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# THE HIDDEN FOUNDATION

CINEMA AND THE QUESTION OF CLASS

*David E. James and  
Rick Berg, Editors*



# The Hidden Foundation Cinema And The Question Of Class

**Krin Gabbard, William Luhr**



## **The Hidden Foundation Cinema And The Question Of Class:**

*The Hidden Foundation* David E. James, Rick Berg, 1996 Ranging from the earliest days of the cinema to the present *The Hidden Foundation* reestablishes class as a fundamental aspect of film history Featuring prominent film scholars and historians this volume is unique in its international scope diversity of perspectives and methodologies and the sweep of its analysis *The Hidden Foundation* begins with a review of the history of class in social and political thought going on to chronicle its disappearance from film and cultural studies Subsequent essays consider topics ranging from American and Soviet silent film through Chinese and American film in the fifties to the restructuring of the working class that was a feature of films of the 1980s in both the United States and Great Britain

*Considering Class* Kevin M. Cahill (Professor of Philosophy), Lene Johannessen, 2007 In the 21st century hardly any aspects of human existence are left unexplored by postmodern theories and discourses of subjectivity and individuality of hybridity and identity of race gender and ethnicity Conspicuous however among these critical inquiries is the relatively little attention devoted to the category of class This absence is particularly alarming at a time when neo liberalism and post capitalism feed on cultural fragmentation and ideological relativism The contributions in *Considering Class* Essays on the Discourse of the American Dream address the dysfunctional position of class in American socio political and cultural reality from a variety of disciplinary perspectives While it is open to debate whether class is more resistant to being relativized than other categories there is increasing recognition that class remains a critical category with the potential to transcend the rifts and divisions that run along lines of race ethnicity and gender and with the potential to reconfigure the current American political landscape

*The Film Cultures Reader* Graeme Turner, 2002 This companion reader to *Film as Social Practice* brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon

**Watching the World** Thomas Austin, 2013-07-19 Screen documentary has experienced a marked rise in visibility and popularity in recent years What are the reasons for the so called boom in documentaries at the cinema How has television documentary met the challenge of new formats And how do audiences engage with documentaries on screen *Watching the world* extends the reach of documentary studies by investigating recent instances of screen documentary and the uses made of them by audiences The book focuses on the interfaces between textual mechanisms promotional tactics and audiences viewing strategies Key topics of inquiry are film and televisual form truth claims and issues of trust the pleasures politics and the ethics of documentary Case studies include *Capturing the Friedmans* *tre et Avoir* *Paradise Lost* *Touching the Void* and wildlife documentaries on television This compelling and accessible book will be of interest to both students and fans of documentary

[Precarity in Western European Cinema](#) Temenuga Trifonova, 2025-10-01 This book explores the new European cinema of precarity with a particular focus on Western European films by revisiting some of its most important precursors including 1930s Popular Front films and 1990s French New Realism Italian neorealism and the British New Wave It identifies dominant themes and

motifs in contemporary films and their precursors as well as important continuities and discontinuities between earlier and later representations of work class class struggle solidarity precarity the moral economy of capitalism and neoliberalism and their affective pathologies Trifonova examines the ways in which the cinema of precarity mediates economic and social capital in the age of neoliberalism and considers whether these films lend validity to Guy Standing's idea of the precariat as the new dangerous class

The Ridley Scott Encyclopedia Laurence Raw, 2009-09-28 From his first feature film *The Duellists* to his international successes *Alien* *Blade Runner* *Thelma and Louise* *Black Hawk Down* *Gladiator* and *American Gangster* Ridley Scott has directed some of the most compelling films of the last 30 years Apart from his work as a film director Scott has engaged in a vast range of activities including that as a designer producer film mogul and advertising executive *The Ridley Scott Encyclopedia* is the first book that focuses on all aspects of his work in a wide ranging career that spans nearly 50 years The entries in this encyclopedia focus on all aspects of his work and are divided into four categories The first focuses on Ridley Scott's work as a director encompassing his feature films from *The Duellists* to *Body of Lies* as well as his work in television including commercials The second category focuses on the people who have been involved in Scott's projects including actors directors producers designers writers and other creative personnel The third focuses on general thematic issues raised in Scott's work such as gender construction political issues and geographical locations Finally the encyclopedia incorporates entries on films by other directors who have influenced Scott's approach to his work as a director or producer Each entry is followed by a bibliography of published sources both in print and online making this the most comprehensive reference on Scott's body of work

*Looking at Class* Sheila Rowbotham, Huw Beynon, 2001 This work brings together film and television practitioners and students of cultural and economic change and examines how the working class in Britain has been represented in the media in the second half of the twentieth century

Film Noir Reader 4 Alain Silver, James Ursini, 2004-11 This text identifies a handful of plot elements that consistently recur within film noir and analyses in depth the memorable pictures that while being vivid prototypes of certain cinematic themes bend and break their moulds to find new ways to enthrall and frighten us

