

**Dover Little Theatre  
Presents:**

**DATES: APRIL 05, 06, 12, 13, 19, 20 - 8PM  
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A man with a full, dark beard and mustache is shown from the chest up. He is wearing a dark, possibly black, zip-up jacket. He is holding a black, vintage-style microphone in his right hand, positioned near his mouth as if speaking. The background is dark and out of focus. The lighting is dramatic, highlighting his face and the texture of his beard.

**TALK  
RADIO**

**By: ERIC BOGOSIAN**

# Talk Radio

**Judith S. Trent, Robert V. Friedenber**

## **Talk Radio:**

**Talk Radio (TCG Edition)** Eric Bogosian, 2012-09-15 Your fear your own lives have become your entertainment Talk Radio More timely today than it was twenty years ago Radio crackles with intensity Joe Dziemianowicz New York Daily News The most lacerating portrait of a human meltdown this side of a Francis Bacon painting This revival like the original production allows its star to grab an audience by the lapels and shake it into submission Ben Brantley The New York Times Eric Bogosian's Talk Radio his breakthrough 1987 Public Theater hit that was made into a film by Oliver Stone has been revived in a mesmerizing Newsday production on Broadway with Liev Schreiber playing the role of the late night shock jock that Bogosian himself originated The drama is set in the studio of Cleveland's WTLK Radio over the course of Barry Champlain's two hour broadcast being scrutinized that night by producers with an interest in taking the show national and fueled as always by coffee cocaine and Jack Daniel's Barry's jousts with his unseen callers ranging from a white supremacist to a woman obsessed with her garbage disposal are peppered with insights into his character from his ex-deejay pal and his sometime girlfriend producer and punctuated with a transformative visit from an embodied voice Eric Bogosian is a writer and actor who over the last twenty years has authored five full length plays and created six full length solos for himself including subUrbia Sex Drugs Rock Pounding Nails in the Floor with My Forehead and Drinking in America He is the recipient of three OBIE Awards and a Drama Desk Award and has toured throughout the United States and Europe

**Talk Radio's America** Brian Rosenwald, 2019-08-13 The cocreator of the Washington Post's Made by History blog reveals how the rise of conservative talk radio gave us a Republican Party incapable of governing and paved the way for Donald Trump America's long road to the Trump presidency began on August 1 1988 when desperate for content to save AM radio top media executives stumbled on a new format that would turn the political world upside down They little imagined that in the coming years their brainchild would polarize the country and make it nearly impossible to govern Rush Limbaugh an enormously talented former disc jockey opinionated brash and unapologetically conservative pioneered a pathbreaking infotainment program that captured the hearts of an audience no media executive knew existed Limbaugh's listeners yearned for a champion to punch back against those maligning their values Within a decade this format would grow from fifty nine stations to over one thousand keeping millions of Americans company as they commuted worked and shouted back at their radios The concept pioneered by Limbaugh was quickly copied by cable news and digital media Radio hosts form a deep bond with their audience which gives them enormous political power Unlike elected representatives however they must entertain their audience or watch their ratings fall Talk radio boosted the Republican agenda in the 1990s but two decades later escalation in the battle for the airwaves pushed hosts toward ever more conservative outrageous and hyperbolic content Donald Trump borrowed conservative radio hosts playbook and gave Republican base voters the kind of pugnacious candidate they had been demanding for decades By 2016 a political force no one intended to create had completely

transformed American politics     Political Communication and Deliberation John Gastil,2008 The act of deliberation is the act of reflecting carefully on a matter and weighing the strengths and weaknesses of alternative solutions to a problem It aims to arrive at a decision or judgment based not only on facts and data but also on values emotions and other less technical considerations Though a solitary individual can deliberate it more commonly means making decisions together as a small group an organization or a nation Political Communication and Deliberation takes a unique approach to the field of political communication     **New Media and American Politics** Richard Davis,Diana Marie Owen,1998 Examines the effect on modern politics of the new media which include talk radio tabloid journalism television talk shows entertainment media and computer networks The text discusses the new media s cultural environment audience and content     The Essential Bogosian Eric Bogosian,2012-12-15 What Lenny Bruce was to the 1950s Bob Dylan to the 1960s Woody Allen to the 1970s that s what Eric Bogosian is to this frightening moment of drift in our history Frank Rich The New York Times

