



Wilde Legacy

André Gide



Wilde Legacy:

Oscar's Ghost Laura Lee, 2017-08-15 The dramatic story of the legal and emotional battle that raged between two of Oscar Wilde's closest friends both former lovers following the playwright's death [The Wilde Legacy](#) Eiléan Ní Chuilleanáin, 2003 To commemorate the 100th anniversary of the death of Oscar Wilde Trinity College's School of English held a conference on the Wilde family This book is the proceedings of the conference The Wilde family was prominent sometimes sensationally so in the literary scholarly political and professional milieus of Victorian Dublin and then London D Coakley sketches in the social and professional background of the family Peter Froggat and Michael Ryan assess the enduring value of Sir William Wilde's work as medical historian and statistician and as archaeologist and antiquarian Eil an N Chuillean in looks at the role of Oscar's mother Speranza as an ancestor figure for a contemporary woman writer Lucy McDiarmid and Alan Sinfield write on Wilde's trials and on the scandalous reverberations of his name in the 20th century Robert Dunbar places Oscar Wilde's stories for children in their Victorian context while Mary Elizabeth Burke Kennedy considers their transformation into the successful theatre adaptation *The Star Child* Wilde's plays are the subject of a lively discussion between distinguished Irish playwrights and producers Marina Carr Thomas Kilroy Michael Colgan and Patrick Mason *Oscar Wilde, A Study* André Gide, 2024-08-19 Oscar Wilde *A Study* by Andr Gide offers a profound exploration of the life and works of the renowned playwright and poet Oscar Wilde Gide a contemporary and admirer of Wilde delves into the complexities of Wilde's character and the societal challenges he faced Gide's analysis transcends mere biography revealing themes of artistic freedom societal hypocrisy and the struggle for personal authenticity Gide's portrayal of Wilde is not just a historical account but a mirror reflecting contemporary issues such as the fight for LGBTQ rights the ongoing battle against societal norms that stifle individuality and the importance of embracing one's true self Wilde's trials and tribulations resonate deeply in today's world where many still face discrimination and prejudice for their identity and creative expression Gide's empathetic and nuanced approach highlights Wilde's genius and the tragic consequences of a society unwilling to accept diversity This book serves as a poignant reminder of the value of artistic and personal freedom urging modern readers to reflect on their own societal values and the importance of inclusivity In a time where cancel culture and polarized opinions dominate public discourse Oscar Wilde's story as told by Gide is a call to embrace complexity and compassion It challenges readers to question their own biases and to champion a more understanding and accepting society The themes of authenticity societal judgment and the celebration of diversity in *Oscar Wilde A Study* are as relevant today as they were in Wilde's time making this work a timeless and crucial read for anyone interested in the intersection of art identity and social justice [Oscar Wilde's Paris](#) Colette Colligan, Gregory Mackie, 2026-01-13 Oscar Wilde's Paris *Legends and Legacies* chronicles Wilde's lifelong relationship with the French capital the city he called the most wonderful city in the world and the site of his rise to literary fame self-imposed exile and eventual death Focused on the 1880s to the

1940s editors Colette Colligan and Gregory Mackie shed light on this vibrant transnational chapter of Wilde's life and legacy. Contributors document how his relationship with the city developed in literature, journalism, and the visual arts, as well as in the city's famous cafés, bars, restaurants, hotels, and cemeteries. This collection highlights three touchstones in the relationship between Wilde and Paris: his Parisian self-fashioning, the impact of the city's cultural scene on his career and his legacy's absorption into the myth of Paris as a place of artistic and sexual freedom. Whether Wilde is viewed as an ambitious aesthete, Francophile flâneur, or disreputable expatriate, Oscar Wilde's Paris tells the story of how one man's life became intertwined with the cultural imagination of a city and how that city in turn claimed him as its own. *After Oscar* Merlin Holland, 2025-10-16

