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The Complete Opera Book Gustav Kobbé, 2020-08-01 Reproduction of the original *The Complete Opera Book* by Gustav Kobbé *The Complete Opera Book (Summarized Edition)* Gustav Kobbé, 2026-01-10 *The Complete Opera Book* distills the repertory into lucid plot synopses cast lists premiere histories and concise musical commentary with notated themes and leitmotifs Kobbé moves with journalistic clarity and scholarly tact from Mozart and Rossini through Verdi Wagner and Puccini balancing anecdote with analysis and situating each work within its national school Written when opera houses were standardizing the canon the volume offers a practical vade mecum linking stage action to musical design and reception An influential American critic for the *New York Herald* Gustav Kobbé 1857-1918 spent decades explaining opera to a broad public and reporting seasons on both sides of the Atlantic A seasoned observer of Bayreuth and the Metropolitan Opera he joined first-hand theatrical knowledge to a gift for clear exposition Drawn from years of notes and columns and issued posthumously after his fatal boating accident this book crystallizes his belief that guidance deepens pleasure and preserves memory Readers seeking a reliable companionable map to the standard repertory will find this volume indispensable whether preparing for a first performance revisiting masterpieces or studying operatic form Its economy historical anchoring and alert ear make it a durable guide at home in classrooms and in the opera house Quickie Classics summarizes timeless works with precision preserving the author's voice and keeping the prose clear fast

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The Complete Operas of Verdi Charles Osborne,1997 In this volume every Verdi opera is explored from four points of view Verdi s life at the time each was written the story and the way it links with the music the libretto and librettist and Verdi s relations with his publishers and the music itself analyzed with examples from the score *Complete Opera Book* Gustav Kobbé,1967 Kobb s Complete Opera Book has long had an assured place on the bookshelf of every opera lover It is the only book which tells in detail the stories of the world s operas and describes their music within the compass of a single volume Mr Kobb s book has now been completely revised reorganized and brought up to date by the Earl of Harewood It covers 237 operas The book is arranged by centuries subdivided into countries The section American Opera includes Porgy and Bess The Consul and other modern successes From publisher s description

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