

A dark, grainy photograph of a person in a dark coat walking away in a dimly lit hallway. The person is on the right side of the frame, moving towards the background. The hallway is mostly black, with some faint light reflecting off the walls and floor. The overall mood is mysterious and somber.

Without
an
Alibi

Without Alibi

Jacques Derrida, Peggy Kamuf



Without Alibi:

Without Alibi Jacques Derrida, Peggy Kamuf, 2002 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998

Without Alibi Jacques Derrida, 2002 This brings together five pieces written by Jacques Derrida as extended lectures The most important theme is Derrida's redefinition of speech acts and the event as a particular kind of performative The effects of globalization and mechanization along with arising issues provide a second constellation of themes The first four essays involve a specific act of speech the lie the excuse perjury and profession The last two essays continue Derrida's powerful series of meditations on professional and institutional questions The final essay Psychoanalysis Searches the States of Its Soul confronts the task facing psychoanalysis today coming to terms in new ways with worldwide cruelty and accommodating itself to the modern juridical concepts of crime

against humanity The phrase without alibi alibi of course being another speech act is used throughout the essay as a leitmotif indicating that the responsibility psychoanalysis has to respond to globalization cannot be evaded Without Alibi Jacques Derrida, 2022 This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying perjury forgiveness confession the profession of faith and most recently cruelty sovereignty and capital punishment Strongly linked by their attention to performatives and the as if the essays show the necessity of thinking beyond the category of acts that are possible for a subject Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event the absolute future still to come This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization The first essay History of the Lie reviews some classic and modern definitions of the lie Augustine Rousseau Kant Koyr Arendt while renewing questions about what is called lying as distinguished from other forms of nontruth This inventive analysis is followed by Typewriter Ribbon which examines at length the famous lie recounted by Rousseau in his Confessions when he perjured himself by accusing another of his own crime Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses Le parjure Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury The two final essays The University Without Condition and Psychoanalysis Searches the States of Its Soul address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the nontruth or phantasm of sovereignty For the university the principle of truth remains at the core of its resistance for psychoanalysis there is the obligation to remain true to what may be Derrida suggests its specific insight into psychic cruelty Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000 Especially for this volume Derrida has written Provocation Forewords which reflects on the title Without Alibi while taking up questions about relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998 *A Companion to Derrida* Zeynep Direk, Leonard Lawlor, 2014-07-02 A Companion to Derrida is the most comprehensive single volume reference work on the thought of Jacques Derrida Leading scholars present a summary of his most important accomplishments across a broad range of subjects and offer new assessments of these achievements The most comprehensive single volume reference work on the thought of Jacques Derrida with contributions from highly prominent Derrida scholars Unique focus on three major philosophical themes of metaphysics and epistemology ethics religion and politics and art and literature Introduces the reader to the positions Derrida took in various areas of

philosophy as well as clarifying how derrideans interpret them in the present Contributions present not only a summary of Derrida's most important accomplishments in relation to a wide range of disciplines but also a new assessment of these accomplishments Offers a greater understanding of how Derrida's work has fared since his death *For the Love of Psychoanalysis* Elizabeth Rottenberg, 2019-06-04 For the Love of Psychoanalysis is a book about what exceeds or resists calculation in life and in death Rottenberg examines what emerges from the difference between psychoanalysis and philosophy Part I Freud/Derrida announces a non-traditional Freud a Freud associated not with sexuality repression unconsciousness and symbolization but with accidents and chance Looking at accidents both in and of Freud's writing Rottenberg elaborates the unexpected insights that both produce and disrupt our received ideas of psychoanalytic theory Whether this disruption is figured as a foreign body as traumatic temporality as spatial unlocatability or as the death drive it points to something that is neither simply inside nor simply outside the psyche neither psychically nor materially determined Whereas the close reading of Freud leaves us open to the accidents of psychoanalytic writing Part II Freud/Derrida addresses itself to what transports us back and limits the openness of our horizon Here the example par excellence is the death penalty and the cruelty of its calculating decision If Freud/Derrida insists on the death penalty if it returns to it compulsively it is not only because its calculating drive is inseparable from the history of reason as philosophical reason it is also because the death penalty provides us with one of the most spectacular and spectacularly obscene expressions of Freud's death drive Written with rigor elegance and wit this book will be essential reading for anyone interested in Freud Derrida and the many critical debates to which their thought gives rise **Lacan's Cruelty** Meera Lee, 2022-08-29 This collection written by leading Lacanian psychoanalytic theorists and practitioners is a unique exploration of the novel aspects of perversion from the perspective of cruelty a psychoanalytic study that has never been sufficiently undertaken in an English speaking world Instead of reducing the notion of perversion to cultural representations a historical discourse or a clinical diagnosis the authors in this collection draw on Freud Kant Hegel Marquis de Sade Derrida Deleuze and Lacan to untie the knot of psychic cruelty intrinsic to perversion and therefore de-sexualize perverted acts They do so by theorizing perversion in psychoanalytic concepts of the Oedipus complex the Name of the Father and jouissance and furthermore in the perspective of the clinics of neurosis and psychosis in dialogue with a clinical praxis philosophy and literature *Derrida and the Time of the Political* Suzanne Guerlac, Pheng Cheah, 2009-01-16 A collection assessing the implications of Derrida's thought for contemporary political theory and politics **The Dying Body as a Lived Experience** Alan Blum, 2016-10-04 The anxiety over death persists in everyday life though often denied or repressed lingering as an unconscious worry or intuition that typically seems to compromise one's feelings of well-being and experience in a range of areas coming out often as malaise depression and anger in much conduct If one accepts the cliché that life is preparation for death we must accept that the lived experience of the dying body is not highlighted merely in obvious cases of deterioration such as in the ageing or diseased

