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TWILIGHT ZONE THE MOVIE

"TWILIGHT ZONE — THE MOVIE" • DAN AYKROYD • ALBERT BROOKS • SCATMAN CROTHERS
JOHN LITHGOW • VIC MORROW • KATHLEEN QUINLAN

Produced by
STEVEN SPIELBERG and JOHN LANDIS

Music by
JERRY GOLDSMITH

Executive Producer
FRANK MARSHALL

Story by
GEORGE CLAYTON JOHNSON

Based on a story by
JEROME BIXBY

Based on a story by
RICHARD MATHESON

Written by
JOHN LANDIS

Screenplay by
GEORGE CLAYTON JOHNSON and
RICHARD MATHESON and JOSH ROGAN

Screenplay by
RICHARD MATHESON

Screenplay by
RICHARD MATHESON

Directed by
JOHN LANDIS

Directed by
STEVEN SPIELBERG

Directed by
JOE DANTE

Directed by
GEORGE MILLER

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Twilight Zone The Movie

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Twilight Zone The Movie:

Twilight Zone, the Movie Robert Bloch,1983 A bigoted man learns about intolerance by visiting the past a gremlin terrifies an airplane passenger a lonely boy controls the world and a group of old people are given a chance to recapture their youth

Outrageous Conduct Stephen Farber,Marc Green,1988 Covers the fatal helicopter accident on the set of the movie *The Twilight Zone* and the subsequent trial

The Many Lives of The Twilight Zone Ron Riecki,Kevin J. Wetmore, Jr.,2022-10-18 More than sixty years after the *The Twilight Zone* debuted on television the show remains a cultural phenomenon including a feature film three television reboots a comic book series a magazine and a theatrical production This collection of new essays offers a roadmap through a dimension not only of sight and sound but of mind Scholars writers artists and contributors to the 1980s series investigate the many incarnations of Rod Serling s influential vision through close readings of episodes explorations of major themes and first person accounts of working on the show

Twilight Zone Robert Bloch,1983

Steven Spielberg Joseph McBride,2011-01-04 Until the first edition of *Steven Spielberg A Biography* was published in 1997 much about Spielberg s personality and the forces that shaped it had remained enigmatic in large part because of his tendency to obscure and mythologize his own past But in this first full scale in depth biography of Spielberg Joseph McBride reveals hidden dimensions of the filmmaker s personality and shows how deeply personal even his most commercial work has been This new edition adds four chapters to Spielberg s life story chronicling his extraordinarily active and creative period from 1997 to the present a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director Spielberg s ambitious recent work including *Amistad* *Saving Private Ryan* *A I* *Artificial Intelligence* *Minority Report* *The Terminal* and *Munich* has continually expanded his range both stylistically and in terms of adventurous often controversial subject matter *Steven Spielberg A Biography* brought about a reevaluation of the great filmmaker s life and work by those who viewed him as merely a facile entertainer This new edition guides readers through the mature artistry of Spielberg s later period in which he manages against considerable odds to run a successful studio while maintaining and enlarging his high artistic standards as one of America s most thoughtful sophisticated and popular filmmakers

Twilight Zone, the Movie Robert Bloch,1983

Australian Film Brian Reis,1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR

Rod Serling Nicholas Parisi,2018-10-24 Long before anyone had heard of alien cookbooks gremlins on the wings of airplanes or

places where pig faced people are considered beautiful Rod Serling was the most prestigious writer in American television As creator host and primary writer for The Twilight Zone Serling became something more an American icon When Serling died in 1975 at the age of fifty he was the most honored most outspoken most recognizable and likely the most prolific writer in television history Though best known for The Twilight Zone Serling wrote over 250 scripts for film and television and won an unmatched six Emmy Awards for dramatic writing for four different series His filmography includes the acclaimed political thriller Seven Days in May and cowriting the original Planet of the Apes In great detail and including never published insights drawn directly from Serling s personal correspondence unpublished writings speeches and unproduced scripts Nicholas Parisi explores Serling s entire massive body of work With a foreword by Serling s daughter Anne Serling Rod Serling His Life Work and Imagination is part biography part videography and part critical analysis It is a painstakingly researched look at all of Serling s work in and out of The Twilight Zone *Twilight Zone* Dan Aykroyd,2007-10-09 Four short horrific tales are anthologized in this film as a tribute to Rod Serling and his popular TV series *Twilight Zone; the Movie* Dan Aykroyd,1983 **Movie Talk from the Front Lines** Jerry Roberts,Steven Gaydos,1995 From Critic s Choice evenings sponsored by the UCLA Film and Television Archive and the Los Angeles Film Critic s Association directors screenwriters and cast are interviewed here following screenings of some of their most important films Those interviewed include Oliver Stone Joe Dante Richard Rush Russ Meyer Edy Williams Robert Culp William Friedkin Roy Scheider and Slobodan Sijan **Photoplay Movies & Video** ,1983 **Film Producers, Studios, Agents, and Casting Directors Guide** ,1996 **New York Magazine** ,1987-03-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1989-03-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Film Review ,1995 **California. Court of Appeal (2nd Appellate District). Records and Briefs** California (State)., *New York Magazine* ,1988-09-19 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Science Fiction Television Series, 1990-2004** Frank

Garcia, Mark Phillips, 2009 This is a detailed examination from creation to cancellation of 58 science fiction television series produced between 1990 and 2004 from *The X-Files* to *Star Trek*. A chapter on each series includes production information, a history of the series, critical commentary, and interviews with key people.

Nightmare Movies Kim Newman, 1988 Newman examines classic horror subgenres such as devil movies, psycho movies, and down home movies and ferrets out common themes for a deeper understanding.

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