

# Something to Sing About

(Canadian version)

Words and Music by  
OSCAR BRAND

Moderately

Piano introduction in G major, 4/4 time, marked Moderately. The music consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

Verse

1. I have walked cross the sand on the Grand Banks of New-found-land, Lazed on the  
2.(I have) wel- comed the dawn from the fields of Sas- katch- e- wan, Fol- loved the

Musical notation for the first two lines of the verse, including vocal line and piano accompaniment. Chords C and F are indicated above the staff.

ridge of the Mi- ri- Mi- chi. Seen the waves tear and roar at the stone coast of  
sun to the Van- cou- ver shore. Watched it climb shin- y now up the snow peaks of

Musical notation for the third and fourth lines of the verse, including vocal line and piano accompaniment. Chords Am7, Dm7, G7, and C are indicated above the staff.

Lab- ra- dor, Watched them roll back to the great north- ern sea.  
Car- i- bou, Up to the clouds where the wild Rock- ies soar.

Musical notation for the fifth and sixth lines of the verse, including vocal line and piano accompaniment. Chords C and G7 are indicated above the staff.

Chorus

From the Van- cou- ver Is- land to the Al- ber- ta High-land, Cross the prai- rie, the

Musical notation for the chorus, including vocal line and piano accompaniment. Chords G7 and C are indicated above the staff.

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# Something To Sing About Level 2

**James Champlin Fernald**



## Something To Sing About Level 2:

**Digital Transformation Expert Diploma - (Master's level) - City of London College of Economics - 6 months - 100% online / self-paced** City of London College of Economics, Overview Digital Transformation is on everyone's lips and there's a huge demand for specialists Content Digital Transformation of Teams Products Services Businesses and Ecosystems The Five Domains of Digital Transformation Customers Competition Data Innovation Value Harness Customer Networks Build Platforms Not Just Products Turn Data Into Assets Innovate by Rapid Experimentation Adapt Your Value Proposition Mastering Disruptive Business Models Self Assessment Are You Ready for Digital Transformation More Tools for Strategic Planning And more Duration 6 months Assessment The assessment will take place on the basis of one assignment at the end of the course Tell us when you feel ready to take the exam and we'll send you the assignment questions Study material The study material will be provided in separate files by email download link [Musical Theatre Script and Song Analysis Through the Ages](#) James Olm,2021-12-16 How many times have you experienced a musical that was fabulous or just didn't work at all but you had no idea how to communicate why How do you differentiate between a flaw in the performance portrayal of a character to a structural flaw in the musical itself How do you analyse musical theatre songs that are so subjective in its very nature Is there even a common link of analysis between musicals from the Golden Age and musicals from the present day Musical Theatre Script and Song Analysis Through the Ages answers these questions and gives students of musical theatre the tools they need to understand and articulate how musicals work At the heart of any musical lie its music and lyrics yet it is this area that is least understood This book offers a brand new terminology of analysis that gets to the core of what holds a musical together the libretto music and lyrics Through identifying methods of lyric and musical analysis and applying these to ten different musicals throughout history students are able to ask questions such as why does this song sound this way what is this lyric doing to identify character purpose and how is a character communicating this feeling to an audience From classroom analysis through to practical application this text guides readers through a structured approach to understanding disseminating and more importantly articulating how a musical works A perfect tool for students of musical theatre its practical benefits of understanding the form and realizing that it can be applied to any age musical will benefit any theatre person in helping articulate all of those abstract feelings that are inherent in this art form It offers a roadmap to the musical's innermost DNA *Strategies for Teaching High School Chorus* Randal Swiggum,1998 **Catalog of Copyright Entries** Library of Congress. Copyright Office,1978 [Silver Burdett Music](#) Elizabeth Crook,Bennett Reimer,David S. Walker,1981 **The Hymn** ,1992 **The Publishers' Trade List Annual** ,1989 [St. Nicholas](#) Mary Mapes Dodge,1899 [St. Nicholas](#) ,1899 **The Feathered World** ,1929 [Choral Music Reviews Index](#) ,1986 *The Bulletin* ,1987 **Holding Schools Accountable** Kris Sloan,2006-12-30 Sloan explores the varied contours of the educational accountability movement that has swept the United States He describes the historical origins and

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