**Censorship** Brian Jennings,2009-05-05 A look inside the fairness doctrine and its impact on politics and free speech in American talk radio     Political Campaign Communication Judith S. Trent,Robert V. Friedenberg,2008 Now in its sixth edition Political Campaign Communication provides a realistic understanding of the strategic and tactical communication choices candidates and their staffs must make as they wage an election campaign Trent and Friedenberg s classic text has been updated throughout to reflect recent election campaigns including 2004 and 2006 as well as the early stages of 2008 A new chapter focuses on the use of the Internet Political Campaign Communication continues to be a classroom favorite and is thoroughly researched insightful and is a reader friendly text     **Talk Radio's America** Brian Rosenwald,2019-08-13 The march to the Trump presidency began in 1988 when Rush Limbaugh went national Brian Rosenwald charts the transformation of AM radio entertainers into political kingmakers By giving voice to the conservative base they reshaped the Republican Party and fostered demand for a president who sounded as combative and hyperbolic as a talk show host     The Guide to United States Popular Culture Ray Broadus Browne,Pat Browne,2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United

States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index [Encyclopedia of Political Communication](#) Lynda Lee Kaid,Christina Holtz-Bacha,2008 Political communication began with the earliest studies of democratic discourse by Aristotle and Plato However modern political communication relies on an interdisciplinary base which draws on concepts from communication political science journalism sociology psychology history rhetoric and others This two volume resource considers political communication from a broad interdisciplinary perspective encompassing the many different roles that communication plays in political processes in the United States and around the world The Encyclopedia of Political Communication discusses the major theoretical approaches to the field including direct and limited effects theories agenda setting theories sociological theories framing and priming theories and other past and present conceptualizations With nearly 600 entries this resource pays considerable attention to important political messages such as political speeches televised political advertising political posters and print advertising televised political debates and Internet sites The audiences for political communications are also central necessitating concentration on citizen reactions to political messages how the general public and voters in democratic systems respond to political messages and the effects of all types of media and message types Key Features Encompasses several channels of political communication including interpersonal and public communication radio television newspapers and the World Wide Web Provides news media coverage and journalistic analysis of politics political issues political figures and political institutions Concentrates on the field of political communication since the middle of the 20th century Emphasizes political communication from the point of view of the United States but there is substantial and important research and scholarship on political communication in international contexts Considers the role of communication in governing incorporating communication activities that influence the operation of executive legislative and judicial bodies political parties interest groups political action committees and other participants in political processes Key Themes Biographies Books Films Journals Television Democracy Democratization Education and Nonprofit Organizations Elections Government Operations and Institutions Legal and Regulatory Media Events Media Outlets and Programs Role of Media in Political Systems News Media Coverage of Politics Political Affairs Theoretical Approaches Types of Political Media Political Attitudes Political Campaigns Political Events Political Groups and Organizations Political Issues Political Journalism Theoretical Concepts Women in Politics The Encyclopedia of Political Communication is designed for libraries undergraduates and members of the public with an interest in political affairs Media and political professionals as well as government officials lobbyists and participants

in independent political organizations will find these volumes useful in developing a better understanding of how the media and communication function in political settings [http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514\\_d.html](http://catdir.loc.gov/catdir/enhancements/fy0828/2007026514_d.html)

*Sports-talk Radio in America*, 2006 Sports Talk Radio in America looks at major medium and small market stations across the United States that feature an all sports format with a focus on the unique personalities and programming strategies that make each station successful Broadcasters journalists and academics provide insight on how and why this media phenomenon has become an important influence of American culture examining the guy talk broadcasting approach the traditional sports emphasis approach HSOs hot sports opinions localism in broadcasting how sports talk radio builds communities of listeners and how reckless on air comments can actually build ratings **The SAGE International**

**Encyclopedia of Mass Media and Society** Debra L. Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business **Sports Talk** Alan Eisenstock, 2010-03-16 A Journey inside the World of Sports Talk

Radio Their voices explode over the airwaves with names like Mike and the Mad Dog the Stinkin Genius Hacksaw and JT the Brick They broadcast in drive time and downtime from rush hour to the dead of night And yet millions of fans tune in around the clock to hear their favorite larger than life radio personalities rant rave critique predict and mix it up with callers the dedicated fans of sports talk radio Never before has this cloistered world opened its doors to a no holds barred behind the scenes full access look at itself Noted journalist and fan Alan Eisenstock embarks on a journey through the American sports radio landscape and gives readers a front row seat from breakfast at the kitchen table of Eddie Andelman Boston's godfather of sports radio to the WFAN commissary with Mike and the Mad Dog in New York from the plush home game room of Chicago's hot dog vendor turned 1 DJ Mike North to the empty 3 AM studio parking garage with nationally syndicated JT the Brick Eisenstock goes into the studios homes and lives of these and many other of America's hottest and most listened to sports talk hosts Filled with hilarious and entertaining tales of what makes these hosts tick as well as the unbelievable stories of how they got where they are today Sports Talk paints a picture the fans never see Eisenstock shows us the blood sweat and tears of program directors with their reputations on the line hosts searching for career security and station managers

