

Humanities



The Humanities

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The Humanities:

National Endowment for the Humanities ... Annual Report National Endowment for the Humanities, 1984 *The Value of the Humanities* Helen Small, 2013-10-04 The Value of the Humanities provides a critical account of the principal arguments used to defend the value of the Humanities The claims considered are that the Humanities study the meaning making practices of culture and bring to their work a distinctive understanding of what constitutes knowledge and understanding that though useful to society in many ways they remain laudably at odds with or at a remove from instrumental use value that they contribute to human happiness that they are a force for democracy and that they are a good in themselves to be valued for their own sake Engaging closely with contemporary literary and philosophical work in the field from the UK and US Helen Small distinguishes between arguments that retain strong Victorian roots Mill on happiness Arnold on use value and those that have developed or been substantially altered since Unlike many works in this field The Value of the Humanities is not a polemic or a manifesto Its purpose is to explore the grounds for each argument and to test its validity for the present day Tough minded alert to changing historical conditions for argument and changing styles of rhetoric it promises to sharpen the terms of the public debate [Rethinking the Humanities](#) Ricardo Gil Soeiro, Sofia Tavares, 2011-11-15 In what we consider to be a timely collection of essays the volume Rethinking the Humanities Paths and Challenges tries to reflect upon the present condition of the humanities and their manifold challenges acutely dramatized in an era of increasing contingency and globalization By drawing upon a wide variety of perspectives and areas of research from literary studies to philosophy from cultural criticism to the history of ideas we hope to surpass the now dominant rhetoric of crisis as it features for example in George Steiner's essay Humanities At Twilight not only by devising new horizons for a humanistic literary culture C ndido de Oliveira Martins and envisioning literary studies in a Post literary age David Damrosch but also by advocating an ethical turn for the humanities Peter Levine and Jos Pedro Serra seen as an education toward autonomy Richard Wolin as well as by reconsidering the very notion of crisis within the humanities Marjorie Perloff and Ant nio Sousa Ribeiro By doing so and whilst it does not claim to offer definitive answers the volume nevertheless strives to open up new fields of debate and innovative perspectives The editors **The Humanities: Cultural roots** Mary Ann Frese Witt, Charlotte Vestor Brown, Roberta Ann Dunbar, 2004-07-01 This introductory text presents an overview of the liberal arts literature art music philosophy and history with a particular emphasis on literature The unique selection of works from each culture provides students with a global understanding of the humanities Several pedagogical features of the Seventh Edition such as chapter objectives key terms art images and summary questions help students understand the major concepts of the text Each volume begins with a Chronicle of Events that provides a timetable of key events in world history Continuities sections which cover political life religion art music and writing focus on the lasting contributions of each society Non Western coverage includes a section on Japan in Volume I Western material has been

scaled back to provide balanced coverage A special introduction to River Valley Civilizations helps students see the connections between global societies The Online Student Study Guide features chapter summaries web activities and ACE self testing program

The Humanities: The humanities and the modern world Mary Ann Frese Witt,1997

The Humanities in the World Rens Bod,Stefan Collini,Onora O'Neill,2020-05-29 Three essays highlight the worldliness of the humanities in this short book edited by Anders Engberg Pedersen a Danish Professor of Comparative Literature We need a better account of what the humanities are what humanist scholars do and how they do it what is done with the knowledge they produce and how this knowledge seeps into society and other institutions and sciences through multiple channels to shape our common world

Latour and the Humanities Rita Felski,Stephen Muecke,2020-09-01 How does the work of influential theorist Bruno Latour offer a fresh angle on the practices and purposes of the humanities In recent years defenses of the humanities have tended to argue along predictable lines the humanities foster empathy the humanities encourage critical thinking the humanities offer a counterweight to the cold calculations of the natural and social sciences The essays in Latour and the Humanities take a different approach Exploring the relevance of theorist Bruno Latour s work they argue for attachments and entanglements between the humanities and the sciences while looking closely at the interests institutions and intellectual projects that shape the humanities within and beyond the university The collection which is written by a group of highly distinguished scholars from around the world is divided into two sections In the first part authors engage in depth with Latour s work while also rethinking the ties between the humanities and the sciences Essays argue for greater attention to the nonhuman world the urgency of climate change and more nuanced views of universities as institutions The second half of the volume contains essays that reflect on Latour s influence on the practices of specific disciplines including art the digital humanities film studies and political theory Inspiring conversation about the relevance of actor network theory for research and teaching in the humanities Latour and the Humanities offers a substantial introduction to Latour s work while discussing the humanities without falling back on the genres of either the sermon or the jeremiad This volume will be of interest to all those searching for fresh perspectives on the value and importance of humanistic disciplines and thought Contributors David J Alworth Anders Blok Claudia Breger Dipesh Chakrabarty Yves Citton Steven Connor Gerard de Vries Simon During Rita Felski Francis Halsall Graham Harman Antoine Hennion Casper Bruun Jensen Bruno Latour Heather Love Patrice Maniglier Stephen Muecke Barbara Herrnstein Smith Nigel Thrift Michael Witmore

