

Take The "A" Train

(Advanced Level)

Ella Fitzgerald

Trombone

The image shows a musical score for the Trombone part of the song 'Take The "A" Train'. The score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff shows the beginning of the piece with a G chord. The subsequent staves contain the main melody with various chords and musical notations such as slurs, accents, and dynamics. The chords are labeled above the notes, including G, C6, D7, G7, C7, Fmaj7, D7(b9), and D7(b9)11. The melody is characterized by its rhythmic pattern and the use of the 'A' interval.

Take The Lead For Trombone

William H. Mackie-Beyer



Take The Lead For Trombone:

Take the Lead Steve Wiest,1993 *Ben Webster's Greatest Transcribed Solos* Ben Webster,1995 **Trombone** Gordon Goodwin,Andy Martin (Trombonist),2006 Titles are Swingin for the Fences La Almeja Pequena Hunting Wabbits Whodunnit Count Bubbas Revenge Get in Line Horn of Puente The Jazz Police High Maintenance Cut n Run **Take the Lead for**

Trombone Steve Wiest,1993-01-01 The Band Leader's Guide William H. Mackie-Beyer,1916 **Metronome** ,1928

Music in a Word Volume 3 Ira A. Robbins,2026-03-25 The final volume of Ira Robbins anthology cum memoir Music in a Word Volume 3 contains complete transcripts of archival interviews with David Bowie Bryan Ferry Morrissey Radiohead Nick Lowe and others magazine features about Television CBGB They Might Be Giants Fountains of Wayne OMD and others liner notes ELO Blondie T Rex Yardbirds Johnny Thunders Humble Pie obituaries book reviews correspondence critics polls and a whole lot more all annotated and expanded with recollections and anecdotes from 50 years of writing about rock music

Musical Messenger ,1916 **Jazz Times** ,1995 **The trumpets, cornets, trombones, tubas and instruments of percussion** Richard Hofmann,1893 *The Instrumentalist* ,2000 *Metal Worker, Plumber and Steam Fitter* ,1897

The College of Life Or Practical Self Henry Davenport Northrop,Joseph R. Gay,Irvine Garland Penn,1896 **The Orchestra Leader's Guide** William H. Mackie-Beyer,1916 *The Metal Worker* ,1897 **The Metronome** ,1926 **The British Catalogue of Music** ,2003 **The Jazzer's Cookbook** Hal Leonard Corp.,2013-12-01 Meredith Music Resource A must have exciting collection of favorite tips from 57 of today s most outstanding educators performers and industry pros in the jazz education world This is an ideal source that contains proven successful suggestions that will not only aid the teacher director from junior high school to university levels but the conductor and performer novice to professional Performance tips on instrument technique rehearsals programming technology improvisation and much more Enjoy this quick to read enjoyable book that will inform and inspire creativity and improvement at all levels Sample recipes include Jamey Abersold legendary jazz educator and publisher NEW Jazz Master and LeJENd of Jazz Education Honoree Advanced Jazz Improve How to Cook John Clayton Grammy award winning Bassist and composer JEN Vice President Left Hand Bass ics Dennis DiBlasio jazz saxophonist with Maynard Ferguson and others arranger composer educator Get Started Improvising by Using a Single Scale Heat Simmer Boil Diane Downs founder and artistic director of the renowned Louisville Leopard Percussionists All About the Blues Dr Lou Fischer co founder past president of the Jazz Education Network performer composer author Big Band Shake n Bake Successful Performance Tips Dan Haerle faculty Regents professor in Jazz studies at the UNT 25 years LeJENds of Jazz Education recipient Expand Your Palette a taste of Voicings Dave Liebman NEA Jazz Master LeJENd of Jazz Education award winning performer lecturer author Beyond the Music Jazz Education in the Century of Change Darmon Meader distinguished vocalist arranger and saxophonist founder performer New York Voices Stir Don t Shake Recipe for Vocal Improv Bob Mintzer 23 year member of Yellowjackets Grammy award winning big band leader and composer of big

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