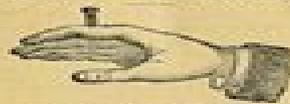




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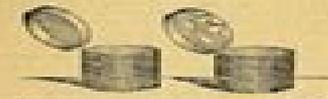
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# Victorian Magic

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## Victorian Magic:

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Victorian Occultism and the Making of Modern Magic A. Butler,2011-01-05 The late Victorian period witnessed the remarkable revival of magical practice and belief Butler examines the individuals institutions and literature associated with this revival and demonstrates how Victorian occultism provided an alternative to the tightening camps of science and religion in a social environment that nurtured magical beliefs

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twentieth century African American creative work Reimag(in)ing the Victorians in Contemporary Art Isobel Elstob, 2023-11-20 From contemporary deployments of taxidermy magic lanterns and microscopy to the visualization of forgotten lives marginalized narratives and colonial histories this book explores how the work of artists including Mat Collishaw Yinka Shonibare Tessa Farmer Mark Dion Dorothy Cross and Ingrid Pollard reimagines the Victorians in the present Examining how recent paintings sculptures photographs installations and films revisit and represent nineteenth century technologies practices and events the book's rich interdisciplinary approach applies literary media and linguistic theories to its analysis of visual art alongside in depth discussions of the Victorian inventions concepts and narratives that they invoke The book's emphasis on how and why we represent the historical past makes its contribution particularly timely And by drawing attention to the importance of historiography to the work of these artists it also unravels the complicated history of History itself This book will speak to diverse audiences including those interested in art history visual culture Victorian and neo Victorian studies as well as literature histories of science and media postcolonialism museology gender studies postmodernism and the history of ideas *Abacadabra Street* Mark Roland Langdale, 2022-09-06 What do you do if the family business is magic and you're all fingers and thumbs If your family are magicians and builders of tricks and illusions for other magicians and you can't even pull a rabbit from a hat do you turn your back on magic and walk away as far away from Abacadabra St as you can or do you try and overcome the hand you're dealt *Magic and the Mysteries* Thomas Browne, 1928 **Edward Fitzgerald's Rubáiyát of Omar Khayyám Revisited** Russell Brickey, 2024-12-15 This book examines the poetry and poetic influence before and after of Rubáiyát of Omar Khayyám including 17th century poetry the sonnet sequence and 19th century poetry along with the books movies and poems inspired by the Rubáiyát *The Mummy's Curse* Roger Luckhurst, 2012-10-25 A quirky history that offers a new way of understanding the myth of the mummy's curse Roger Luckhurst provides a startling path through the cultural history of Victorian England and its colonial possessions **The Multimedia Encyclopedia of Women in Today's World** Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2013-01-09 This e-only volume expands and updates the original 4 volume Encyclopedia of Women in Today's World 2011 offering a wide range of new entries and new multimedia content The entries reflect such developments as the Arab Spring that brought women's issues in the Islamic world into sharp relief the domination of female athletes among medal winners at the London 2012 Olympics nine more women joining the ranks of democratically elected heads of state and much more The 475 articles in this e-only update accompanied by photos and video clips supplement the themes established in the original edition providing a vibrant collection of entries dealing with contemporary women's issues around the world **Forbidden Knowledge** Bob Coultie, 1988 *Playing Games in Nineteenth-Century Britain and America* Ann R. Hawkins, Erin N. Bistline, Catherine S. Blackwell, Maura Ives, 2021-11-01 A vital part of daily life in the nineteenth century games and play were so familiar and so ubiquitous that their presence over time became almost invisible Technological

advances during the century allowed for easier manufacturing and distribution of board games and books about games and the changing economic conditions created a larger market for them as well as more time in which to play them These changing conditions not only made games more profitable but they also increased the influence of games on many facets of culture *Playing Games in Nineteenth Century Britain and America* focuses on the material and visual culture of both American and British games examining how cultures of play intersect with evolving gender norms economic structures scientific discourses social movements and nationalist sentiments *The Magic Wand*, 1911 **The Times Index**, 2005 Indexes the Times and its supplements **Technologies of Magic** John Potts, Edward Scheer, 2006 A collection of essays investigating the co existence of very old forms of thought belief in ghosts magic spirits and contemporary culture

**Victorian Alchemy** Eleanor Dobson, 2022-10-06 Victorian Alchemy explores nineteenth century conceptions of ancient Egypt as this extant civilisation was being rediscovered in the modern world With its material remnants somewhat paradoxically symbolic of both antiquity and modernity in the very currentness of Egyptological excavations ancient Egypt was at once evocative of ancient magical power and of cutting edge science a tension that might be productively conceived of as alchemical Allusions to ancient Egypt simultaneously lent an air of legitimacy to depictions of the supernatural while projecting a sense of enchantment onto representations of cutting edge science Examining literature and other cultural forms including art photography and early film Eleanor Dobson traces the myriad ways in which magic and science were perceived as entwined and ancient Egypt evoked in parallel with various fields of study from imaging technologies and astronomy to investigations into the electromagnetic spectrum and the human mind itself In so doing counter to linear narratives of nineteenth century progress and demonstrating how ancient Egypt was more than a mere setting for Orientalist fantasies or nightmares the book establishes how conceptions of modernity were inextricably bound up in the contemporary reception of the ancient world and suggests how such ideas that took root and flourished in the Victorian era persist to this day

**Performing Illusions** Dan R. North, 2008 The camera supposedly never lies yet film s ability to frame cut and reconstruct all that passed before its lens made cinema the pre eminent medium of visual illusion and revelation from the early twentieth century onwards This volume examines film s creative history of special effects and trickery encompassing everything from George M li s first trick films to the modern CGI era Evaluating movements towards the use of computer generated synthesians in films such as *Final Fantasy the Spirits Within* 2001 this title suggests that cinematic effects should be understood not as attempts to perfectly mimic real life but as constructions of substitute realities situating them in the cultural lineage of the stage performers and illusionists and of the nineteenth century With analyses of films such as *Destination Moon* 1950 *Spider Man* 2002 and the *King Kong* films 1933 and 2006 this new volume provides an insight into cinema s capacity to perform illusions

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