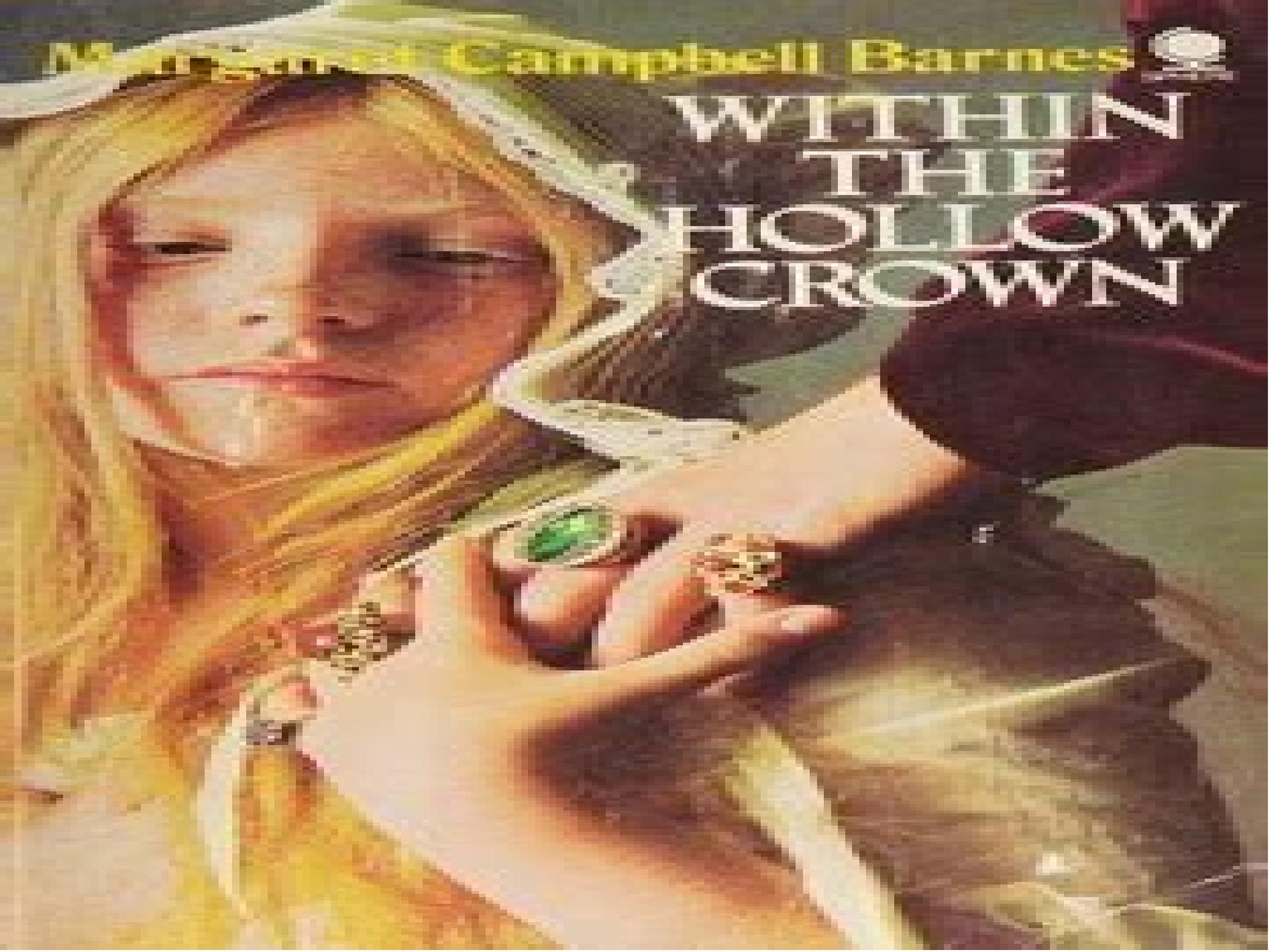


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# WITHIN THE HOLLOW CROWN



# Within The Hollow Crown

**William Dwight Whitney, Benjamin Eli  
Smith**

## **Within The Hollow Crown:**

*Within the Hollow Crown* Margaret Campbell Barnes, 1947 Based on the life of Richard II **Within the Hollow Crown** Margaret Campbell Barnes, 1947 Unlike his father the Black Prince or his namesake King Richard the Lionheart Richard II never really wanted to be king But the mantle of royalty is thrust upon his shoulders at age 11 at a time when England is racked by unrest and class warfare A leader as unexpected as he is inexperienced young Richard must find a way to triumph over a fierce conflict more destructive than any foreign enemy Richard s love for his wife Anne of Bohemia gave him the strength to outwit the schemes of his enemies and govern as he saw fit providing England with years of prosperity under his reign But when tragedy strikes Richard begins to lose the common touch by which he had ruled so brilliantly and begins a downward spiral from which his detractors would derive strength Goodreads *Shakespeare's Histories on Screen* Jennie M. Votava, 2023-06-29 This volume reframes the critical conversation about Shakespeare s histories and national identity by bringing together two growing bodies of work early modern race scholarship and adaptation theory Theorizing a link between adaptation and intersectionality it demonstrates how over the past thirty years race has become a central and constitutive part of British and American screen adaptations of the English histories Available to expanding audiences via digital media platforms these adaptations interrogate the dialectic between Shakespeare s cultural capital and racial reckonings on both sides of the Atlantic and across time By engaging contemporary representations of race ethnicity gender sexuality disability and class adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible At the centre of this analysis stand two landmark 21st century history adaptations that use non traditional casting the British TV miniseries *The Hollow Crown* 2012 2016 and the American independent film *H4* 2012 an all Black Henry IV conflation In addition to demonstrating how the 21st century screen history illuminates both past and present constructions of embodied difference these works provide a lens for reassessing two history adaptations from Shakespeare s 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays As exemplified by these formal adaptations reappropriations of race in history non traditional Shakespearean casting practices are also currently shaping digital culture s conversations about race in non Shakespearean period dramas such as *Bridgerton* *National Medievalism in the Twenty-first Century* Matthias D. Berger, 2023 How ideas and ideals of an imagined protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why After a period of abeyance the link forged in the nineteenth century between the Middle Ages and national identity is increasingly being reclaimed with numerous groups and individuals mining an imagined medieval past to present ideas and ideals of modern nationhood Today s national medievalism asserts itself at the interface of culture and politics in literature and television programming in journalism and heritage tourism and in the way political actors of various stripes use a deep past that supposedly proves the nation s steady exceptionalism in a hectic

