

# Opinion Writing

## How do I begin?



### Sentence Frames

- I think \_\_\_\_\_ is better than \_\_\_\_\_.
- I feel that \_\_\_\_\_ are the best \_\_\_\_\_.
- The best part about \_\_\_\_\_ is \_\_\_\_\_.
- The worst part about \_\_\_\_\_ is \_\_\_\_\_.
- My favorite \_\_\_\_\_ is \_\_\_\_\_.

## I write my reasons?

### Sentence Frames

- \_\_\_\_\_ is better than \_\_\_\_\_, because \_\_\_\_\_.
- One reason I do not like \_\_\_\_\_ is because \_\_\_\_\_.
- I feel strongly that \_\_\_\_\_, because \_\_\_\_\_.
- Everyone knows \_\_\_\_\_, because \_\_\_\_\_.

## How do I end?

### Sentence Frames

- Because of this reason, I feel that \_\_\_\_\_ is \_\_\_\_\_.
- Now you know why \_\_\_\_\_ is \_\_\_\_\_.
- As you can see, \_\_\_\_\_ is \_\_\_\_\_.
- This is why \_\_\_\_\_ is \_\_\_\_\_.

# Opinion Writing

## How do I write about my opinion?



- Tell your opinion.**
- Give a reason.**  
**WHY do you have this opinion?**
- Give one or more reason or example.**
- Close it up!**  
**Tell us your opinion again.**

I feel that dogs  
are the best animals  
to have for a pet.  
They love the people  
that take care of  
them. For example,  
they run to the door  
when their owners  
get home. This is why  
I think dogs are the  
best animals to have  
for a pet!

# Opinion Writing

# Writing Opinion For Impact

**Guillaume Favre**



## **Writing Opinion For Impact:**

**Writing Opinion for Impact** Conrad C. Fink,1999 Today newspapers and magazines publish writing very similar in substance style and structure Writing Opinion for Impact will therefore be valuable to students of opinion and editorial writing critical writing and personalized feature and column writing for newspapers and magazines alike **What's Your Point? Reading and Writing Opinions** Tony Stead,Hillary Wolfe,2015-01-01 Contains lessons and tools to move your students through both reading and writing arguments and opinions The instructional path is clear and easy to follow supplementing your language arts instruction with resources designed to hone in on arguments and opinions Use this guide to inform your instruction from speaking and listening to reading and then making the writing connection Teacher s Resource Guide Information page 5 Student-Led Assessment Starr Sackstein,2024-01-03 The single greatest authority on student learning is the student doing the learning but the right structures must be in place for students voices to be clearly heard and truly valued Conventional formative and summative assessment are most often conducted through one size fits all quizzes and tests that yield narrow predetermined categories of data about students academic progress But if we want a truly accurate look at what how and to what extent students are learning who better to consult than the obvious experts on the matter the students themselves In this lively and comprehensive guide veteran teacher and author Starr Sackstein provides the tools needed to help students compile and present evidence of learning through portfolios and student led conferences from templates and rubrics to personal testimonials reflection questions and activities The book features Forms applicable across grade levels and content areas for unpacking standards co constructing success criteria with students evaluating current classroom practices and more Real life perspectives and scenarios from educators in the field who have embraced portfolios and student led conferences over standardized tests and letter grades Practical experience based guidance for building classroom and schoolwide learning cultures that promote both learner agency and academic achievement The resources recommendations and reflections in Student Led Assessment allow educators at all levels to develop systems and protocols for ensuring student ownership of and pride in their own hard won achievement *The Fundamentals Of Business Writing*: Claudine L. Boros; Leslie Louis Boros,2012-04-10 to follow **Garner on Language and Writing** Bryan A. Garner,2009 This compilation of Brian A Garner s essays shows the breadth of his scholarship covering subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects Anyone with a lively interest in language writing and law will find this book of interest BOOK JACKET **Judicial Opinion Writing Manual** ,1991 **The Opinion Function: Editorial and Interpretive Writing for the News Media** John L. Hulteng,1973 Writing Opinion, Editorials William L. Rivers,Bryce McIntyre,Alison R. Work,1988 *The PR Styleguide* Barbara Diggs-Brown,Jodi L. G. Glou,2007 A concise handbook THE PR STYLEGUIDE FORMATS FOR PUBLIC

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Supreme Court has significantly altered America's legal landscape since 1986 by tilting constitutional jurisprudence to the right. That was the goal of Presidents Reagan and Bush in filling court vacancies and has been felt in cases related to federalism, economic rights, and affirmative action. However, liberal issues such as abortion have moved only marginally to the right, while rulings by the Court on school prayer and gay rights have moved constitutional doctrine slightly to the left. In this collection of original articles, prominent constitutional scholars are joined by new voices from the cutting edge of academia to subject the Rehnquist Court to closer scrutiny and to show that its brand of conservatism is less extreme than many have supposed. Reflecting views across the political spectrum, the contributors help readers understand the Court dynamic: its constrained conservatism and the forces that shape constitutional law in general. As these authors show, the overall pattern of decision making in the Rehnquist era cannot be attributed to any single unified approach to constitutional analysis. Instead, today's Court can only be understood as the product of a complex interaction among individual justices, each with an idiosyncratic view of the proper interpretation of the Constitution and the role of the Court in the American political system. These provocative essays are designed to provide readers with insight into this interaction by focusing on each member of the bench. From the staunch conservatism of Clarence Thomas to the accommodationism of Sandra Day O'Connor to the liberal constitutionalism of David Souter, the essays analyze the unique approach of each justice to interpreting the Constitution. They also show that the current justices are the product of a nomination and confirmation process that has undergone a major transformation in recent decades, one which favors experienced, often unknown jurists over high-profile public servants. By concentrating attention on its members, Rehnquist Justice allows us to better understand the Supreme Court as a whole. And by assessing today's judiciary in light of a public philosophy that looks askance at government, it shows us that the Supreme Court has truly become a mirror of its times.

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