

Departamento de Estudios Hispánicos

# Viaje intelectual entre España y México

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# Viaje Intelectual

**Alberto Zum Felde**



## Viaje Intelectual:

**El viaje intelectual** Paul Groussac, 1920      *Viaje intelectual* Beatriz Colombi, 2004      *El viaje intelectual* Paul Groussac, 2005      Historia de los intelectuales en América Latina Carlos Altamirano, Jorge Myers, 2008

Las lites culturales han sido actores importantes de la historia de América Latina. Procediendo como bisagras entre los centros que obraban como metrópolis culturales y las condiciones y tradiciones locales desempeñaron un papel decisivo no sólo en el dominio de las ideas del arte o de la literatura del subcontinente sino también en el dominio de la historia política. Si se piensa en el siglo XIX no podrán describirse adecuadamente ni el proceso de la independencia ni el drama de nuestras guerras civiles ni la construcción de los estados nacionales sin referencia al punto de vista de los hombres de saber o los letrados idóneos en la cultura escrita y en el arte de discutir y argumentar. Sin embargo aunque su labor y pensamiento son bastante conocidos no contamos con una historia de la posición de los hombres de ideas en el espacio social de sus asociaciones y sus formas de actividad de las instituciones y los campos de la vida intelectual de sus debates y de las relaciones entre poder secular y poder espiritual para utilizar la distinción introducida por Comte. Hay excelentes estudios sobre casos nacionales pero no existe hasta el presente una historia general. *Historia de los intelectuales en América Latina* la importante obra dirigida por Carlos Altamirano propone este acercamiento en una perspectiva que está también atravesada por la génesis y la historia de las transformaciones del uso del concepto de intelectual. Este primer volumen analiza la historia específica contextualizada de los intelectuales latinoamericanos durante los cuatro primeros siglos de historia de América Latina ya que si bien fue en el siglo XIX cuando se verificó junto con los movimientos de independencia el largo pasaje de las minorías letradas a las nuevas categorías intelectuales era necesario incorporar una sección consagrada a la gente de saber en la era colonial para mejor poner en evidencia los elementos de ruptura con el letrado colonial. Fruto de la colaboración de estudiosos de más de una generación y de diferentes disciplinas desde la historia política a la historia de la literatura latinoamericana pasando por la sociología de la cultura y la historia de las ideas. *Historia de los intelectuales en América Latina* busca abrir un campo de interrogantes plantear hipótesis que sirvan para orientar investigaciones futuras tanto como hacer un aporte para la comprensión de nuestro tiempo.

El viaje intelectual Paul Groussac, 1930      Las Raras Sarah Moody, 2024-05-30 Premio al Mejor Libro Latin American Studies Association Nineteenth Century Section 2025. *Las Raras* proposes that the Modernistas advocacy for a writing style they considered feminine helps us to understand why so few and perhaps no women were accepted as active participants in Modernismo. Author Sarah Moody studies how particular writers contributed to the idea of a feminine aesthetic and tracks the intellectual networks of Modernismo through periodicals and personal papers such as albums and correspondence. Buenos Aires, Paris and Montevideo figure prominently in this transatlantic study which reexamines some of the most important period writers in Spanish including Rubén Darío, Amado Nervo and Enrique Gómez Carrillo. This book also considers the critiques launched by women writers such as Aurora Caceres, Clorinda Matto de Turner.

and Mar a Eugenia Vaz Ferreira who experienced Modernista exclusion firsthand deconstructed the Modernista discourse of a modern feminine style and built literary success in alternative terms These writers reoriented the discussion about women in modernity to address women s education professionalization and advocacy for social and civic improvements In this study Modernismo emerges as both a literary style and an intellectual network in which style and sociability are mutually determining and combine to form a system of prestige and validation that excluded women writers