THE DEFINITIVE STUDY OF OSCAR WILDE'S POSTHUMOUS REPUTATION WRITTEN BY WILDE'S ONLY GRANDSON A fascinating sweep through a hundred years from Wilde's death to now. Stephen Fry, *Gripping* *The Times*. Wilde's afterlife remains almost as rich and entertaining as his life. *The Guardian*. Oscar Wilde died in November 1900, exiled in Paris and exhausted by scandal and prison life. The details of his life in the limelight are well known; what have regularly been ignored are the reverberations of the scandal for decades after his death. With pathos, humour, and his grandfather's signature wit, Holland charts the extraordinary afterlife of the legendary writer and thinker and traces the dramatic fluctuations in Wilde's posthumous reputation over the past 125 years. A true feat of storytelling and scholarship. *After Oscar* tells the story of Oscar's wife Constance and his sons Cyril and Vyvyan, his lovers, friends, and enemies; the afterlife of De Profundis; sightings from beyond the grave; the fate of the Wilde estate; and Oscar's contemporary status as a gay icon. One of the most important works on Wilde in over fifty years. *After Oscar* exposes decades of sensationalist conjecture surrounding the Wilde family and documents a century of homophobia within the British establishment. Illuminating and heartbreaking. Holland has written a book that will amuse, infuriate, fascinate, and shock. Readers beware: you're in for a Wilde ride.

Wilde's Other Worlds Michael F. Davis, Petra Dierkes-Thrun, 2018-05-16 Taking its cue from Baudelaire's important essay *The Painter of Modern Life*, in which Baudelaire imagines the modern artist as a man of the world, this collection of essays presents Oscar Wilde as a man of the world who eschewed provincial concerns, cultural conventions, and narrow national interests in favor of the wider world and other worlds, both real and imaginary, geographical and historical, physical and intellectual, which provided alternative sites for exploration and experience, often including alternative gender expression or sexual alterity. Wilde had an unlimited curiosity and a cosmopolitan spirit of inquiry that traveled widely across borders, ranging freely over space and time. He entered easily and wholly into other countries, other cultures, other national literatures, other periods, other mythologies, other religions, other disciplines, and other modes of representation and was able to fully inhabit and navigate them quickly, apprehending the conventions by which they operate. The fourteen essays in this volume offer fresh critical, theoretical, and historical perspectives, not just on key connections and aspects of Wilde's oeuvre itself, but on the development of Wilde's remarkable worldliness in dialogue with many other worlds, contemporary developments in art,

science and culture as well as with other national literatures and cultures Perhaps as a direct result of this cosmopolitan spirit Wilde and Wilde's works have been taken up across the globe as the essays on Wilde's reception in India Japan and Hollywood illustrate Many of the essays gathered here are based on groundbreaking archival research including some never seen before illustrations Together they have the potential to open up important new comparative transnational and historical perspectives on Wilde that can shape and sharpen our future understanding of his work and impact

The Oxford Handbook of Oscar Wilde, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus have left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde's Works provides new and in depth directions to close reading Wilde's writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

Queer Kinship after Wilde Kristin Mahoney, 2022-10-06 Queer Kinship after Wilde investigates the afterlife of the Decadent Movement's ideas about kinship desire and the family during the modernist period within a global context Drawing on archival materials including diaries correspondence unpublished manuscripts and photograph albums it tells the story of individuals with ties to late Victorian Decadence and Oscar Wilde who turned to the fin de siècle past for inspiration as they attempted to operate outside the heteronormative boundaries restricting the practice of marriage and the family These post Victorian Decadents and Decadent modernists engaged in translation travel and transnational collaboration in pursuit of different models of connection that might facilitate their disentanglement from conventional sexual and gender ideals Queer Kinship after Wilde attends to the successes and failures that resulted from these experiments the new approaches to affiliation inflected by a cosmopolitan or global perspective that occurred within these networks as well as the practices marked by Decadence's troubling patterns of Orientalism and racial fetishism

