

The image shows the entrance to the David Lean Cinema. The focal point is a large, arched wooden window with a grid pattern. A horizontal wooden sign is mounted across the middle of the window, featuring the text "THE DAVID LEAN CINEMA" in a dark, serif font. Below the window is a decorative wooden pediment with a central circular motif. Underneath the pediment is a horizontal wooden band with a repeating decorative pattern. The entrance is framed by dark wood, and a wooden door is partially open on the left. The interior behind the door is dimly lit with a red wall. To the right, a blue poster is partially visible with the word "LEAVING" at the bottom.

THE DAVID LEAN CINEMA

LEAVING

The Cinema Of David Lean

Melanie Williams



The Cinema Of David Lean:

Beyond the Epic Gene D. Phillips, 2006-11-24 Two time Academy Award winner Sir David Lean 1908-1991 was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism *Beyond the Epic: The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career Phillips also explores Lean's lesser studied films such as *The Passionate Friends* 1949 *Hobson's Choice* 1954 and *Summertime* 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean's approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry

The Cinema of David Lean Gerald Pratley, 1974-01-01

The Epic Films of David Lean Constantine Santas, 2012 In this volume David Lean's now undervalued epics *The Bridge on the River Kwai* *Lawrence of Arabia* *Doctor Zhivago* *Ryan's Daughter* and *A Passage to India* are restored to the elevated esteem they once held

David Lean David Lean, 2009 Interviews with the director of *Lawrence of Arabia* *Doctor Zhivago* *A Passage to India* *The Bridge on the River Kwai* and many other epic films

David Lean Lydia Goehr, 2025-07-10 A fresh account of one of the cinema's great technicians making the case for his value as a deep and richly thematic filmmaker

David Lean Kevin Brownlow, 1996-08-15 The life and its biographer provide a landmark work on the cinema Emerging from a childhood of nearly Dickensian darkness David Lean found his great success as a director of the appropriately titled *Great Expectations* There followed his legendary black and white films of the 1940s and his four film movie collaboration with Noel Coward Lean's 1955 film *Summertime* took him from England to the world of international moviemaking and the stunning series of spectacular color epics that would gain for his work twenty seven Academy Awards and fifty six Academy Award nominations All are classics including *The Bridge on the River Kwai* *Lawrence of Arabia* *Doctor Zhivago* and *A*

Passage to India Kevin Brownlow a film editor in his own right and author of the seminal silent film trilogy initiated with The Parade s Gone By brings to Lean s biography an exhaustive knowledge of the art and the industry One learns about the making of movies as realized by a master but also of the highly personal costs of genius The troubled Quaker family from which Lean came influenced his relationship with his son his brother and his six wives Yet he showed in his work a deep understanding of humanity The vastness of this scholarly and entertaining enterprise is augmented by sixteen pages of scenes from Lean s color films thirty two pages from his black and white movies and throughout the text a vast number of photographs from his life and location work

David Lean Louis P. Castelli, Caryn Lynn Cleeland, 1980

David Lean Melanie Williams, 2016-05-16 A rule of mine is this said William Goldman in 1983 there are always three hot directors and one of them is always David Lean One of the best known and most admired of British film makers David Lean had a directorial career that spanned five decades and encompassed everything from the intimate black and white romance of Brief Encounter 1945 to the spectacular Technicolor epic of Lawrence of Arabia 1962 This book offers comprehensive coverage of every feature film directed by Lean yielding new insights on the established classics of his career as well as its lesser known treasures Its analysis prioritises questions of gender and emphasises the often overlooked but highly significant recurrence of female centred narratives throughout Lean s career Drawing extensively on archival historical materials while also presenting nuanced close readings of individual films David Lean offers a fascinating and original account of the work of a remarkable British film maker

David Lean Stephen M. Silverman, 2019-01-15 Here is the story of Sir David Lean one of the greatest moviemakers of all time director of such epics as Lawrence of Arabia Doctor Zhivago The Bridge on the River Kwai and A Passage to India Stephen M Silverman spent the better part of a year meeting with Lean to secure firsthand information for this book An intensely private man Lean opened up to Silverman and shared with him the story of his life from his Quaker upbringing through his decade as Britain s star film editor to his work as a director earning him through his intelligent literate films a reputation for perfection Lean s movies which collected an unprecedented twenty seven Academy Awards are noted for their stunning pictorial content as well as their strong narrative flow and many of Lean s colleagues have shared their personal recollections with the author who has added a new afterword to the book The memories and anecdotes from such film notables as Alec Guinness Katharine Hepburn Julie Christie Maurice Jarre John Mills Omar Sharif Judy Davis and Sarah Miles serve to further enliven this already vivid biographical and critical study Katharine Hepburn starred in Summertime Lean s first film to be shot entirely on location Her Introduction discusses Sir David as both an incomparable director and a great friend Rolling Stone Stephen M Silverman has guided the famously reclusive Lean into lively witty and informative recollections of his life and work on such hits as The Bridge on the River Kwai Doctor Zhivago Brief Encounter and A Passage to India as well as Lawrence of Arabia Here s that rare book on movies that can really be called indispensable Los Angeles Times Perhaps most surprising to his friends Lean allowed himself to be interviewed at