*Cultural Studies and the Working Class* Sally Munt, 2000 This work challenges the field of British cultural studies to return to the question of social class as a primary focus of study The chapters examine contemporary working class life and its depiction in the media through a number of case studies on topics such as popular cinema football romance magazines and club culture The essays pose methodologies for understanding working class responses to dominant culture and explore the contradictions and limitations of the traditional Marxist model The book's contributors conclude that it is time for cultural theorists to revisit issues of working class cultural formations and to renew the original radical intentions of the discipline by reintegrating class analysis into social templates of race sexuality and gender

Class Struggle in Hollywood, 1930-1950 Gerald Horne, 2001-02-15 As World War II wound down in 1945 and the cold war heated up the skilled trades that made up the Conference of Studio Unions CSU began a tumultuous strike at

the major Hollywood studios This turmoil escalated further when the studios retaliated by locking out CSU in 1946 This labor unrest unleashed a fury of Red baiting that allowed studio moguls to crush the union and seize control of the production process with far reaching consequences This engrossing book probes the motives and actions of all the players to reveal the full story of the CSU strike and the resulting lockout of 1946 Gerald Horne draws extensively on primary materials and oral histories to document how limited a threat the Communist party actually posed in Hollywood even as studio moguls successfully used the Red scare to undermine union clout prevent film stars from supporting labor and prove the moguls own patriotism Horne also discloses that unnoticed amid the turmoil organized crime entrenched itself in management and labor gaining considerable control over both the product and the profits of Hollywood This research demonstrates that the CSU strike and lockout were a pivotal moment in Hollywood history with consequences for everything from production values to the kinds of stories told in films to permanent shifts in the centers of power

**A Short History of the Movies** Gerald Mast, Bruce F. Kawin, 2006 The ninth edition of *A Short History of the Movies* continues the tradition scrupulously accurate in its details up to date free of jargon that has made it the most widely adopted textbook for college courses in film history and now includes a fresh look at Persistence of Vision and a new chapter on digital cinema This volume offers students a panoramic overview of the worldwide development of film from the first movements captured on celluloid to the early Mack Sennett and Charlie Chaplin shorts through the studio heyday of the 1930s and 1940s and the Hollywood Renaissance of the 1960s and 1970s to the pictures and their technology appearing in the multiplexes and living rooms of today This new edition which has been revised and rewritten to reflect current scholarship recent industry developments and new films and filmmakers represents an accurate scrupulous updating of a classic *How Could You Not Hear It?*, 1998

**International Labor and Working Class History**, 2001 *Only in the Common People* Paul Long, 2008

ocorrupt and moronic though the common people are seemingly becoming only in the common people can the true work be rooted the true tradition rediscovered and re informed Charles Parker BBC Radio Producer 1959 In 1958 in his best selling book *Culture and Society* Raymond Williams identified working class culture as a key issue in our own time TM Why this happened and how this subject was thought about and acted upon is the focus of this book Paul Long investigates a variety of projects and practices that were designed to describe validate reclaim rejuvenate or generate authentic TM working class culture as part of the re imagining of Britishness in the context of the post war settlement Detailed case studies cover the wartime cultural activities of CEMA the forerunner of the Arts Council the Folk Revival the impact of Richard Hoggart TM s *The Uses of Literacy* broadcasting and the radio work of Charles Parker Ewan MacColl and Peggy Seeger the roots of modern arts festivals in Arnold Wesker TM s Centre 42 project as well as the impact of progressive education on children TM s writing and the politics of the English language *Only in the Common People* *The Aesthetics of Class in Post War Britain* TM examines the assumptions idealism and prejudices behind these projects and the terms of class as the preoccupation of a generation

TM This approach offers a historicisation of the broader ideas and debates that informed the development of the New Left and British social history and cultural theory offering an understanding of the rise of respect for the common man TM

**Working on Screen** Malek Khouri, Darrell Varga, 2006-10-07 Working on Screen thus expands the scholarly debates on the concept of national cinema and builds on the rich formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy *Understanding Film* Mike Wayne, 2005-05-20 Ideal for students looking for a radical approach to film studies **Film International**, 2007 *Quarterly of Film, Radio and Television*, 1997 Screening Genders Krin Gabbard, William Luhr, 2008 Gender roles have been tested challenged and redefined everywhere during the past thirty years but perhaps nowhere more dramatically than in film Screening Genders is a lively and engaging introduction to the evolving representations of masculinity femininity and places once thought to be in between The book begins with a general introduction that traces the movement of gender theory from the margins of film studies to its center The ten essays that follow address a range of topics including screen stars depictions of gay straight queer and transgender subjects and the relationship between gender and genre Widely respected scholars including Robert T Eberwein Lucy Fischer Chris Holmlund E Ann Kaplan Kathleen Rowe Karlyn David Lugowski Patricia Mellencamp Jerry Mosher Jacqueline Reich and Chris Straayer focus on the radical ideological advances of contemporary cinema as well as on those groundbreaking films that have shaped our ideas about masculinity and femininity not only in movies but in American culture at large The first comprehensive overview of the history of gender theory in film this book is an ideal text for courses and will serve as a foundation for further discussion among students and scholars alike **Lieberthal-Rogel Center for Chinese Studies (University of Michigan) Publications** University of Michigan. Lieberthal-Rogel Center for Chinese Studies, 1962 Includes miscellaneous newsletters student publications calendars bibliographies and brochures Also contains a set of monographs produced in various series by the center

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