who are always eyeing the bottom line And of course there are stories of the rabid obsessed and off the wall fans Whether you re a sports fan or a sports talk junkie you ll be hooked from the first page **Rushed to Judgment** David Barker,2002-08-27 Convenient entertaining and provocative talk radio today is unapologetically ideological Focusing on Rush Limbaugh the medium s most influential talk show *Rushed to Judgment* systematically examines the politics of persuasion at play on our nation s radio airwaves and asks a series of important questions Does listening to talk radio change the way people think about politics or are listeners attitudes a function of the self selecting nature of the audience Does talk radio enhance understanding of public issues or serve as a breeding ground for misunderstanding Can talk radio serve as an agent of deliberative democracy spurring Americans to open public debate Or will talk radio only aggravate the divisive partisanship many Americans decry in poll after poll The time is ripe to evaluate the effects of a medium whose influence has yet to be fully reckoned with *Talk Radio* Catherine Sadow,Edgar Sather,1987 *Toxic Talk* Bill Press,2010-05-19 A timely cannon blast at the right wing media machine and how it subverts the principles of democratic representation Talk radio has done an end run around the voting populace With Rush Limbaugh now the unofficial leader of the Republican Party and the far right controlling the five major syndicates conservatives have a disproportionate voice in the medium even in liberal cities such as New York Boston and San Francisco Writing with his characteristic and incisive wit Bill Press exposes the destructive power of Rush Glenn Beck Mark Levin Sean Hannity Michael Savage Bill O Reilly and the other polarizing figures of talk radio who dominate 90% of the political airwaves today Citing their own words as evidence Press brilliantly makes the case that much of what is broadcast on radio and television today is at best distorted and partisan and at worst lies propaganda and bigotry sold by these talented modern day pitchmen who have followings in the millions *Beer, Babes, and Balls* David Nylund,2012-02-01 *Beer Babes and Balls* explores the increasingly popular genre of sports talk radio and how it relates to contemporary ideas of masculinity Popular culture plays a significant role in fashioning identities and sports talk radio both reflects and inspires cultural shifts in masculinity Through analysis of the content of sports talk radio as well as interviews with radio production staff and audience members scholar and avid sports talk radio listener David Nylund sheds light on certain aspects of contemporary masculinity and recent shifts in gender and sexual politics He finds that although sports talk radio reproduces many aspects of traditional masculinity sexism racism and heterosexism there are exceptions in these discourses For instance the most popular national host Jim Rome is against homophobia and racism in sport which indicates that the medium may be a place for male sports fans to discuss gender race and sexuality in consequential ways Nylund concludes that sports talk radio creates a male bonding community that has genuine moments of intimacy and connection signifying the potential for new forms of masculinity to emerge while simultaneously reproducing traditional forms of masculinity **London Calling** ,1947 *Furniture Age* ,1929 **Slip Cue** Joyce Krieg,2014-09-02 Caller One She was just the sweetest thing there s no way she could have done all those horrible things you media people

keep saying she did Just no way Caller Two Who s to say someone else didn t kill that Johnny Venture Jasmine could have just been in the wrong place at the wrong time How do we know for sure Caller Three If she really didn t do it why break out of jail Why not wait for the verdict and walk away a free woman These are some of the comments not really unexpected that Shauna J Bogart is getting on her talk radio show after the news that a television and radio star known as Jasmine has escaped from custody After a long career as an entertainer Jasmine has been making an amazing comeback but now she s just been jailed Well someone who wakes up and finds a dead body beside her in her hotel bed can t really complain about that The news now is that as Jasmine and four other women prisoners are being transferred to a different jail the police van is intercepted on the road and the women freed Since the nationally famous Jasmine was a local girl Shauna J s callers all of whom claim to have known her are quick and thrilled to comment Shauna J is thrilled too Anyone who works in the news business she tells us will admit to the same if they re honest Add to that the notice she s just received that tells her she s been voted into the Broadcast Legends Hall of Fame With her lover Peter off on some annoyingly mysterious mission Shauna decides to follow her dream she will find Jasmine herself and get a firsthand interview Shauna s convinced she can get it she s got something other news people don t have The song Meet Me at the Casbah is what has sparked Jasmine s second round of fame and Shauna s own mother had coached Jasmine in that song many years ago That the identity of the dead man and a scam connected with the song itself all begins to come obligingly together But the tighter the strands are tied the more Shauna herself is in real jeopardy As in her first award winning book Joyce Krieg has the delightful Shauna take you behind the scenes of the broadcast world and beyond spiced by the call ins of Shauna J s listeners and decorated with bona fide pictures of what goes on backstage in local radio in Slip Cue

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