

A close-up photograph of Jackie Chan. He is wearing a dark blue suit jacket over a white shirt and a white scarf. The background is a warm, golden-brown color with a textured, draped fabric appearance. The lighting is soft and focused on his face and upper body.

As one tale ends,  
so another begins.

Jackie Chan

 quotefancy

# Tale Ends

**Clare Kennedy**



## **Tale Ends:**

*Playing the Canterbury Tales* Andrew Higl, 2016-04-22 *Playing the Canterbury Tales* addresses the additions, continuations, and reordering of the *Canterbury Tales* found in the manuscripts and early printed editions of the *Tales*. Many modern editions present a specific set of tales in a specific order and often leave out an entire corpus of continuations and additions. Andrew Higl makes a case for understanding the additions and changes to Chaucer's original open and fragmented work by thinking of them as distinct interactive moves in a game similar to the storytelling game the pilgrims play. Using examples and theories from new media studies, Higl demonstrates that the *Tales* are best viewed as an interactive fiction reshaped by active readers. Readers participated in the ongoing creation and production of the tales by adding new text and rearranging existing text, and through this textual transmission they introduced new social and literary meaning to the work. This theoretical model and the boundaries between the canonical and apocryphal texts are explored in six case studies: the spurious prologues of the Wife of Bath's Tale, John Lydgate's influence on the *Tales*, the Northumberland manuscript, the ploughman character, and the Cook's Tale. *The Canterbury Tales* are a more dynamic and unstable literary work than usually encountered in a modern critical edition.

[The Brunonian](#) Brown University, 1899

**Report of the Royal Commission on Historical Manuscripts** Great Britain. Royal Commission on Historical Manuscripts, 1877

**Punch** Mark Lemon, Henry Mayhew, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1899

[A Catalogue of Chaucer Manuscripts](#) M.C. Seymour, 2017-03-02 This second volume, which completes the first comprehensive catalogue of Chaucer's manuscripts, describes the 56 extant copies and the fragments of 8 otherwise lost copies of the *Canterbury Tales*. These manuscripts, last examined together over 50 years ago, are here described after a fresh appraisal and in the light of modern scholarship. Some revisions of date, decoration, dialect, location, provenance, and script are suggested. The Introduction defines some of the major textual problems posed by the manuscripts and presents some thoughts thereon while suggesting solutions to some incidental cruces. The Indices and Appendices record the citation of lost and unidentified copies of the *Canterbury Tales*, the names of former owners and associates, and addenda et corrigenda for Volume I. The Catalogue is designed as a reference work for those teachers and students who wish to know what and where the extant material is, without the labour of its collection, and for those able in the various specialities of manuscript bibliography to advance present knowledge.

**Paradox, Aphorism and Desire in Novalis and Derrida** Clare Kennedy, 2008 Building on recent investigations into affinities between early German Romanticism and French post-structuralism, this study brings together the work of Jacques Derrida with the writings of one of early Romanticism's most important theorists, Friedrich von Hardenberg (1772-1801), better known as Novalis. In contrast to recent criticism which traces the historical path from Romanticism to modern theory in broad strokes, this book undertakes comparative readings of Novalis's and Derrida's texts on literature and philosophy. The book focuses on the significance both writers accord to paradox and argues that readings which are attuned to paradox can

better appreciate the proximity of Romanticism and post structuralism As well as their affirmation of paradox the texts of Novalis and Derrida testify to a profound respect for the Other and the close readings of selected texts reveal remarkable similarities in their thinking on literature philosophy and representation and on the intricate interrelation between language identity and desire

Hub: Tales Robert L. Collins,2020-09-01 The races and domains have created the town of Hub as a place for them to negotiate with each other Hub sits on the border of the Elven Holding and the human Kingdom of Flint Plains Duncan a scribe from the human Kingdom of Salt Bay comes to Hub to get permission to visit the Holding His purpose is to learn more about the lands across the sea west of Salt Bay This simple mission will have consequences for the wider world It marks the dawn of efforts by most domains to help each other But building peace is not on everyone s mind The Goblin Empire seeks to use the calm to undermine the other domains Yet connections are being made and found between humans elves and dwarves History is still being written Who knows where the tale will go

The Story Tellers' Magazine,1917

**Gadelica** Association of Modern-Irish Studies,1913

**Life**,1891

**The Pastoral Review**,1917

*The Paris sketch book, and Little travels and road-side sketches* William Makepeace Thackeray,1897

Greek Life and Thought John Pentland Mahaffy,1887

**New York Libraries. a Quarterly Devoted to the Interests of the Libraries of the State**,1911

**Poet Lore**,1893

Q-T Robert Hoe,1904

Studies in European Literature Taylor Institution,1930

**The Factories, with Other Lyrics** Margaret Widdemer,1915

**A New English Dictionary on Historical Principles** Sir James Augustus Henry Murray,1919

**The Historical Writings of John Fiske: The discovery of America** John Fiske,1902

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