**SPA-VIAJE INTELLECTUAL** Paul 1848-1929 Groussac,2016-08-26 [El Viaje Intelectual: Impresiones de Naturaleza y Arte \(Classic Reprint\)](#) Paul Groussac,2018-04-25 Excerpt from El Viaje Intelectual Impresiones de Naturaleza y Arte Para atenuar lo que pudiera tener de displicente esta apariencia de Petrus in cunctis que tal megcolanza de temas muy pesar mio me presta permitame el lector que me acoja al socorrido titulo Nadie suele extra ar que un viajero dej ndose llevar de sus impresiones pruebe a trasladarlas al papel aunque la infinita varie dad de los asuntos excluya de suyo toda pretensi n de tra tarlos a fondo s lo se le exige sinceridad en el juicio y conciencia en la informaci n No creo que en las p ginas presentes se echen de menos estas condiciones Por lo de m s esta actitud es la m s frecuente en el critico litera rio fuera de una 6 dos materias de su dominio propio no penetra en las otras sino a titulo de hu sped y tran seunte About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Viajes en el Mediterráneo antiguo** Nuria Morère Molinero, Antonio Aguilera Martín, Antón Alvar Nuño, Alberto Bernabé, Adolfo J. Domínguez Monedero, Jesús Jiménez Guijarro, Eugenio R. Luján Martínez, Elena Múñiz Grijalvo, Joëlle Napoli, Pablo Orcáriz Gil, Domingo Plácido, Mirella Romero Recio, 2009-07-27 En esta obra sus autores hacen un recorrido por la historia de los viajes en la Antig edad El turismo era una realidad en esa poca no tanto dependiente de los transportes sino como fen meno sociol gico complejo en gran parte urbano que condicion unos deseos y necesidades desencadenando la multiplicaci n de de los viajes tanto hacia lugares pr ximos como hacia regiones muy alejadas con la consiguiente configuraci n de destinos h bitos de los viajes motivaciones b sicas y secundarias as como atractivos Los cinco primeros cap tulos analizan la historia de los viajes desde el siglo VII hasta la poca helen stica El resto de cap tulos se centran en el imperio romano *Paul Groussac* Patrice Vermeren, Horacio González, 2007 [Estudios de historia argentina](#) Paul Groussac, 1918 [Proceso intelectual del Uruguay y crítica de su literatura: 4.a pte. El positivismo e el modernismo. Los cenáculos. José Enrique Rodó. Julio Herrera y Reissig. Florencio Sánchez. Javier de Viana. Delmira Agustini. María Eugenia Vaz Ferreira. Carlos Reyles. Otros escritores](#) Alberto Zum Felde, 1930 [El viaje intelectual](#) Paul Groussac, 2012 *Proceso intelectual del Uruguay y crítica de su*

*literatura* Alberto Zum Felde,1930    **Nosotros** ,1922    *Big Water* Jacob Blanc, Frederico Freitas,2018-04-10 A transnational approach to the history of a key Latin American border region Provided by publisher    **Viajes por España y Portugal desde la edad media hasta el siglo XX** Arturo Farinelli,1920    *Discursos de nación, cultura y transnacionalidad. Intelectuales en Costa Rica (1940-1980)* Carlos Sancho Domingo,2023-09-18 En los dos últimos siglos y con una cronología variable los intelectuales latinoamericanos han desempeñado su labor desde distintos puntos de la esfera pública. Como no podía ser de otra forma las problemáticas en torno a su posicionamiento y funciones sociales como las ligadas a su papel en la construcción del Estado nación o a la forma en que gestionaron los tráfico de conocimiento que a través de ellos circularon de un ámbito cultural a otro han atraído la atención historiográfica. Este libro analiza dichas problemáticas para el caso de Costa Rica con especial atención a las transferencias culturales que esa nación recibió de España entre 1940 y 1980 coincidiendo de un lado con el establecimiento en aquella del modelo de Estado Benefactor y de otro con la diplomacia cultural que el franquismo desplegó en Latinoamérica.    Revista argentina de ciencias políticas Rodolfo Rivarola, Horacio C. Rivarola, Mario A. Rivarola, 1911    **La moneda, el crédito y los bancos en la Argentina** Norberto Piñero, 1921

## Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Viaje Intellectual**

In a global inundated with monitors and the cacophony of quick conversation, the profound power and mental resonance of verbal art often disappear into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, set within the lyrical pages of **Viaje Intellectual**, a fascinating function of fictional beauty that pulses with raw feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that mesmerizing opus manuals readers on an emotional odyssey, softly revealing the latent possible and profound impact embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect its captivating writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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