

## FOLIO

A blank leaf (typically the same material as the text leaves) at the beginning and end of the text that protects the text from damage. A flyleaf can be connected (called *connected*) to a text page, or be conjoint with the next leaves when an incunabulum is present. Flyleaves often carry rubrications and inscriptions that sometimes relate to the manuscript's provenance.

## FOLIO

A leaf of a codex, one half of a *textblock*. The front and back of a folio are referred to as the *recto* and *verso*, respectively. The numbering of leaves, as opposed to pages, is termed *folios* and is commonly found in manuscripts. "Folio" and "folios" are often abbreviated as *f.* and *ff.* The term can also be used to denote a large volume size.

## FORE EDGE

The edge of a book opposite the *text*. The fore edge sometimes carries *decorative* rubric, might be decorated with *concentric* or painting, and can bear an inscribed title (especially if once shelved horizontally). Fore edges of *textbooks* might have one or more *clasp* and *catch* mechanisms or another means to help keep the manuscript closed and protected. See also *strap* and *pin*.

## FRAMING

*rubric*, that provides a frame to contain the text without a series of horizontal lines to guide each line of writing. See also *text-line-rubric*.

## FRIEZE

Ornament featuring a repeated rectilinear geometric pattern.

## FULL-PAGE ILLUSTRATION

An illustration that has been rendered throughout in *rubric*'s rather than wholly or partly in line or size, with *decorative* forming an element of the image (see *outline drawing* and *textured drawing*).

## FURNISHING: SEE METAL FURNISHING

## GALLINOT: SEE ONE GALL

## GATHERING

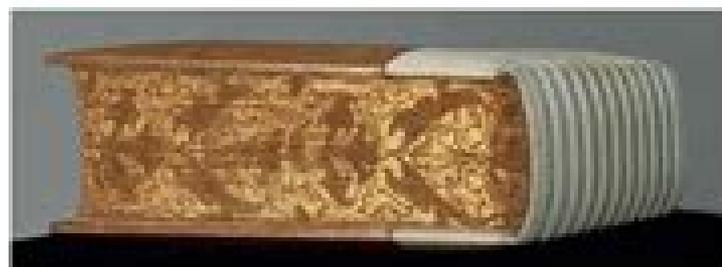
A booklet (of several folded *textblocks*) in a *codex*. Gatherings are frequently referred to as *pages*, properly speaking, a term for gatherings of four *folios* (= 8 leaves/16 pages), the most common sort of gathering in medieval books. The numbering of gatherings, which began in late *antiquity*, consists of numbers written on a gathering (usually on its final verso) to facilitate arrangement during *binding*.

Leaf signatures are numbers and/or letters written in a gathering to facilitate the arrangement of its internal components. These were at first at the end, but beginning

around 1400 they might follow a system; for example, *ai-ai* could be written on the first four leaves of the first gathering, *bi-bi* on the first four leaves of the second gathering, and so on.

## GAUFRING

A method of edge treatment in which a *groove* impresses heated lead or roll marks onto the usually gilded *text*, *text*, and *text* of a bound book. Gaufringed edges create a rich, decorative effect to a book's edges when closed.



### Comments

Fore edge, Bible leaves in the Holy Bible, Belgium, ca. 1500. In a size 100 (10 x 17) cm. (Los Angeles, UCLA, Ms. 97.100.10)

The gilded edges of this Bible have been decorated with an elaborate gaufringed pattern design, made in relief by repeatedly impressing a patterned lead into the tightly compressed edges of the closed book.

## GERMANIC

Germanic-speaking peoples wrote in what had been the western Roman Empire, forming a number of *successor* states (such as Franks, *Anglo-Saxon* England, Visigothic Spain, and Ostrogothic and Lombardic Italy). They brought with them a vigorous art style, characterized by zoomorphic ornament and interlaced patterns. They made a major contribution to the development of *minuscule* and *neo-Carolingian* art and fostered regional developments in script.

## GESSO

A thick, water-based printing material, typically consisting of gypsum (calcium sulfate), plaster, or chalk mixed with a glue. Gesso is used in manuscript illumination as a *substrate* for the application of metal leaf, since gesso forms a raised surface ideal for *embossing*. Methods of gesso-preparation varied. See also *embossing* and *relief*.

## GILDING

The application of metal leaf (typically gold or silver) to a surface. In medieval *manuscripts*, gold in powdered form was applied with a *brush* or *pen* for use in linear details and in *concentric*, or it was applied in leaf form. The metal leaf could be laid down on an area in which a *groove*, *textblock* such as *clasp* or *gum* had been applied (called *metal leaf gilding*). When laid on a raised white *ground* or other colored

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