globalised world This book traces these ongoing developments in Switzerland and Britain two countries where the medieval past has recently been much invoked in negotiations of national identity independence and Euroscepticism Through comparative analysis it explores examples of reemerging stories of national exceptionalism stories that ironically echo those of other nations The author analyses depictions of Robert the Bruce and Wilhelm Tell medievalism in the discourse surrounding Brexit as well as at the Welsh Senedd novels like Paul Kingsnorth s *The Wake* community based art such as the Great Tapestry of Scotland and elaborate public commemorations of Swiss victories and defeats in battle Basing his critical readings in current theories of cultural memory heritage and nationalism the author explores how the protean national Middle Ages have once again become a convergence point for anxieties about politics history and cultural identity in our time and why

*Documents of the Assembly of the State of New York* New York (State). Legislature. Assembly,1884 **The Commissioners of Patents' Journal** Great Britain. Patent Office,1872 **Report of Northwest Experiment Station** Minnesota. Agricultural Experiment Station, Crookston,1920 Report of Northwest Experiment Station, Crookston University of Minnesota. Northwest Experiment Station (Crookston, Minn.),1917 **The Century Dictionary and Cyclopaedia: The Century dictionary, prepared under the superintendence of William Dwight Whitney; rev. & enl. under the superintendence of Benjamin E. Smith** ,1914 The Works of William Shakespeare William Shakespeare,1859 *The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney* William Dwight Whitney,Benjamin Eli Smith,1899 "The" Century Dictionary: The Century dictionary William Dwight Whitney,Benjamin Eli Smith,1895 **The Science Record** Alfred Ely Beach,1874 **The Century Dictionary and Cyclopaedia: Dictionary** William Dwight Whitney,Benjamin Eli Smith,1897 **The Century Dictionary and Cyclopaedia: The Century dictionary ... prepared under the superintendence of W. D. Whitney** William Dwight Whitney,Benjamin Eli Smith,1900 **Official Gazette of the United States Patent Office** USA Patent Office,1917 *The Canadian Horticulturist* ,1907 Gardening Illustrated ,1917 **Arthur's Home Magazine** ,1874 *Bulletin* Ontario. Department of Agriculture,1918

## The Enigmatic Realm of **Within The Hollow Crown**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Within The Hollow Crown** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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