

CLYDE EDGERTON

AUTHOR OF Raney *AND* Walking Across Egypt



A NOVEL

THE Floatplane Notebooks

The Floatplane Notebooks

Richard H. W. Dillard, Amanda Cockrell

The Floatplane Notebooks:

The Floatplane Notebooks Clyde Edgerton, 2012-09-15 This novel set in North Carolina is warmly humorous gossipy and rich a book with the soul of a family reunion The New York Times Book Review The Copeland family goes back a long way in North Carolina Albert Copeland keeps a written record of sorts in some notebooks he bought back in 1956 to log the flights of his home built floatplane He embarked on that project when the kids were still little but now they re all grown Thatcher has a son of his own Meredith and Mark are back from Vietnam and Noralee is off dating hippies The notebooks are thick with the floatplane s failures to lift off and bulging with color Polaroids of the wisteria blossoms near the family plot favorite family dogs and Thatcher and Bliss s wedding records of Noralee s height and weight a diagram of the graveyard a newspaper story about wild child Meredith s many backfired schemes This novel travels back in time more than one hundred years to the Copeland bride who first planted the wisteria by the back porch that would take over the surrounding woods and then back to the present again to show how even though times change people are pretty much the same Among the wisest most heartfelt writing to emerge from the South in our generation Meredith Copeland s first person account of his Vietnam experience homecoming and physical paralysis in North Carolina is breathtakingly stark full and real Los Angeles Times The Floatplane Notebooks has all the marks of a master storyteller going straight for the mystery itself All the marks that is of a new American classic The Atlanta Journal Constitution A wonderful celebration of family and tradition with warts humor tragedy and triumph An exceedingly rich book a celebration of the human spirit that is brilliantly conceived structured and executed The Cincinnati Post

The Floatplane Notebooks Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1992-08-01

The Floatplane Notebooks Clyde Edgerton, 1990

The Floatplane Notebooks Clyde Edgerton, 1989-12

Theme, Structure, and the Creative Process in Clyde Edgerton's The Floatplane Notebooks Annis Marney, 1992

The Floatplane Notesbooks Clyde Edgerton, 1988-09-01 Edgerton s first novel Raney went into six printings before becoming a smash paperback hit His second Walking Across Egypt doubled the first s hardcover sales set off a scramble for paperback rights and launched the Book of the Month Club s Discovery series Now there is The Floatplane Notebooks a breakthrough novel that combines Edgerton s comic gift with his piercing insights into family ties

Speak So I Shall Know Thee William J. Walsh, 2012-02-29 A R Ammons was asked if he agreed that the United States has not produced a major poet in the last 30 years I agree The poetry in the country has become sort of a company affair where support for the arts has just about ruined the arts and the system of bureaucrats managing the funds being developed here and there is turning into trade unionism which may be the best way to write poetry but it is unfamiliar to me This comprehensive collection contains 31 interviews in which Southern writers talk about their craft the Southern literary scene and themselves Poets short story writers and novelists include firmly established writers side by side with emerging talent Lee Smith James Dickey Harry Crews Pat Conroy Doris Bett Pulitzer Prize winner Donald Justice and 25 others

Reading,

Learning, Teaching Clyde Edgerton Yvonne Mason, 2009 This is an introduction to the literature of contemporary American writer Clyde Edgerton A North Carolina native Edgerton has been compared to Mark Twain for his easy humorous style which is based in oral tradition Like Twain and other humorous writers Edgerton's work often contains both biting satire and exploration of very large questions about the human condition The book contains an overview of each of his novels and his memoir in addition to offering critical commentary on theme craft and structure Pedagogical support is offered with specific strategies that will encourage authentic engagement and learning Teachers will find specific companion pieces of literature for introducing Edgerton's vivid and challenging work This book presents the case for including more of Clyde Edgerton's work in our secondary and college English language arts classrooms as a means of revitalizing curricula and challenging the ways we traditionally think about teaching

A Web of Words Richard J. Gray, 2007 Helps readers understand how any literary tradition involves an open conversation between its texts a web of words that stretches from the local to the transnational This book charts 3 different intertextual practices involving writings both within and outside the South

Southern Writers Bear Witness Jan Nordby Gretlund, 2018-07-15 Fourteen Southern storytellers reveal their influences methods and daily routines and struggles with the writing process Jan Nordby Gretlund has been studying the literature of the American South for some fifty years and his outsider's perspective as a European scholar has made him an intellectually acute witness of both the literature and its creators Whether it is their language and reflexive storytelling or the craft and techniques by which writers transform life and experience into art that fascinates Gretlund elements of their fiction led to his interviews with the fourteen storytellers featured in Southern Writers Bear Witness Gretlund believes a good interview will always reveal something about a writer's life and character details that can inform a reading of that writer's fiction The interviewer's task according to Gretlund is to supply the reader with some of the sources and experiences that inspired and shaped the fiction Through his conversations Gretlund also occasionally elicits the subjects reflections on other writers and their work to discover affiliations lines of influence and divergences and he also emphasizes the enduring power of their work His interviews with Eudora Welty and Pam Durban uncover strong family and community experiences found at the core of their fiction Gretlund also turns conversations to the craft of writing writers daily routines and specific problems encountered in their work such as Clyde Edgerton's struggle with point of view In other exchanges he investigates distinctive elements of a writer's work such as violence in Barry Hannah's fiction and religious faith in Walker Percy's Still other conversations such as his with Josephine Humphreys touch on the pressures and opportunities of publishing and its influence on the writer's work Taken together these authors insights on life in the South provide a fascinating window into the creative process of storytelling as well as the human experiences that fuel it A foreword by Daniel Cross Turner author of Southern Crossings Poetry Memory and the Transcultural South and co editor of Undead Souths The Gothic and Beyond in Southern Literature and Culture and Hard Lines Rough South Poetry is also included Featured Authors Pat Conroy Pam Durban Clyde

