



Wagner In Performance

William James Henderson



Wagner In Performance:

Wagner in Performance Jean-Jacques Nattiez, 1992-01-01 This book addressed to both specialists and the opera going public brings together a team of acknowledged authorities from round the world to examine the performance history and reception of Wagner's works in Europe and America A connected sequence of essays on conducting singing production and stage design explores the nature of Wagner's demands on his interpreters The book raises questions about the realization of opera on the stage about the authority of the composer vis a vis the director and the audience about the sanctity of the text score and stage directions and about the role of art itself in society

Wagner's Meistersinger Nicholas Vazsonyi, 2003 Richard Wagner's Die Meistersinger von Nurnberg has been one of the most performed operas ever since its premiere in 1868 It was adopted as Germany's national opera Nationaloper not least because of its historical coincidence with the unification of Germany under Bismarck in 1871 The first section of this volume Performing Meistersinger contains three commissioned articles from internationally respected artists a conductor Peter Schneider a stage director Harry Kupfer and a singer Dietrich Fischer Dieskau all experienced in the performance of this unusually demanding 5 hour work The second section Meistersinger and History examines both the representation of German history in the opera and the way the opera has functioned in history through political appropriation and staging practice The third section Representations is the most eclectic exploring in the first place the problematic question of genre from the perspective of a theatrical historian The chronic issue of Wagner's chief opponent Eduard Hanslick and his musical and dramatic representation in the opera as Beckmesser is then addressed as are gender issues and Wagner's own utterances concerning the opera Contributors Nicholas Vazsonyi Peter Schneider Harry Kupfer Dietrich Fischer Dieskau Hans Rudolf Veget Lutz Koepnick David B Dennis Klaus Van Den Berg Thomas S Grey Lydia Goehr Eva Rieger Peter H yng Nicholas Vazsonyi is Associate Professor of German and Comparative Literature University of South Carolina

The Wagner Compendium: A Guide To Wagner's Life and Music Barry Millington, 2001-07-17 The unrivaled single volume survey of Wagner's life and work Edited by one of the leading Wagner scholars of modern times and with contributions from seventeen experts from around the world The Wagner Compendium is the key to a complete understanding of the composer the most comprehensive informative and well organized guide to his life and times Features include calendar of Wagner's life works and related events who's who of Wagner's contemporaries details of historical intellectual and musical background exploration of Wagner's character and opinions full list of Wagner's prose writings comprehensive listing and discussion of the works

Wagner's Theatre Patrick Carnegy, 2024-04-25 In Wagner's Theatre Patrick Carnegy presents the turbulent story of Wagner and his interpreters over the course of the twentieth century Carnegy gives vivid accounts of Gustav Mahler's radical reinvention of the Wagnerian stage and of the post war rehabilitation of Wagner and his work after Hitler's appropriation He also offers sharply written reappraisals of those great Wagnerian conductors Klemperer Toscanini Karajan and Solti Carnegy provides

revealing accounts of the inside workings of the Royal Opera House and of English National Opera at troubled points in their recent history In a fascinating conversation with Sir Michael Tippett the composer talks with unique authority about the problems facing would be musical dramatists today Wagner s Theatre is an essential insight into how interpretations of Wagner have developed and how we can respond to them [Wagner and the Art of the Theatre](#) Patrick Carnegy,2006-01-01

Chapitre 6 p 175 207 consacr Adolphe Appia **Richard Wagner** Michael Saffle,2002 Acknowledgements To Users of this Research Guide I Introduction II Introducing Wagner Compendia and Other Survey Studies III Researching Wagner Reference Works of Various Kinds IV The Documentary Legacy V Wagner s Life and Character VI Wagner as Composer Studies in Techniques Styles and Influences VII Wagner as Music Dramatist VIII Wagner as Instrumental and Vocal Composer and Arranger IX Performing Wagner X Wagner as Poet Prose Writer and Philosopher XI Criticizing Wagner XII Wagner and Culture Past and Present XIII After Wagner Bayreuth the Festivals and Wagner s Descendents Index *Wagner and His Works* Henry Theophilus Finck,1894 [Wagner Outside the Ring](#) John Louis DiGaetani,2009-10-21 Designed as a companion volume to 2006 s Inside the Ring which focused on the four operas comprising Richard Wagner s Der Ring des Nibelungen this new volume features more than a dozen original essays focusing on all of Wagner s non Ring operas Part One looks at the individual operas including Der Fliegende Hollander Tannhauser Lohengrin Tristan und Isolde Die Meistersinger von Nurnberg and Parsifal Part Two reveals the connections between Wagnerian opera and other arts including dance filmmaking and fiction Finally Part Three examines Wagner s operas in performance featuring interviews with mezzo soprano Michelle DeYoung and heldentenor Ben Heppner both well known for their Wagnerian performances The book includes many photographs from current productions by the Metropolitan Opera and other opera companies along with bibliographies and a discography of recommended performances **Wagner and His Works** Henry T. Finck,1896 **The Musician** ,1915 *Richard Wagner* William James Henderson,1902 **Romantic Violin Performing Practices** David Milsom,2020 What are the key topics that define Romantic violin playing [Richard Wagner, his life and his dramas. Repr](#) William James Henderson,1901 *Richard Wagner, His Life and Dramas* William James Henderson,1902 **Richard Wagner. His Life and His Dramas** W.J.Henderson ,1901 **The Theatre** ,1906 [Personal Recollections of Wagner](#) Angelo Neumann,1908 [The Mentor](#) ,1917 **Mentor-World Traveler** ,1916 [Richard Wagner, His Life and His Dramas](#) William James Henderson,1901

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