



The Colonial Revival In America

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The Colonial Revival In America:

The Colonial Revival House Richard Guy Wilson, 2004-12 A celebration of early American house forms the Colonial Revival emerged in the late 19th century and was quickly embraced by the American public It has remained the nation's style of choice for well over a hundred years appearing in banks post offices schools libraries and a majority of suburban homes Marked by dignified symmetry large column supported porticoes and Palladian windows Colonial Revival architecture is found in virtually every city across the United States In this beautiful volume Richard Guy Wilson the foremost expert on the subject leads the reader on a tour of 40 of the best examples of the Colonial Revival illustrating its evolution from its earliest sources as well as its regional variations Including exquisite antique filled houses by many of America's greatest domestic architects from McKim Mead White to Robert A M Stern this landmark survey is filled with 275 gorgeous photographs that capture the elegance of this much loved style The only book of its kind **The Colonial Revival House** is a must have for design professionals architecture enthusiasts and Americana buffs

The Colonial Revival in American Architecture Robert Bartlett Harmon, 1983

Re-creating the American Past Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006 Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In Re-creating the American Past architectural historian Richard Guy Wilson and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia's landmark 2000 conference The Colonial Revival in America Re-creating the American Past is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society

Colonial Revival in America Dale Allen Gyure, 2000

The Colonial Revival in America Alan Axelrod, Henry Francis du Pont Winterthur Museum, 1985-01-01

The Colonial Revival in America Alan Axelrod, 1986-10

The Early Architecture of Western Pennsylvania Charles Morse Stotz, 2023-07-13 A new edition of this long unavailable classic reproduces photographic prints made from original negatives and features an extensive analytical introduction by the noted architectural historian Dell Upton Before the 1936 publication of The Early Architecture of Western Pennsylvania the architectural heritage

of a region prominent in the history of early America had been almost totally neglected Based on a four year survey conducted by the Pittsburgh chapter of the American Institute of Architects Charles Morse Stotz's book provides the definitive description and analysis of structures ranging from log houses to colonial and Georgian structures to examples of the pre Civil War Gothic revival The volume defines the local architectural idiom as an expression of the frontier and early industrial societies that played such an important part in the history of nineteenth century America This oversized volume of 416 black and white photographs 81 measured drawings and an extensive text presents a splendid array of early dwellings barns and other outbuildings churches arsenals banks inns commercial buildings tollhouses mills and even tombstones Time has proved this work to be the definitive record of an architectural heritage that was fast disappearing with the economic boom of World War II and the postwar years The Early Architecture of Western Pennsylvania is also a work of precision beauty and integrity The drawings ignore alterations made after 1960 and show the buildings in their original condition giving special attention to details such as window sashes shutters cornices and roofs The floor plan of each structure is included and line drawings display the profiles of moldings and ornamentation Signature stones and hardware convey the quality of the early craftsmen's work In all cases stone joining has been faithfully drawn joint for joint to record the charm of old wall patterns This new edition makes a landmark book available to a new generation of readers one especially aware of the importance of architectural preservation and guarding the history of the Western Pennsylvania region

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Meet Me at the Fair: A World's Fair Reader Celia Pearce, Bobby Schweizer, Laura Hollengreen, Rebecca Rouse, 2014 Together with the Olympics world's fairs are one of the few regular international events of sufficient scale to showcase a spectrum of sights wonders learning opportunities technological advances and new or renewed urban districts and to present them all to a mass audience Meet Me at the Fair A World's Fair Reader breaks new ground in scholarship on world's fairs by incorporating a number of short new texts that investigate world's fairs in their multiple aspects political urban architectural anthropological sociological technological commercial popular and representational Contributors come from eight different countries and represent affiliations in academia museums and libraries professional and architectural firms non profit organizations and government regulatory agencies In taking the measure of both the material artifacts and the larger cultural production of world's fairs the volume presents its own phantasmagoria of disciplinary perspectives historical periods geographical locales media and messages mirroring the microcosmic form of the world's fair itself

A History of American Architecture Mark Gelernter, 2001 Why did the colonial Americans give over a significant part of their homes to a grand staircase Why did the Victorians drape their buildings ornate decoration And why did American buildings grow so tall in the last decades of the 19th century This book explores the history of American architecture from prehistoric times to the present explaining why characteristic

architectural forms arose at particular times and in particular places **Performance, Fashion and the Modern Interior**
Fiona Fisher,Trevor Keeble,Patricia Lara-Betancourt,2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals

Encyclopedia of American Art Before 1914 Jane Turner,2000 This alphabetically arranged volume covers all the major artistic developments in the USA from the Colonial period until 1914 with the start of World War I **The Penguin Dictionary of American Folklore** Alan Axelrod,Harry Oster,Walton H. Rawls,2000 The Penguin Dictionary of American Folklore is a comprehensive and highly readable encyclopedic dictionary perfect for students and anyone who wishes to explore our country s immensely varied folk traditions In its pages are the characters fictional and otherwise who have become figures of folklore as well as concepts and legends that are woven into America s consciousness From the Alamo alien abductions and Gene Autry to Bigfoot the Blues and Buffalo Bill to Yankee Doodle Yiddishisms and Zydeco it s all here

Material Culture Kenneth L. Ames,1985 **American Women Prose Writers, 1870-1920** Sharon M. Harris,2000 Essays on American prose writers during a period marked by enormous cultural change in a short period of time Like female sexuality issues of race and ethnicity were some of the most volatile themes addressed in women s prose writings of this period Some of the many ethnic and religious groups that emerged as significant literary voices were Jewish Native American African American Euramericans and Asian **Landscape Architecture** ,1928 **American Architecture** Cyril M. Harris,1998 Defines and illustrates architectural terms relating to building style structural components and architectural ornaments American Quilts in the Modern Age, 1870-1940 Marin F. Hanson,Patricia Cox Crews,2009-04 Pulitzer Prize winning historian Laurel Thatcher Ulrich has remarked Much of the social history of early America has been lost to us precisely because women were expected to use needles rather than pens This book part of the multivolume series of the International Quilt Study Center collections recovers a swath of that lost history and shows us some of America s treasured material culture as it was pieced and stitched into place American Quilts in the Modern Age 1870 1940 examines the period s quilts from both an artistic and a historical perspective From pieced block to Crazy style to Colonial Revival examples as well as one of a kind creations the full array of style and design appears in this book covering seven decades of quilting The contributing authors provide critical information regarding the modern and anti modern tensions that persisted throughout this era of America s coming of age from the Civil War to World War II They also address the textile technology and cultural context of the times in which the quilts were created with an eye to the role that industrialization and modernization played in the evolution of techniques materials and designs With full color photographs of over 587 quilts American Quilts in the Modern Age 1870 1940 offers a new visual and tactile understanding of American culture and society bridging the transition from traditional folk culture to the age of mass production and consumption **Revivals! Diverse Traditions, 1920-1945**
Janet Kardon,Ralph T. Coe,1994 This book is published on the occasion of the exhibition Revivals Diverse Traditions 1920

1945 American Craft Museum New York October 20 1994 February 26 1995

American Printer and Bookmaker, 1921

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The Colonial Revival In America Introduction

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