Update to the ... Catalog of Federal Domestic Assistance ,1997

Major Decisions Laurie Grobman,E. Michele Ramsey,2020-03-13 A practical how to guide for students and a powerful reminder of the value of a humanities education In recent decades the humanities have struggled to justify themselves in the American university The costs of attending a four year college have exploded resulting in intense pressure on students to major in STEM science technology engineering and mathematics business and other pre professional or practical majors that supposedly transmit more marketable skills than can be acquired from the humanities

But as Laurie Grobman and E Michele Ramsey argue this vision of humanities majors idly pondering the meaning of life for four years is inaccurate Major Decisions demonstrates how choosing a major in the humanities is a worthwhile investment in a global economy that is shifting in the direction of college graduates who think broadly critically and ethically Indeed the core skills and knowledge imparted by an education in the humanities including facility with written and verbal communication collaboration problem solving technological literacy ethics leadership and an understanding of the human impacts of globalization are immensely useful to employers across a variety of sectors Major Decisions serves as a deeply informative guide to students and parents and provides a powerful reminder to employers and university administrators of the true value of an education in the humanities

The Humanities Henry M. Sayre, 2014-01-07 See context and make connections across the humanities

The Humanities Culture Continuity and Change now in a third edition has become in a very short period of time the best selling Introduction to Humanities text on the market With its message of see context and make connections across the humanities students enjoy countless ah ha moments as they piece together the cultural history of world Believing that students learn best by remembering stories rather than memorizing facts author Henry Sayre employs a narrative storytelling approach to the humanities deftly conveying multifaceted cultural experiences in a way that students can understand and will remember throughout the course and beyond This third edition helps instructors and students by connecting the learning objectives in each chapter with MyArtsLab an online learning program which brings the arts to life Key learning tools within MyArtsLab include new listening guides for the musical selections new Closer Look tours for every chapter entitled Continuing Presence of the Past architectural panoramas and simulations to help students visualize key monuments and how they were built and more Teaching and Learning Experience This program will provide a better teaching and learning experience for you and your students It Personalizes Learning with MyArtsLab The new MyArtsLab delivers proven results in helping students succeed and provides engaging experiences that personalize learning Makes Connections and Shows Relevance New Continuing Presence of the Past features help students to understand how cultural artifacts of the past have informed present works of art and culture Emphasizes Critical Thinking Chapter opening and ending questions encourage students to focus and think critically about the issues to come Focuses on Contemporary Findings The new third edition has been updated to reflect the latest research from around the globe Note You are purchasing a standalone product MyArtsLab does not come packaged with this content If you would like to purchase both the physical text and MyArtsLab search for ISBN 10 0205978215 ISBN 13 9780205978212 This package includes 0205983243 9780205983247 NEW MyArtsLab with Pearson eText Valuepack Access Card for *The Humanities Culture Continuity and Change Volume II* and 0205978215 9780205978212 *The Humanities Culture Continuity and Change Volume II* ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson's MyLab check with the seller before completing your purchase Used or rental books If you rent or

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The Works of Matthew Arnold Matthew Arnold,1904 **Secondary Education in the Nineteenth Century** Richard Lawrence Archer,1921 English for the English George Sampson,1922 **The Works of Matthew Arnold ...: A French Eton. Higher schools and universities in France. Higher schools and universities in German** Matthew Arnold,1904 **Special Reports on Educational Subjects** ,1898 **Annals of Medical History** ,1922 The Cornhill Magazine William Makepeace Thackeray,1922 *Annual Report of [the] President* Cornell University,1916 *Special Reports on Educational Subjects* Great Britain. Board of Education,1898

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