



SURFACES: TWO DECADES OF PAINTING IN CHICAGO

*Women and Figures*

From Museum of American Art

# Surfaces Two Decades Of Painting In Chic

**William Briggs MacHarg**



## **Surfaces Two Decades Of Painting In Chic:**

*Christina Ramberg* Anna Katz,2024 This lavishly illustrated exhibition catalogue documents the first comprehensive retrospective of Chicago based artist Christina Ramberg 1946 1995 since her death and delves deeply into her personal archive featuring essays that reveal how her investigations of line form and femininity emerged from an eclectic range of art historical and popular sources

**Zones of Contention** Carol Becker,1996-07-03 This collection of essays by cultural critic Carol Becker plumbs particular areas of controversy to understand what information these zones of contention might yield about the multifarious culture wars taking place within American society today In the process she addresses the place of art and artists in society the difficulties facing women in the workplace why male bonding exists why women experience anxiety in relationship to creative endeavors and why artists are misunderstood within American society She positions art and artists as well as institutional dynamics within a philosophical framework

*Surfaces, Two Decades of Painting in Chicago* Judith Russi Kirshner,1987

**Surfaces** Judith Russi Kirshner,1987 This exhibition of twenty five painters celebrates the remarkable creative talents that have contributed much to Chicago s vital cultural life Moreover the exhibition introduces the works of younger Chicago artists who continue to reinforce the artistic excellence with which the city its collectors and its institutions are identified

**Biennial Exhibition of Contemporary American Painting** ,1993 *The Echo in a Boy* William Briggs MacHarg,1902

**The Cosmopolitan** ,1902 *Documenta IX, Kassel* Roland Nachtgäller,Nicola von Velsen,1992

**Who's Who in American Art, 1991-1992** Bowker Editorial Staff,R R Bowker Publishing,1990 Jim Lutes Jim Lutes,Terry R. Myers,Barry Blinderman,2009 This book was published in conjunction with the exhibition Jim Lutes Paintings and Drawings 1995 2008 curated by Barry Blinderman and presented at University Galleries from Feb 19 through April 6 2008 Book Jacket

**View-- Julia Fish** Julia A. Fish,1996 **Drugs, Oils & Paints** ,1906 **The Illustrated London News** ,1902 **Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media** ,1993 Who's Who in American Art Marquis Who's Who,2006-11 *The Illinois State Museum Presents Janet Careek* Janet Carkeek,1990

Paint, Oil and Drug Review ,1910 **The National Builder** ,1908 **Garden Magazine and Home Builder** ,1907

**National Painters Magazine** ,1916

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