

The Refco Collection



The Refco Collection

Tony Tasset



The Refco Collection:

The Refco Collection Refco Group,1990 *Dan Flavin* Michael Govan,Tiffany Bell,2004-09-10 Light considered the purest embodiment of the divine is the basis of all art to one degree or another so why not make art out of light Dan Flavin 1933 96 an innovative and prolific American sculptor who can be considered an abstract minimalist and installation artist chose as his medium commercial fluorescent tubes and with these everyday lights created works of radiant and evocative beauty Flavin had many major shows and created a number of permanent public installations now his work is being celebrated in a magnificent retrospective exhibition that will travel across the country This handsomely produced volume by Govan director of the Dia Art Foundation and Bell who worked with Flavin presents exquisite photographs of Flavin s seminal light compositions and expert biographical and critical assessments Citing Byzantine icons William Ockham and Barnett Newman as influences Flavin created ravishingly beautiful colors and profoundly nuanced constructions with seemingly banal industrial materials transforming ordinary spaces into places of wonder For a definitive catalog see Dan Flavin *The Complete Lights* 1961 1996 **Corporate Patronage of Art and Architecture in the United States, Late 19th Century to the Present** Monica E. Jovanovich,Melissa Renn,2019-04-18 This interdisciplinary collection of case studies rethinks corporate patronage in the United States and reveals the central role corporations have played in shaping American culture This volume offers new methodologies and models for the subject of corporate patronage and contains an extensive bibliography on corporate patronage art collections and exhibitions sponsorship and philanthropy in the United States The case studies herein go beyond the usual focus on corporate sponsorship and collecting to explore the complex organizational networks and motivations behind corporate commissions Featuring chapters on Margaret Bourke White Julie Mehretu Maxfield Parrish Pablo Picasso Diego Rivera Eugene Savage Millard Sheets and Kehinde Wiley as well as studies on Andrew Carnegie Andrew Mellon John D Rockefeller Sr and Jr and Dorothy Shaver and companies such as Herman Miller and Lord and Taylor this volume looks at a wide array of works ranging from sculpture photography mosaics and murals to advertisements department store displays sportswear medical schools and public libraries **Corporate Cultural Responsibility** Michael Bzdak,2022-05-22 Is corporate investing in the arts and culture within communities good business Written by an expert on the topic who ran the Corporate Art Program at Johnson Johnson the book sets out the case for business patronage of the arts and culture and demonstrates how to build an effective program for businesses to follow As companies seek new ways to add value to society this book places business support of the arts in a corporate social responsibility context and offers a new concept Corporate Cultural Responsibility It discusses the issues underlying business support of the arts and explores new avenues of collaboration and value creation The framework presented in the book serves as a guide for identifying the key attributes and projected impact of successful and sustainable models Unlike other books centered on the relationship of art and commerce this book looks at the broader and global implications of Corporate

Cultural Responsibility It also usefully sets the discussion about the role of philanthropy and corporate social responsibility and the arts within an historical timeframe As the first book to link culture to community responsibility the book will be of particular relevance to corporate art advisors and auction houses as well as students of arts management and corporate social responsibility at advanced undergraduate and postgraduate levels *The Exquisite Corpse* Kanta

Kochhar-Lindgren, Davis Schneiderman, Tom Denlinger, 2009-12-01 This work addresses historical and contemporary manifestations of poems drawings collages and performance works that employ the ritual of the cadaver exquis

Subjective Realities Refco Group, Adam Brooks, 2003 Edited by Adam Brooks Essays by Lynne Cooke Dave Hickey A M Homes David Rimanelli and Katy Siegel Introduction by Judith Russi Kirshner [The Photographic Art Market](#) ,2007

Who's who in American Art ,1993-12 *A Descriptive Catalogue of the Maiolica, Hispano-Moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum* South Kensington Museum, Charles Drury Edward Fortnum, 1872 *West's Federal Supplement* ,2000 Cases decided in the United States district courts United States Court of International Trade and rulings of the Judicial Panel on Multidistrict Litigation **Art on Paper** ,2006 **Under Glass** ,2003 [History of Photography](#) Laurent Roosens, 1989 [Tony Tasset](#) Tony Tasset, 2003 Bound by an overarching sincerity and a yearning for the ideal Tony Tasset s wry work has confronted the confluences of art contemporary culture and the everyday since the mid 1980s Recently Tasset has turned his investigations inward using his personal life as a self effacing foil to address social stereotypes conflicts of the ego and how we see ourselves through media influenced perspectives **The Refco Collection** Refco Group, 1990 **A Descriptive Catalogue of the Maiolica**

Hispano-moresco, Persian, Damascus and Rhodian Wares in the South Kensington Museum Charles Drury Edward FORTNUM, 1873 **Jeff Koons** Museum of Contemporary Art (Chicago, Ill.), 2008 In 1975 a young art student named Jeff Koons b 1955 moved to Chicago where he studied at the School of the Art Institute worked as a studio assistant to his hero painter Ed Paschke for 1 an hour and socialized with many of the city s most talented artists This handsome book takes a fresh look at the rise and career of Jeff Koons who is now arguably one of the world s most famous artists Koons collaborated extensively on this book which accompanies the first solo museum exhibition in the U S in 16 years and offers a survey of nearly thirty years of his work beginning with iconic sculptures from 1979 to new paintings completed in 2007 Francesco Bonami reconsiders his career making intriguing connections to the work of Andy Warhol A A Milne Marcel Duchamp and Gustave Courbet among others This is the first publication to explore a little known but highly influential period in the artist s career his time in Chicago in the 1970s It also provides an accessible and comprehensive introduction to Koons s work for new audiences and short texts about each of his series and many major works Published in association with the Museum of Contemporary Art Chicago Exhibition Schedule Museum of Contemporary Art Chicago May 31 September 21 2008 *The International Economy* ,2000 **Art Now Gallery Guide** ,1997-03 [Futures and Options World](#) ,1998

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