length by critic Stephen Silverman David Lean is interesting not least for the candor with which Lean admitted that the reviews of Ryan's Daughter devastated him and almost paralyzed him creatively The Boston Globe Bright chatty cant free Without lapsing into critspeak Silverman adroitly lays out the evidence for what's shaping up as an emergent reassessment of Lean's output and provides flavorful eyewitness testimony pro and con Chicago Tribune It's fitting that the most exquisitely crafted book on film should deal with one of the motion pictures supreme craftsmen David Lean Lean himself contributes many insights and anecdotes and there are fascinating behind the camera tales of both his meticulous technique and his messy battles with producers and stars Financial Times This portrait of the film director as old lion is well researched and highly readable We goggle at the account of Lean's Quaker upbringing and his parents' horror of the cinema They wanted him to become an accountant We follow Lean's early creative romances with Noel Coward four films and Charles Dickens two And we listen to Lean and Katharine Hepburn quarreling via Silverman over who was responsible for her ill-fated jump into the Venice canal in Summertime Variety As lavish as Lean's best films Stephen M Silverman's David Lean is an important addition to the collective library of film books

David Lean and His Films Alain Silver, James Ursini, 1974

David Lean Howard Maxford, 2014-10-30 Oscar-winning director David Lean was responsible for some of the most enduring images in British cinema including the romantic clinches between Trevor Howard and Celia Johnson in Brief Encounter and Pip's memorable dash across the marshes in Great Expectations Lean became renowned for his visual epics painting the cinematic screen in such films as The Bridge on the River Kwai Lawrence of Arabia and Doctor Zhivago Yet despite the large canvas of these masterpieces Lean never lost sight of the human story within them In his study of Lean's career Howard Maxford takes behind the scenes look at each of the director's films chronicling their making and their subsequent reception by both audiences and critics Lean's early work as a film editor which led to his commission by Noel Coward to co-direct the landmark war drama In Which We Serve is examined along with Lean's self-imposed 14-year exile after a savage reception from critics to his penultimate film His exile ended triumphantly with the release of A Passage to India Lean the man away from the camera is also revealed including his six marriages and his strict Quaker upbringing An informative critical guide this David Lean companion offers a detailed examination of the work of one of cinema's true greats

Adapting Dickens for the Cinema James Richard Simmons (Jr.), 1994

David Lean Mario Sesti, 1988

David Lean - an Intimate Portrait Sandra Lean, Barry Chattington, 2008-07 Perhaps the best known and most revered film director in the history of British cinema a recent poll placed five Lean films in the 10 best films of all time This book gives an illustrated insight into the life of the filmmaker David Lean

Epic Encounters Michael Coyne, 2004-05 My distinguishing talent David Lean once observed is an ability to put people under the microscope perhaps to go one or two layers farther down than other directors This book attempts to do the same with the director's films Coyne focuses on the films themselves uncovering their themes meanings and relation to other popular films and to Lean's life and times as well as their place in world and cinema history

The

Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated, and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World cinema histories, key genres in both fiction and non-fiction, film issues such as stars, technology, and authorship, and major theoretical approaches to understanding film.

Historical Dictionary of British Cinema Alan Burton, Steve Chibnall, 2026-02-19 Focusing on British cinema, this book contains a chronology, an introduction, appendices, and an extensive bibliography. The dictionary section contains cross-referenced entries.

International Dictionary of Films and Filmmakers Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films, actors, and actresses, directors, and writers, and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

A Study of David Lean's Selected Films Chi-Chung Iris Ho, 1993

International Dictionary of Films and Filmmakers: Films Nicholas Thomas, James Vinson, Samantha Cook, 1990 Greatly revises and expands the 1984 first edition of Volume one of the astute and elegant five-volume reference to the world's most significant films and filmmakers. One hundred new films have been added, bringing the total to 650, arranged in crisp, clean entries on large 8 1/2 x 11 pages and illustrated with luminous stills. In addition to complete production credits, cast lists, and excellent select bibliographies, each entry includes an expository essay by a significant critic, the essays being models of thoughtful, unpretentious scholarship and love of film. Annotation copyrighted by Book News Inc, Portland, OR.

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