Edgerton Percival Everett Kaye Gibbons Barry Hannah Mary Hood Josephine Humphreys Madison Jones Martin Luther King Sr Walker Percy Ron Rash Dori Sanders Eudora Welty

Possessing the Past Lisa Hinrichsen, 2015-06-15 Employing recent theories of memory from multiple areas of study *Possessing the Past* illuminates the tangled relationships among trauma fantasy and the public sphere and their impact on the South in imagination and in reality Focusing on the roles that narrative and fantasy play in creating a sense of regional distinctiveness Lisa Hinrichsen brings a wealth of critical scholarship to her consideration of memory and southern literature Hinrichsen's nuanced readings of a diverse group of southern authors including William Faulkner Roberto Fernandez Erna Brodber Monique Truong and Katharine Du Pre Lumpkin offer new ways of conceptualizing memory place and history She unravels southern literature's critical confrontation with the region's history through complex systems of remembrance and erasure and she traces how fantasy mediates trauma and adjudicates identity Expansive in its psychoanalytical approach her work explores issues of law testimony and social justice the role of nostalgic fantasies of gentility at midcentury the relationship between white empathy and social fantasy the resemblance of regional patterns of disavowal to national ideologies of forgetting in Vietnam era fiction and the impact of contemporary multicultural literature on memory and community *Possessing the Past* broadens the theoretical framework used to conceptualize memory and trauma while grounding traumatic testimony in the specifics of time and place amply offered by southern literature It provides new readings of an array of southern writers and deepens our understanding of the continuing importance of history memory and fantasy in the literature of the U S South

English Journal, 1999

North Carolina Literary Review, 2003

American Novelists Since World War II. James Richard Giles, Wanda H. Giles, 2003 Contains biographical sketches of writers who either began writing novels after 1945 or have done their most important work since then

Twayne Companion to Contemporary Literature in English: Ammons-Lurie Richard H. W. Dillard, Amanda Cockrell, 2003 This new title offers a unique collection of critical essays on writers of poetry and fiction of the past 25 years This two volume anthology provides detailed updated entries on approximately 100 American Canadian British and Irish writers including Maya Angelou John Ashbery Mary Gaitskill Ted Hughes Toni Morrison Michael Ondaatje Thomas Pynchon and Anne Tyler

Contemporary Southern Writers Roger Matuz, 1999 Profiles of writers from the American South including lists of their works This single title far surpasses competing resources with its 250 biocritical signed entries on today's most frequently studied Southern novelists short story writers poets dramatists editors journalists and writers of nonfiction And by carrying on the highly praised St James tradition of excellence *Contemporary Southern Writers* provides students of literature with a one stop comprehensive academic reference created specifically for students instructors and librarians

AB Bookman's Weekly, 1999

Contemporary Fiction Writers of the South Joseph M. Flora, Robert Bain, 1993-08-23 The extraordinary flowering of Southern literary talent in the early twentieth century the Southern Literary Renaissance has continued virtually unabated showing increasing vitality in recent decades These newer

fiction writers poets dramatists and journalists reflect in their work the changing social conditions of the South while also presenting traditional Southern values and qualities Their astonishing output constitutes a phenomenon worthy of being called a Second Southern Literary Renaissance Joseph M Flora and Robert Bain editors of the acclaimed Fifty Southern Writers before 1900 and Fifty Southern Writers after 1900 found that they could only begin to suggest the continuing abundance and significance of Southern writing in the latter volume Retaining the same format they have developed two new volumes for the contemporary period The first focusing on fiction comprises forty nine talented novelists including such popular figures as Pat Conroy Gail Godwin T R Pearson Anne Tyler and Alice Walker The companion volume Contemporary Poets Dramatists Essayists and Novelists A Bio Bibliographical Sourcebook forthcoming from Greenwood Press will cover primarily poets playwrights and essayists as well as fiction writers who have made major contributions to these other genres The essays written by scholars and critics present in each case a biographical sketch an analysis of the writer s style and major themes an assessment of reviews and scholarship a chronological list of works and a bibliography of selected criticism Considered individually and comparatively and with attention to the editors introductory essay these bio bibliographical studies clearly demonstrate the state and strength of Southern letters **Books for the Teen Age** New York Public Library,1991 *The Publishers Weekly* ,2005

The Top Books of the Year The Floatplane Notebooks The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have charmed audiences this year. The Floatplane Notebooks : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. The Floatplane Notebooks : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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The Floatplane Notebooks Introduction

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