My Neighbour, 1919 Oscar Wilde Trevor Fisher, *Unruly Catholics from Dante to*

Madonna Marc DiPaolo, 2013-10-03 During the Second Vatican Council the Roman Catholic Church went through a period of liberal reform under the stewardship of Popes John XXIII and Paul VI Successive popes sharply reversed course enforcing conservative ideological values and silencing progressive voices in the Church Consequently those Catholics who had embraced the spirit of Vatican II were left feeling adrift and betrayed In *Unruly Catholics* from Dante to Madonna scholars of literature film religion history and sociology delve into this conflict and historically similar ones through the examination of narratives by and about rebellious Catholics Essays in *Unruly Catholics* explore how renowned Catholic literary figures Dante Alighieri Oscar Wilde Graham Greene Evelyn Waugh and Gerard Manley Hopkins dealt with the disparities between their personal beliefs and the Church's official teachings Contributors also suggest how controversial entertainers such as Madonna Kevin Smith Michael Moore and Stephen Colbert practice forms of Catholicism perhaps worthy of respect Most pointedly *Unruly Catholics* addresses the recent sex abuse scandals considers the possibility that the Church might be reformed from within and presents three iconic figures Thomas Merton Dorothy Day and C S Lewis as models of compassionate and reformist Christianity [Journal of the ... Annual Convention, Diocese of Massachusetts Episcopal Church. Diocese of Massachusetts. Convention, 1920](#) [Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate and House of Representatives of Pennsylvania, 1906](#) **Miscellanies** Oscar Wilde, 2022-09-04 Oscar Wilde's *Miscellanies* stands as a collection that captures the varied facets of his literary genius Within its pages readers will encounter a rich mosaic of Wilde's written endeavours spanning from early poetic compositions to his incisive essays Each piece is carefully presented by DigiCat Publishing which prides itself on preserving the sanctity of literary heritage The prose reveals Wilde's inimitable wit and his penchant for both the aesthetic and the philosophical offering insights into the society of his time The linguistic prowess displayed here is a testament to Wilde's role in the late Victorian literary milieu encapsulating the decorous style of an era marked by its ornate expressions and moral dichotomies In delving into *Miscellanies* one must appreciate the breadth of Wilde's experiences that inform his writing Known as much for his flamboyant persona as for his biting social commentary Wilde's life as a playwright poet and socialite converged in his works The societal pressures and personal trials he faced including his infamous imprisonment invariably colored his perceptions and thus his literature Wilde's eloquent defiance of conservative norms and his exploration of identity and aesthetics emerge as recurring themes offering readers a window into the author's soul scarred yet sparkling with intellectual fervor *Miscellanies* is a pivotal read for those who wish to immerse themselves in the essence of Oscar Wilde's oeuvre DigiCat's meticulous dedication to the authenticity of Wilde's writings ensures that this edition is indispensable for scholars and enthusiasts alike It is a commendation to read not only for its historical significance but also for the delight found in its timeless exploration of humanity and artistry Wilde's legacy endures in these pages inviting connoisseurs of literature to revel in the grace and acerbity that only he could so masterfully juxtapose [Queer Books of Late Victorian](#)

Print Culture Frederick D. King, 2024-05-31 Queer books like LGBTQ people adapt heteronormative structures and institutions to introduce space for discourses of queer desire *Queer Books of Late Victorian Print Culture* explores print culture adaptations of the material book examining the works of Aubrey Beardsley Michael Field John Gray Charles Ricketts Charles Shannon and Oscar Wilde It closely analyses the material book including the elements of binding typography paper ink and illustration and brings textual studies and queer theory into conversation with literary experiments in free verse fairy tales and symbolist drama King argues that queer authors and artists revised the Revival of Printing's ideals for their own diverse and unique desires adapting new technological innovations in print culture Their books created a community of like minded aesthetes who challenged legal and representational discourses of same sex desire with one of aesthetic sensuality

Journal of the ... Annual Meeting of the Convention, 1920 *Official Documents, Comprising the Department and Other Reports Made to the Governor, Senate, and House of Representatives of Pennsylvania* Pennsylvania, 1906 **Annual Report of the Board of Commissioners of Public Charities** Pennsylvania. Board of Public Charities, 1906 **William Andrews Clark, Jr., His Cultural Legacy**, 1985 Double dealer, 1921

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