body but in everyday life as a normal phenomenon This book proposes that sensitivity to this dimension can empower us to develop creative relationships to the vulnerability of others and to ourselves as well Part One lays the groundwork for a study of the ways the aura and fear of death recurs as a constant premonition in life and how people try to deal with this uneasiness Part Two then goes on to apply this focus to particular concerns and problems such as dementia depression aging retirement and a range of anxieties frustrations and aggressions *The Dying Body as Lived Experience* will be of interest to a wide interdisciplinary audience in the health sciences in the sociology of health and illness philosophy bioethics and in the expanding field of medical humanities

The Derrida Dictionary Simon Wortham,2010-07-15 The Derrida Dictionary is a comprehensive and accessible guide to the world of Jacques Derrida the founder of deconstruction and one of the most important and influential European thinkers of the twentieth century Meticulously researched and extensively cross referenced this unique book covers all his major works ideas and influences and provides a firm grounding in the central themes of Derrida s thought Students will discover a wealth of useful information analysis and criticism A Z entries include clear definitions of all the key terms used in Derrida s writings and detailed synopses of his key works The Dictionary also includes entries on Derrida s major philosophical influences and those he engaged with such as Kant Hegel Husserl Freud Heidegger Foucault Lacan and Levinas It covers everything that is essential to a sound understanding of Derrida s philosophy offering clear and accessible explanations of often complex terminology The Derrida Dictionary is the ideal resource for anyone reading or studying Derrida deconstruction or modern European philosophy more generally

The Death Drive Jeffrey R. Di Leo,Paul Allen Miller,2025-12-11 The first collection to provide an overview of the well known psychoanalytic theory of the death drive in literary and cultural theory this book features contributions from a range of prominent scholars working in the area of literature and psychoanalysis

Alicea V. Gagnon ,1981

Penal code. Rules of admission to the bar Harry Bowne Skillman,1922

Mutual Impact Joachim Kuchenhoff,2023-06-27 What can psychoanalysis contribute to the interpretation and understanding of cultural products in particular literary works What on the other hand can novels and plays offer to widen the conceptual and theoretical perspectives in psychology and psychoanalysis The interpretative strategies offered by psychoanalysis often unfamiliar to cultural studies can adorn literature with new meaning Psychoanalysis enables the perspective of unconscious motivations of social action and thought and widens semiotic strategies to understand linguistic and even infra linguistic signs Conversely psychoanalytic thinking has since its advent greatly profited from literature and literary criticism From Freud onwards psychoanalytic theory has integrated poetic knowledge or transformed epistemological and interpretative concepts of cultural studies into psychoanalysis Nine chapters each cover a famous work of literature from the likes of William Shakespeare and Herman Melville Joachim Kuchenhoff interprets each work from a psychoanalytic perspective while simultaneously combing its content for lessons which can be drawn and utilised in psychoanalytic practice thereby eliciting the symbiotic relationship

between the two fields Covering topics ranging from the tolerance for loss and the negative in King Lear to the difficulties in mourning and beginning anew in Nathan Hill s *The Nix* this intriguing work is a must read for all those with an interest in literature as well as those in the psychoanalytic field who wish to expand their knowledge base and adopt new and different ways of thinking

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