

Tale of the Heike, The (2 Volume Set)

Heike Monogatari

Note: This is not the actual book cover

Tale Of The Heike Volume 1

Elizabeth A. Oyler



Tale Of The Heike Volume 1:

Currents in Japanese Culture Amy Vladeck Heinrich, 1997 These twenty nine original essays focuses on how cultural and literary genres and norms have developed in response to historical and cross cultural influences **The Ashgate Research Companion to Japanese Music** David W. Hughes, 2017-02-03 Music is a frequently neglected aspect of Japanese culture It is in fact a highly problematic area as the Japanese actively introduced Western music into their modern education system in the Meiji period 1868 1911 creating westernized melodies and instrumental instruction for Japanese children from kindergarten upwards As a result most Japanese now have a far greater familiarity with Western or westernized music than with traditional Japanese music Traditional or classical Japanese music has become somewhat ghettoized often known and practised only by small groups of people in social structures which have survived since the pre modern era Such marginalization of Japanese music is one of the less recognized costs of Japan s modernization On the other hand music in its westernized and modernized forms has an extremely important place in Japanese culture and society Beethoven s Ninth Symphony for example being so widely known and performed that it is arguably part of contemporary Japanese popular and mass culture Japan has become a world leader in the mass production of Western musical instruments and in innovative methodologies of music education Yamaha and Suzuki More recently the Japanese craze of karaoke as a musical entertainment and as musical hardware has made an impact on the leisure and popular culture of many countries in Asia Europe and the Americas This is the first book to cover in detail all genres including court music Buddhist chant theatre music chamber ensemble music and folk music as well as contemporary music and the connections between music and society in various periods The book is a collaborative effort involving both Japanese and English speaking authors and was conceived by the editors to form a balanced approach that comprehensively treats the full range of Japanese musical culture

Warriors of Japan as Portrayed in the War Tales Paul Varley, 1994-07-01 A leading cultural historian of premodern Japan draws a rich portrait of the emerging samurai culture as it is portrayed in gunki mono or war tales examining eight major works spanning the mid tenth to late fourteenth centuries Although many of the major war tales have been translated into English *Warriors of Japan* is the first book length study of the tales and their place in Japanese history The war tales are one of the most important sources of knowledge about Japan s premodern warriors revealing much about the medieval psyche and the evolving perceptions of warriors warfare and warrior customs [Amidaji: Emperor Antoku's Mortuary Temple and its Culture](#) Naoko Gunji, 2022-12-28 How do you reconstruct a tradition of religious art wiped out by another religion Naoko Gunji takes up this challenging question in *Amidaji* Amidaji was a Buddhist temple in western Japan that from the twelfth century onwards overlooked the strait of Dannoura and commemorated the tragic protagonists of *The Tale of the Heike* who perished in the strait at the end of the Genpei War 1180 1185 the Heike or the Taira clan and the child emperor Antoku 1178 1185 Amidaji was destroyed however in 1870 amid a nativist royalist movement of persecuting Buddhism and

replaced by an imperial Shinto shrine Its art architecture and rituals were lost and have until now been understood through the lens of the current shrine and a few surviving objects By investigating numerous historical sources and artistic literary religious political and ideological contexts Gunji reveals a carefully coordinated program of visual art and rituals for the salvation of Antoku and the Taira *The Land We Saw, the Times We Knew* Gerald Groemer,2018-11-30 Japanese zuihitsu essays offer a treasure trove of information and insights rarely found in any other genre of Japanese writing Especially during their golden age the Edo period 1600 1868 zuihitsu treated a great variety of subjects In the pages of a typical zuihitsu the reader encountered facts and opinions on everything from martial arts to music food to fashions dragons to drama much of it written casually and seemingly without concern for form or order The seven zuihitsu translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries Some of the essays are famous while others are less well known but none have been published in their entirety in any Western language Following a substantial introduction outlining the development of the genre *Tales That Come to Mind* is an early seventeenth century account of Edo kabuki theater and the Yoshiwara pleasure quarters penned by a Buddhist monk *A Record of Seven Offered Treasures* composed by a retired samurai monk near the end of the seventeenth century starts as a treatise on the proper education of youth but ends as a critique of the author s own life and moral failings Perhaps the most famous piece in the volume *Monologue* was drafted by the renowned Confucianist Dazai Shundai a keen and insightful observer of life during the late seventeenth and early eighteenth centuries Dazai treats in turn poetry the tea ceremony comic verse music theater and fashion *Idle Talk of Nagasaki* is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century In *Kyoto Observed* a mid eighteenth century Edo resident compares the shogun s and the emperor s capital in a series of brief vignettes An 1814 zuihitsu classic written by a physician *A Dustheap of Discourses* presents another colorful mosaic of topics related to life in Edo The book closes with *The Breezes of Osaka* a lively essay by a highly cultured Edo administrator contrasting the food life and culture of his hometown with that of Osaka where he briefly served as mayor in the 1850s

