developed by Paul Fournier and enshrined in his magisterial *Histoire de collections canoniques* They present new research on pre Gratian canon collection Gratian s *Decretum* decretal collections but also hagiography theology and narrative sources challenging the standard account a separate chapter is devoted to Fournier s model and its genesis New Discourses thus brings together specialized research and broader questions of who to write the history of church law in the Middle Ages Contributors are Greta Austin Kathleen G Cushing Stephan Dusil Tatsushi Genka John S Ott Christof Rolker Danica Summerlin Andreas Thier and John C Wei

The University Studies University of Illinois (Urbana-Champaign campus), 1910

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Table of Contents Twelfth Century Studies

1. Understanding the eBook Twelfth Century Studies
 - The Rise of Digital Reading Twelfth Century Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying Twelfth Century Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Twelfth Century Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Twelfth Century Studies
 - Personalized Recommendations
 - Twelfth Century Studies User Reviews and Ratings

- Twelfth Century Studies and Bestseller Lists
- 5. Accessing Twelfth Century Studies Free and Paid eBooks
 - Twelfth Century Studies Public Domain eBooks
 - Twelfth Century Studies eBook Subscription Services
 - Twelfth Century Studies Budget-Friendly Options
- 6. Navigating Twelfth Century Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - Twelfth Century Studies Compatibility with Devices
 - Twelfth Century Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Twelfth Century Studies
 - Highlighting and Note-Taking Twelfth Century Studies
 - Interactive Elements Twelfth Century Studies
- 8. Staying Engaged with Twelfth Century Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Twelfth Century Studies
- 9. Balancing eBooks and Physical Books Twelfth Century Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Twelfth Century Studies
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Twelfth Century Studies
 - Setting Reading Goals Twelfth Century Studies
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Twelfth Century Studies
 - Fact-Checking eBook Content of Twelfth Century Studies
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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