Classical and Medieval Literature Criticism Jelena Krstovic,2001-05 Annotation A convenient source of wide ranging critical opinion on classical and medieval literatures **The Tales of the Heike** Haruo Shirane,2006 Written in the mid thirteenth century this book chronicles the epic Genpei war a civil conflict that marked the end of the power of the Heike clan and changed the course of Japanese history It depicts the emerging world of the medieval samurai *Tales of Gishō and Gangyō* Karen L. Brock,1984 *Genealogies Cataloged by the Library of Congress Since 1986* Library of Congress,1991 The bibliographic holdings of family histories at the Library of Congress Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress **Myōe the Dreamkeeper** George J. Tanabe (Jr.),1992 In the Kamakura period Myoe Shonin 1173 1232 was a leader of Nara Buddhists who sought to revitalize traditional Buddhism in Japan In his teaching Myoe specially emphasized the value of the visions that could be achieved

through meditation and in his practice he kept and occasionally illustrated a diary of his own visions and significant night dreams The autograph copy of this remarkable document still exists although some pages have been scattered among collectors George J Tanabe Jr here presents in English the most comprehensive compilation of the diary in any language Moreover his study of Myoe s life and teachings provides both a context within which the diary can be understood and a view of the often doctrinally contentious world of Kamakura Buddhism

K. B. S. Bibliography of Standard Reference Books for Japanese Studies, with Descriptive Notes Kokusai Bunka Shinkokai,1966 *Japanese Noh Drama* Nihon Gakujutsu Shinkōkai. Dai 17 Shō (Nihon Koten Hon'yaku) Iinkai,1955

K.B.S. Bibliography of Standard Reference Books for Japanese Studies Kokusai Bunka Shinkōkai,1966 Swords, Oaths, and Prophetic Visions Elizabeth A. Oyler,1999 **The Teeth and Claws of the Buddha** Mikael S. Adolphson,2007 Japan s monastic warriors have fared poorly in comparison to the samurai both in terms of historical reputation and representations in popular culture Often maligned and criticized for their involvement in politics and other secular matters they have been seen as figures separate from the larger military class However as Mikael Adolphson reveals in his comprehensive and authoritative examination of the social origins of the monastic forces political conditions and warfare practices of the Heian 794 1185 and Kamakura 1185 1333 eras these monk warriors sohei were in reality inseparable from the warrior class Their negative image Adolphson argues is a construct that grew out of artistic sources critical of the established temples from the fourteenth century on *Nippon Today and Tomorrow* ,1927 Nos 1 include section Books on Japan

Rising Up and Rising Down: Justifications, Section two: Policy and choice. From raison d'etat to reasons of spleen ; Deterrence, retribution and revenge ; Punishment ; Loyalty, compulsion and fear ; Sadism and expediency ; Sadism, masochism and pleasure ; Justifications, Section three: Fate. Moral yellowness ; Inevitability ; Evaluations. Four safeguards ; Remeber the victim! William T. Vollmann,2003 American Journal of Philology ,2002 An Introductory Bibliography for Japanese Studies ,1974

Fiction, 1876-1983: Titles R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

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